



AT THE
UNIVERSITY
OF GEORGIA®

Catalog

Spring 2024 (Feb 5 – June 6)



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Welcome to our Spring 2024 Catalog

We are excited to be able to present our Spring Catalog – covering all our classes from February through June. We are offering classes in person, online, and hybrid, as well as tours to help you discover the Athens you didn't know. AI features prominently this semester, giving a few different viewpoints of the issue, how it can be used creatively, and how you can use it yourself.

We also are pleased to present a series of classes by Dr. Jim Porter entitled: Sunken Treasure: Art and Science of Coral Reefs – with the series followed up by a tour of his collection given to the University of Georgia.

We have a trip to two of the museums in Cartersville this semester as well as international tours during the summer, all of which are included in the listing. We also have a very special social event for Mardi Gras. Keep an eye out for more social events throughout the next few months via email, the website or OLLI COMM.

**Registration for
Spring Classes Opens
Wednesday, January 17, at 10:00AM**

**A link to the registration site can be found at
the bottom of every page – just click Register
Now to be taken to the Sign-In Page**

*A paper registration form is available from the
office.*



UNIVERSITY OF
GEORGIA
College of Education



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Editors, OLLI Times	Greg Mitsoff Larry Dendy Tracey Coley
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Historian Parliamentarian	William Loughner
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updated 12.21.2023

Shared Interest Groups (SIGs)

There are currently 23 SIGs meeting regularly throughout the month, which are free as a benefit of membership. Check our [online calendar](#) to see when they meet and visit [OLLI COMM](#) to join or view updates and other information.

Parking

Registration for parking tags for River's Crossing are available online at [olli.uga.edu](#) (under Membership). Parking tags will be available for pickup from the OLLI office on or after the third business day following submittal of your application.

Each tag costs \$20, and may be used by others in your household. The tag will enable you to park ONLY in the River's Crossing parking lot through 7/31/2024. If you bought a tag in the Fall, you will not need to buy a new one for this semester.

The River's Crossing parking lot is monitored daily until 4:00 PM by UGA Parking Services. Please ensure that your parking tag is displayed properly in your vehicle when you park in this lot. Failure to do so may result in the issuance of a parking ticket with a fine of \$70. Parking after 4:00PM is free.

If you do not wish to purchase a parking tag, a parking permit may be purchased through the ParkMobile app for \$5 a day.

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New Member Orientations

New (or returning) to OLLI@UGA and want to know how to get the most out of your membership? Why not join us for one of our New Member Orientations (free) to discover everything OLLI@UGA has to offer. Registration for the New Member Orientations can be found under "Membership".

January 16 - 10:00AM

January 30 - 5:30PM

February 16 - 10:00AM

February 27 - 5:30PM

March 22 - 10:00AM

April 12 - 10:00AM



OLLI FEST

January 11, 1-3PM
Oconee Civic Center

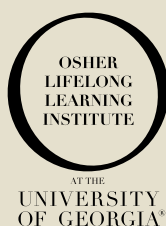
Find out more about OLLI, a dynamic learning and social organization for adults 50+

- 250+ Classes
- Lunch & Learns
- Travel Adventures
- Shared Interest Groups
- Social Events



Drawing for 2 FREE MEMBERSHIPS!

Oconee Civic Center, 2661 Hog Mountain Rd, Watkinsville, GA 30677



OLLI@UGA is one of 125 Osher Lifelong Learning Institutes endowed by The Bernard Osher Foundation, each affiliated with a college or university across the country. OLLI@UGA maintains a strong 1,000+ membership.

olli.uga.edu

River's Crossing, 850 College Station Rd,
Athens GA 30602 | (706) 542-7715

Travel Opportunities with OLLI@UGA



Cartersville: Motors and Molecules

March 20, 2024

Visit two of the magnificent museums in Cartersville, GA, with your OLLI Friends:

The Tellus Science is a world-class 120,000 square foot museum. In 2021, through USA Today, Tellus was the #3 Science Museum in the US. The Savoy Automobile Museum represents a specially curated collection of original artwork from artists around the country as well as vehicles consisting of a variety of makes, models, and years.

Lunch will be served at the S'Wheat Market Deli.

\$140 per person (including entry fees, transportation by luxury coach, lunch (including taxes and tip))

Scotland: A 2-Week Cultural and Scenic Tour

May 7-20, 2024

Scotland is famous for its dramatic scenery, rich cultural heritage, and fascinating history. Whether in search of family roots or drawn by a fascination with Scotland's portrayal in books and films such as Outlander and Braveheart, tourists from the U.S. place Scotland high on their list of foreign travel destinations.

This trip is run by Millenium Tours

Maine: Landscapes and Lighthouses

August 10-17, 2024

Welcome to the Landscapes and Lighthouses of Maine tour with OLLI@UGA. Join us for an unforgettable week exploring the picturesque coastal towns and historic lighthouses of Maine.

This trip is run by Premier World Discovery

Band of Brothers

September 13-22, 2024

Travel with Col Lawrence Saul to the Beaches of D-Day including: Utah Beach, Dead Man's Corner Museum, Mont-Saint Michel and other highlights.

This trip is run by EF Tours

Registration is open for all these trips –
for more information, please visit: olli.uga.edu/travel.

Guests are welcome at all of trips – please contact the office for more information.

[Register Now](#)

[Calendar](#)

olli.uga.edu

olli@uga.edu

“Laissez les bon temps rouler!”



Mardi Gras Madness

Tuesday, February 13, 4:00PM – 6:00PM

It's a party!!! Join us Mardi Gras Day at Trumps Catering for music, king cake, a second line dance, an Hors d'Oeuvres buffet, cash bar, non alcoholic beverage station, and the crowning of the King and Queen of Mardi Gras chosen from our attendees. Wear the traditional colors of purple, green, and gold. Mingling and Mardi Gras masks are a must. Come anytime, leave anytime and take some favors home.

\$30 per person – guests are welcome, please contact the office to register them.

olli.uga.edu/events

Class Sponsorship

Thank you to all who have given to our Annual Fund this year. As of publication, we had met 92% of our \$17,000 goal.

For those who gave over \$150 before November 15, OLLI gave them an opportunity to sponsor a class in Spring 2024 – you'll find their names throughout the catalog.

Want an opportunity to sponsor a class for Fall 2024?
It's not too late to give at olli.uga.edu/giving

Class Scholarships

All registered OLLI@UGA members shall be eligible for Class Scholarship tuition assistance upon simple written application to the Executive Director, such application to remain confidential. Approved requests are limited to \$100 per person per semester. This covers class registration, but does not cover costs such as class materials or catering.

OLLI@UGA Spring Schedule 2024 (Weeks 1-3)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	FEBRUARY 5	FEBRUARY 6	FEBRUARY 7	FEBRUARY 8	FEBRUARY 9
Week 1	<u>10:00AM: I Have a Stamp Collection: What is it Worth?</u> <u>10:00AM: Artificial Intelligence: Promise, Peril (or Both)</u> <u>2:00PM: "The Times They Are a-Changin'": Poetry and Music as Social Commentary</u>	<u>10:00AM: Quilts and Ghosts and Diversity? Oh my!</u> <u>10:00AM: The 10 Commandments of Wealth Planning</u> <u>12:30PM: Successful Efforts ...to Address Childhood Hunger</u> <u>2:00PM: Way to Go! A Well-Planned Exit</u>	<u>10:00AM: Early Humans: Ice, Stone, and Survival</u> <u>10:00AM: Long-Term Care, Medicare, and Social Security (Sess. 1)</u> <u>2:00PM: Epidemic Diabetes: How to Control It (Session 1)</u> <u>5:30PM: One Pair Must Last a Lifetime</u>	<u>10:00AM: Best Hikes in Our National Park System, Part 1</u> <u>2:00PM: Inside the Peabody Awards</u> <u>2:00PM: Understanding the Bible: Ancient Texts in a Modern Light (Sess 1)</u>	<u>10:00AM: Using the UGA Libraries</u> <u>2:00PM: Great Decisions: ...Foreign Policy Topics and Their Impact... (1)</u> <u>2:00PM: Fee Simple Estate: ... (Session 1)</u> <u>2:00PM: UGA's Athletics History as Told Through Its Archive (Session 1)</u>
	FEBRUARY 12	FEBRUARY 13	FEBRUARY 14	FEBRUARY 15	FEBRUARY 16
Week 2	<u>10:00AM: Can I Hear You Now?</u> <u>1:00PM: Let the Good Times Roll: A Cultural History of Mardi Gras in New Orleans</u> <u>5:00PM: The Classic Cocktails of New Orleans: A History and Some Sampling</u>	<u>10:00AM: Astronomy for the Layperson (Session 1)</u> <u>10:00AM: ...American Independent Cinema</u> <u>12:00PM: Intercollegiate Athletics Discussion...</u> <u>2:00PM: ...Shakespeare's Antony and Cleopatra</u> <u>2:00PM: Wines of Central Europe (Session 1)</u>	<u>10:00AM: Great Books... (Session 1)</u> <u>10:00AM: Long-Term Care, Medicare, and Social Security (Sess. 2)</u> <u>2:00PM: A Brief History of the Supreme Court and its Current Practices.</u>	<u>10:00AM: George Walton, ...and His Home, Meadow Garden...</u> <u>10:00AM: What's a Long-Term Care Omnibusman? ...</u> <u>2:00PM: Understanding the Bible: Ancient Texts... (Session 2)</u>	<u>10:00AM: Southern Star Studio Visit</u> <u>2:00PM: Fee Simple Estate: ... (Session 2)</u> <u>2:00PM: UGA's Athletics History as Told Through Its Archive (Session 2)</u>
	FEBRUARY 19	FEBRUARY 20	FEBRUARY 21	FEBRUARY 22	FEBRUARY 23
Week 3	<u>10:00AM: The Promise and Peril of Artificial Intelligence (Session 1)</u> <u>10:00AM: Simple Mushroom Cultivation</u> <u>2:00PM: Where Do Candidates Stand on the Issues? Using the UGA Libraries to Research 2024 Primary Candidates</u>	<u>10:00AM: Astronomy for the Layperson (Session 2)</u> <u>10:00AM: Photo Editing and Organizing with Apple Photos: ... (Session 1)</u> <u>11:30AM: Sunken Treasure 1: Coral Reefs and Climate Change</u> <u>2:00PM: Wines of Central Europe (Session 2)</u>	<u>9:00AM: Band of Brothers D-Day: 6 June 1944 ... (Session 1)</u> <u>10:00AM: Photo Editing and Organizing with Apple Photos: ... (Session 2)</u> <u>10:00AM: Long-Term Care, Medicare, and Social Security (Sess. 3)</u> <u>2:00PM: Marx: A Man for Our Current Times?... (Session 1)</u>	<u>9:30AM: Genealogy Databases: The Big Four (Session 1)</u> <u>2:00PM: Building Beautiful Relationships, Anywhere, Anytime - Part 2...</u> <u>2:00PM: Understanding the Bible: ... (Session 3)</u>	<u>10:00AM: The Value of Your Metal and E-Waste: Minimizing Your Carbon Footprint While Enhancing Your Wallet</u> <u>2:00PM: Fee Simple Estate: ... (Session 3)</u> <u>2:00PM: UGA's Athletics History as Told Through Its Archive (Session 3)</u>

OLLI@UGA Spring Schedule 2024 (Weeks 4-6)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	FEBRUARY 26	FEBRUARY 27	FEBRUARY 28	FEBRUARY 29	MARCH 1
Week 4	<u>10:00AM: The Promise and Peril of Artificial Intelligence (Session 2)</u>	<u>10:00AM: Astronomy for the Layperson (Session 3)</u> 10:00AM: Burning Man: The Event, the Culture, the Organization	<u>9:00AM: Band of Brothers D-Day: 6 June 1944 ... (Session 2)</u> <u>10:00AM: Great Books... (Session 2)</u>	10:00AM: Keeping in Balance: Maintaining Strength to Avoid Falls	
	2:00PM: Demystifying Extra Virgin Olive Oil (Session 1)	2:00PM: Demystifying Balsamic Vinegar (Session 1) 2:00PM: Sunken Treasure 2: Blurring the Lines ... Medicine and Ecology	2:00PM: Demystifying Extra Virgin Olive Oil (Session 2) 2:00PM: Great American Songbook: Songs of Hoagy Carmichael	2:00PM: Demystifying Balsamic Vinegar (Session 2) 2:00PM: Understanding the Bible: ... (Session 4)	2:00PM: Fee Simple Estate: ... (Session 4)
	MARCH 4	MARCH 5	MARCH 6	MARCH 7	MARCH 8
Week 5	10:00AM: The Black Hole Symphony: Composing Science Music	10:00AM: Astronomy ... (Session 4) 10:00AM: Crawford Long: First to Use Ether Anesthesia	<u>9:00AM: Band of Brothers D-Day: 6 June 1944 ... (Session 3)</u> 2:00PM: How to get Published in this Economy	<u>9:30AM: Genealogy Databases: ... (Session 2)</u> 10:00AM: How To Study and Interpret the Bible (Session 1)	10:00AM: Get to Know UGA's Ramsey Center for Physical Activity
	12:00PM: Hymns and How they are Created 2:00PM: Ageless Glow: Beauty Secrets for Fabulous 50+ Women 2:00PM: Billy the Kid: 1880's Rock Star	11:30AM: Hummingbirds and Bluebirds: ... (L&L) 2:00PM: Sunken Treasure 3: "Bombs Away!" ... 2:00PM: Apple Watch + iPhone: ...	2:00PM: Intro to Guitar Playing (Session 1) 2:00PM: Franz Liszt Meets Great Poets	2:00PM: Understanding the Bible: ... (Session 5) 2:00PM: She-Tragedy: A Forgotten Genre 5:30PM: American Mahjong for Beginners	2:00PM: Great Decisions: (Session 2) 2:00PM: Fee Simple Estate: ... (Session 5)
	MARCH 11	MARCH 12	MARCH 13	MARCH 14	MARCH 15
Week 6		10:00AM: Asa Candler and Coca-Cola's Beginnings <u>10:00AM: Astronomy for the Layperson (Session 5)</u>	<u>9:00AM: Band of Brothers ... (Session 4)</u> <u>10:00AM: Great Books... (Session 3)</u> 2:00PM: Intro to Guitar Playing (Session 2)	<u>10:00AM: How To Study and Interpret the Bible (Session 2)</u> 2:00PM: Fibers: Manufactured and Synthetic, and All Amazing	
	2:00PM: The Amazing Machu Picchu 2:00PM: "The End" Is Only the Beginning: Novel Writing in the 21st Century	2:00PM: Sunken Treasure 4: Chasing Coral: A Behind-the-Scenes Making of the Emmy-Award-Winning Documentary	2:00PM: Ten Tenors in 90 Minutes 2:00PM: Marx: A Man for Our Current Times?... (Session 2)	2:00PM: Understanding the Bible: ... (Session 6)	2:00PM: Fee Simple Estate: ... (Session 6)

OLLI@UGA Spring Schedule 2024 (Weeks 7-9)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	MARCH 18	MARCH 19	MARCH 20	MARCH 21	MARCH 22
Week 7		10:00AM: The Historic Morton Theatre: ...Tour 10:00AM: Scientific Breakthroughs ...: Raymond Ahlquist... 11:30AM: Political Polarization in America: (Lunch & Learn) 2:00PM: 500 Years of Antiquarian Books on Corals and Coral Reefs A	9:00AM: Band of Brothers D-Day: 6 June 1944 ... (Session 5) 2:00PM: Intro to Guitar Playing (Session 3) 2:00PM: Great American Songbook: Songs of Johnny Mercer	9:30AM: Genealogy Databases: The Big Four (Session 3) 2:00PM: Epidemic Diabetes: How to Control It (Session 2) 2:00PM: 500 Years of Antiquarian Books on Corals and Coral Reefs: Tour B	10:00AM: Managing Your Long-Term Care Policy 2:00PM: Fee Simple Estate: ... (Session 7)
	MARCH 25	MARCH 26	MARCH 27	MARCH 28	MARCH 29
Week 8		10:00AM: Agatha Christie and Her Murderous Drugs 11:30AM: A Discussion of Lindsey Harding's Debut Novel, PILGRIMS 2.0: Comic Speculative Fiction About and Using AI 2:00PM: Sir Walter Scott's Waverley (Session 1)	10:00AM: Great Books... (Session 4) 2:00PM: Let's Read Poetry Aloud Together - Again!	10:00AM: Health Online: Finding Information You Can Trust 2:00PM: 10 Elvis Presley Songs and the Stories Behind Them	10:00AM: Stroke Awareness, Prevention, Treatment, and Recovery 2:00PM: Fee Simple Estate: ... (Session 8)
	APRIL 1	APRIL 2	APRIL 3	APRIL 4	APRIL 5
Week 9	10:00AM: Before Galileo, Part II: Christianizing Aristotle (Session 1)		10:00AM: Before Galileo, Part II: Christianizing Aristotle (Session 2) 10:00AM: Using Census Records to Find Folks	9:30AM: Genealogy Databases: The Big Four (Session 4)	12:00PM: Let's Vote! All You Need to Know About Voting in Georgia in 2024 2:00PM: Fee Simple Estate: ... (Session 9)
		2:00PM: Sir Walter Scott's Waverley (Session 2)			

OLLI@UGA Spring Schedule 2024 (Weeks 10-12)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	APRIL 8	APRIL 9	APRIL 10	APRIL 11	APRIL 12
Week 10	<u>10:00AM: Athens National Historic Landmark: The Taylor-Grady House Yesterday and Tomorrow</u>	<u>9:00AM: Native Ephemeral Plants Tour at Cedar Springs Garden</u> <u>10:00AM: Digital Photography Workshop: Boost Your Skills! (Sess 1)</u>	<u>10:00AM: Great Books... (Session 5)</u> <u>2:00PM: Tour of the Lyndon House Arts Center and Ware-Lyndon Historic House Museum</u>	<u>10:00AM: Len Deighton's Bomber</u>	
		<u>2:00PM: Sir Walter Scott's Waverley (Session 3)</u>	<u>2:00PM: Marx: A Man for Our Current Times?... (Session 3)</u>	<u>2:00PM: Clues in Your Chromosomes</u>	<u>2:00PM: Great Decisions: (Session 3)</u>
	APRIL 15	APRIL 16	APRIL 17	APRIL 18	APRIL 19
Week 11	<u>10:00AM: Six Miles from Athens: History and Medicine in Winterville</u> <u>11:00AM: Tour of Athens National Historic Landmark Taylor-Grady House...</u> <u>2:00PM: How the US Intelligence Community works (Session 1)</u>	<u>10:00AM: Digital Photography Workshop: ... (Sess 2)</u> <u>2:00PM: How the US Intelligence Community works (Session 2)</u>	<u>12:00PM: Ozempic and Other Weight Loss Drugs: ...</u> <u>2:00PM: Scams that target elderly citizens</u> <u>2:00PM: Creating Comic Books and Graphic Novels</u> <u>5:30PM: One Pair Must Last a Lifetime</u>	<u>10:00AM: Asset Protection: How to Keep What You've Worked Hard For</u> <u>2:00PM: The Enchanted Imagination: The Christian Vision of J.R.R. Tolkien (Session 1)</u>	<u>10:00AM: Social Media Regulation: How Should We Decide What is Acceptable/Unacceptable on Social Media?</u> <u>2:00PM: What's Up at the Court: A Wrap-Up of Cases Argued in the Current Term</u>
	APRIL 22	APRIL 23	APRIL 24	APRIL 25	APRIL 26
Week 12		<u>10:00AM: Digital Photography Workshop: ... (Sess 3)</u>	<u>10:00AM: Great Books... (Session 6)</u> <u>2:00PM: The American Revolution in Our National Park System</u>	<u>2:00PM: The Enchanted Imagination: The Christian Vision of J.R.R. Tolkien (Session 2)</u>	

OLLI@UGA Spring Schedule 2024 (Weeks 13-15)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	APRIL 29	APRIL 30	MAY 1	MAY 2	MAY 3
Week 13		<u>11:30AM: Three Chords and the Truth: A Sampling of Folk Songs, Hymns, or Country Ballads that Capture the Human Experience (Lunch & Learn)</u>	<u>10:00AM: Historic Athens Welcome Center and Church-Waddell-Brumby House Museum</u>		<u>10:00AM: Battle of the Bulge: Fight for the Twin Villages</u>
			<u>10:00AM: A History of London through a single building</u>	<u>2:00PM: The Enchanted Imagination: The Christian Vision of J.R.R. Tolkien (Session 3)</u>	<u>2:00PM: The Fight for Guadalcanal: The Green Hell</u>
	MAY 6	MAY 7	MAY 8	MAY 9	MAY 10
Week 14		<u>11:30AM: From North to South: Frederic Edwin Church's Icons of the Americas (Lunch & Learn)</u>	<u>10:00AM: Great Books... (Session 7)</u>	<u>10:00AM: The Long-Term Care Maze</u>	
	<u>2:00PM: Effective Learning and Student Engagement: How Does UGA Perform Compared to Elite Private Universities?</u>		<u>10:00AM: Joy and Contentment on Holidays and in Everyday Life: ...Opportunities for Warm Memories</u>	<u>2:00PM: Artificial Intelligence, Those Chatbots, and You</u>	<u>2:00PM: Great Decisions: ... (Session 4)</u>
	MAY 13	MAY 14	MAY 15	MAY 16	MAY 17
Week 15	<u>10:00AM: Recorder Music Through the Ages</u>	<u>9:00AM: Native Plants Spring Tour at Cedar Springs Garden</u>			<u>10:00AM: Danger, Suspense, and Deception: The Best of Alfred Hitchcock (Session 1)</u>
	<u>2:00PM: Catapulted Corpses? Plague Before the Black Death</u>	<u>2:00PM: Walking Tour of Historic UGA North Campus</u>	<u>1:00PM: Annual Meeting</u>	<u>1:00PM: The Family Historian's Treasure Trove: Academic Libraries, Publications, Dissertations, and Theses</u>	

OLLI@UGA Spring Schedule 2024 (Weeks 16-18)

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	MAY 20		MAY 21		MAY 22		MAY 23		MAY 24	
Week 16	<u>10:00AM: Athens' Historic Brooklyn Cemetery</u>						<u>10:00AM: Why you need Estate Planning Documents</u>		<u>10:00AM: Danger, Suspense, and Deception: The Best of Alfred Hitchcock (Session 2)</u>	
			<u>2:00PM: Exploring the Arts: Community Docents and Creative Aging at the Georgia Museum of Art</u>							
	MAY 27		MAY 28		MAY 29		MAY 30		MAY 31	
Week 17			<u>10:00AM: Home Town, My Home Town: The HGTV Series about Laurel, Mississippi</u>						<u>10:00AM: Danger, Suspense, and Deception: The Best of Alfred Hitchcock (Session 3)</u>	
							<u>2:00PM: George Cukor's Adam's Rib and Gaslit: Screwball and Its Shadow</u>			
	JUNE 3		JUNE 4		JUNE 5		JUNE 6		JUNE 7	
Week 18	<u>10:00AM: Reason, Religion, and Our American Republic (Session 1)</u>				<u>10:00AM: Reason, Religion, and Our American Republic (Session 2)</u>				<u>10:00AM: Danger, Suspense, and Deception: The Best of Alfred Hitchcock (Session 4)</u>	
	<u>1:30PM: Petanque: The Greatest Game You've Never Heard Of</u>									

Lunch & Learn at Trumps

All Lunch & Learns are held at Trump's Catering from 11:30AM-1:30PM.
Cost \$33 per person (Guest spots are available - please contact the office)
The deadline for registration for Lunch and Learns is the week before the event



FEBRUARY 20

Coral Reefs and Climate Change
JIM PORTER



MARCH 5

Hummingbirds and Bluebirds: How to Attract, Feed, and Protect Them
GARY WHITING



MARCH 19

Political Polarization in America: Are We Facing a Death Spiral?
BOB GRAFSTEIN



APRIL 30

Three Chords and the Truth: A Sampling of Folk Songs, Hymns, or Country Ballads that Capture the Human Experience
ROY MARTIN



MAY 7

From North to South: Frederic Edwin Church's Icons of the Americas
JANICE

Lunch & Learn at Trumps (2)

Coral Reefs and Climate Change

Number of Sessions: 1: Feb 20 (Tu)

TC

11:30AM-1:30PM

\$33

Coral reefs are by far the oldest and most biodiverse ecosystems on the planet. They are facing unprecedented challenges from global warming and ocean acidification. This lecture will review the current state of affairs and outline steps that must be taken to preserve coral reefs. Using clips of film from the Emmy and Peabody Award-winning documentary, *Chasing Coral*, this lecture will cover the past, present, and future of coral reefs. It will highlight the global importance of coral reefs and the, sometimes extraordinary, efforts being taken to preserve them.

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, *Chasing Coral*, won Sundance, Peabody and Emmy Awards.

Hummingbirds and Bluebirds: How to Attract, Feed, and Protect Them

Number of Sessions: 1: Mar 5 (Tu)

TC

11:30AM-1:30PM

\$33

Get ready for Spring! Two of our most cherished backyard birds will be featured in this course. Despite weighing less than a nickel, Ruby-throated Hummingbirds migrate 3000 miles to South America and back. Through dangerous conditions, they have been repeating this amazing feat for thousands of years. Eastern Bluebirds are a longtime symbol of happiness, health, and hope in North America. But just 50 years ago they were so rare that birders were sure of their inevitable extinction. Learn more about both of these species and how to attract them with native plants, feeding stations, and proper habitat.

Gary Whiting

Gary Whiting is a photographer, master naturalist, kayaker, and British car enthusiast. His photography vision is to capture uncommon moments that create unique works of art. He currently hosts the PictureThis photography and Splashdown kayaking SIGs. When not paddling or taking photos, he can be found exploring twisty mountain roads in a vintage Mini Cooper. His award-winning presentations have been enjoyed by OLLI members, photography clubs, Audubon societies, and conservation organizations throughout Georgia and Florida.

Lunch & Learn at Trumps (3)

Political Polarization in America: Are We Facing a Death Spiral?

Number of Sessions: 1: Mar 19 (Tu)

TC

11:30AM-1:30PM

\$33

Political polarization has been building in the U.S. since the 1980s. What economic, social, and political forces have produced this political upheaval? How does this polarization affect our society overall? Does this trend threaten our liberal, democratic traditions? Robert Grafstein will address these deeply important questions.

Bob Grafstein

Robert Grafstein is the Georgia Athletic Association Distinguished Professor Emeritus at the University of Georgia. He also was the associate dean and interim dean of the School of Public and International Affairs. He received his BA from the University of Pennsylvania and his MA and PhD from the University of Chicago. Specializing in political economy, he is the author of two books, co-editor of one, and author of numerous articles in leading political science journals.

Three Chords and the Truth: A Sampling of Folk Songs, Hymns, or Country Ballads that Capture the Human Experience

Number of Sessions: 1: Apr 30 (Tu)

TC

11:30AM-1:30PM

\$33

Music can be enjoyed because it makes you want to move (dance music) or provides a soothing soundscape to relax to at the end of a hard day. There is also music that seems to capture a basic truth about human experience. This presentation will focus on the latter category. These are songs that have a particularly meaningful text and present the words in a musical context that is readily accessible (e.g., no fancy jazz chords). Most of the songs would be categorized as folk tunes, hymns, or country ballads.

This class is sponsored by Chuck Murphy.

Roy Martin

Roy graduated from the University of Texas with a Ph.D., and worked at Temple University in Philadelphia before joining the College of Education at the University of Georgia., where he worked from 1979 through 2007. He has played the violin in the Albuquerque Civic Symphony, and in the Athens Symphony, the latter for 40 years. He also has pursued a variety of musical activities including singing with a jazz combo including several times for OLLI.

Lunch & Learn at Trumps (4)

From North to South: Frederic Edwin Church's Icons of the Americas

Number of Sessions: 1: May 7 (Tu)

TC

11:30AM-1:30PM

\$33

Frederic Edwin Church (1826-1900), a native of Hartford, Connecticut, became more famous and successful than his teacher Thomas Cole, in part because Cole died suddenly at the age of 47. Church, however, would take to heart Cole's instruction to seek "a higher sort of landscape painting" and merge natural history with national destiny far beyond the vision of Englishman Cole. This lecture will focus on Church's great icons of North and South America-- including Niagara, Heart of the Andes, and Twilight in the Wilderness--with an eye to revealing their nationalistic meanings. Church's home on the Hudson, Olana, is his last masterpiece.

Janice Simon

Janice Simon taught art history at UGA for thirty-five years, specializing in American Art, spirituality in modern art, and the films of Alfred Hitchcock. She received all her degrees in art history: her BA from SUNY/Buffalo (her home town), and her MA and PhD. with great distinction from the University of Michigan. At UGA she received many teaching awards including the University's highest designation, Josiah Meigs Distinguished Teaching Professor

Week 0 (Jan 29 – Feb 2)

The Joy of Metalsmithing

Number of Sessions: 3

OS

Jan 30 (Tu), Jan 31 (We), Feb 1 (Th)

1:00PM–4:00PM

\$105

Class members will learn studio safety while using tools and metal to create jewelry. We will use copper and brass wire and sheet. Sylvia will provide all materials and tools for 6 students, and we will meet at the Lyndon House Art Center in the Jewelry and Metal Studio for 3 consecutive days. Classes are 3 hours long. Once students learn studio safety, they will be entitled to use the LHAC facility following the completion of the class for a period of one month.

Sylvia Dawe

Sylvia Dawe developed metalsmithing skills through University of Georgia jewelry and metals classes, community classes, and master workshops. Her creations are expressions of her appreciation of nature, architecture, and sentiment. The encouragement of her teachers and supportive family have allowed her to continue following her passion for metalsmithing.

Week 1 (Feb 5 -9)

Title	Instructor	Sessions	Cost	Date	Time	Venue
I have a Stamp Collection: What's it Worth?	Snook	1	\$12	Feb 5 (Mo)	10:00AM - 11:30AM	RC
Artificial Intelligence: Promise, Peril (or Both)	Hansen	1	\$12	Feb 5 (Mo)	10:00AM - 11:30AM	RC / Z
“The Times They Are a-Changin’”: Poetry and Music as Social Commentary	Madia	1	\$12	Feb 5 (Mo)	2:00PM - 3:30PM	Z
Quilts and Ghosts and Diversity? Oh my!	Bennett-Alexander	1	\$12	Feb 6 (Tu)	10:00AM - 11:15AM	RC / Z
The 10 Commandments of Wealth Planning	Weber	1	\$12	Feb 6 (Tu)	10:00AM - 11:30AM	Z
Successful Efforts on the Local and Global Levels to Address Childhood Hunger	Spencer	1	\$12	Feb 6 (Tu)	12:30PM - 1:30PM	RC
Way to Go! A Well-Planned Exit	Murphy	1	\$12	Feb 6 (Tu)	2:00PM - 4:00PM	RC
Early Humans: Ice, Stone, and Survival	Pilaar Birch	1	\$12	Feb 7 (We)	10:00AM - 11:00AM	RC / Z
Long-Term Care, Medicare, and Social Security	Haines	3	\$30	Feb 7 (We) Feb 14 (We) Feb 21 (We)	10:00AM - 11:00AM 10:00AM - 11:00AM 10:00AM - 11:00AM	RC
Epidemic Diabetes: How to Control It	Burnett	2	\$21	Feb 7 (We) Mar 21 (Th)	2:00PM - 3:00PM 2:00PM - 3:00PM	RC
One Pair Must Last a Lifetime	DiPalma	1	\$12	Feb 7 (We)	5:30PM - 6:30PM	RC
Best Hikes in Our National Park System, Part 1	Kroese	1	\$12	Feb 8 (Th)	10:00AM - 12:00AM	RC / Z
Inside the Peabody Awards	Miller	1	\$12	Feb 8 (Th)	2:00PM - 3:15PM	OS
Understanding the Bible: Ancient Texts in a Modern Light	Buchanan	6	\$57	Feb 8 (Th) Feb 15 (Th) Feb 22 (Th) Feb 29 (Th) Mar 7 (Th) Mar 14 (Th)	2:00PM - 4:00PM 2:00PM - 4:00PM 2:00PM - 4:00PM 2:00PM - 4:00PM 2:00PM - 4:00PM 2:00PM - 4:00PM	RC

Catalog Legend

RC = In Person only class at River's Crossing

Z = Online only class via Zoom

RC / Z = In Person and Online Class (register by your attendance preference)

OS = Off Site In Person class

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Week 1 (Feb 5-9) con'd

Title	Instructor	Sessions	Cost	Date	Time	Venue
Using the UGA Libraries	White	1	\$12	Feb 9 (Fr)	10:00AM - 11:15AM	RC
Great Decisions: Eight Time-ly Foreign Policy Topics and Their Impact on the US	Alworth / Rice	4	\$39	Feb 9 (Fr) Mar 8 (Fr) Apr 12 (Fr) May 10 (Fr)	2:00PM - 3:30PM 2:00PM - 3:30PM 2:00PM - 3:30PM 2:00PM - 3:30PM	RC
Fee Simple Estate: How to Protect Your Home and Other Real Estate Until You're Prepared to Pass it On	KassaeV	9	\$84	Feb 9 (Fr) Feb 16 (Fr) Feb 23 (Fr) Mar 1 (Fr) Mar 8 (Fr) Mar 15 (Fr) Mar 22 (Fr) Mar 29 (Fr) Apr 5 (Fr)	2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM	RC
UGA's Athletics History as Told Through Its Archive	Hasty	3	\$30	Feb 9 (Fr) Feb 16 (Fr) Feb 23 (Fr)	2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM	OS

I Have a Stamp Collection: What is it Worth?

Number of Sessions: 1: Feb 5 (Mo)

RC

10:00AM-11:15AM

\$12

Maybe you have inherited a stamp collection from a family member and have no idea what it is worth? In this one class session you will learn the different types of stamps and how to use stamp catalogues and other criteria to determine their value. Examples of the different types of stamps will be circulated for up-close examination. A take-home handout will aid class members in identifying their stamps. Topics covered will include mint/used; definitives/commemoratives; coils; airmail; U.S. versus other countries; and more.

Maurice Snook

Dr. Maurice Snook has collected stamps for over 60 years and is currently Vice-President, Secretary and Treasurer of the Athens Philatelic Society. He has presented talks on stamp collection values to several civic and church organizations and advised members of the public on the value of collections. He has displayed posters of stamps from around the world in several area libraries and schools featuring dinosaurs on stamps, solar eclipse stamps, and Christmas stamps.

Artificial Intelligence: Promise, Peril (or Both)

Number of Sessions: 1: Feb 5 (Mo)

RC

10:00AM–11:30AM

\$12

Interest in Artificial Intelligence (AI) has reached a fever pitch in recent months, spurred in part by emerging capabilities such as ChatGPT for composition and conversation applications. In this session we shall: (1) Review the approaches to AI that dominated the first 50 years of this 75-year-old field: simulations of forms of human reasoning. (2) Examine the more recent developments and applications (e.g., ChatGPT) of “artificial neural networks” or “deep learning.” (3) Explore the threats and promise of AI applications.

Jack Hansen

Jack Hansen had a career in research and research leadership, including as Associate Director of the Penn State Applied Research Laboratory and Deputy Center Director for Research of the NASA Ames Research Center. In retirement, he has continued to consult part-time for NASA and coauthored two books on the personal dimensions of retirement. He has also been involved in conducting four national surveys of older adult participants in university-based lifelong learning programs.

“The Times They Are a-Changin’”: Poetry and Music as Social Commentary

Number of Sessions: 1: Feb 5 (Mo)

Z

2:00PM–3:30PM

\$12

Starting with Ginsberg’s heroes William Blake, William Carlos Williams, and Walt Whitman, and moving to the Beats (Kerouac, Burroughs, etc.) and musicians such as John Lennon and Bob Dylan, we explore the role of socially-conscious artists. We will also consider three of Ginsberg’s big works: “Howl,” “America,” and “Wichita Vortex Sutra.” The presenter is a poet, social activist, and songwriter.

Joey Madia

Joey Madia is a writer, actor, director, podcaster, and historical education specialist. He works with numerous production companies as a story analyst, consultant, script doctor, and writer. He’s designed four Escape Rooms and written several award-winning screenplays and stage plays. As a Chautauqua scholar, he portrays Allen Ginsberg, “Che” Guevara, Samuel Bellamy, and others. He’s written nine novels, four books on educational theater, and two books on his field investigations and experiences with the paranormal.

Quilts and Ghosts and Diversity? Oh my!

Number of Sessions: 1: Feb 6 (Tu)

RC / Z

10:00AM-11:15AM

\$12

After 40 years of helping to create the legal foundation for Diversity, Equity, Inclusion & Belonging, including the leading Employment Law textbook, Dr. B-A retired from UGA and began writing fiction that brings that knowledge to a broader audience. Using a quilt as the center of each of her three published cozy mysteries in the Quilt Journeys Mysteries Series, she explores DEIB issues, spirituality, history, psychic phenomena, love, and what our own role is in DEIB. The class will be interactive, fun, engaging, wide-ranging, and interesting. A revered OLLI presenter on DEIB issues, this will be exciting!

Dawn Bennett-Alexander

Dr. B-A is a well-respected, much admired member of the UGA and OLLI presenting community. Known for her international work on Diversity, Equity, Inclusion and Belonging, upon her retirement from UGA after 33 years, the University created an endowment for the annual Dawn D. Bennett-Alexander Inclusive Community Award presented to a faculty member demonstrating commitment to DEIB. A lawyer and consultant, she now also writes a cozy fiction series devoted to these issues.

The 10 Commandments of Wealth Planning

Number of Sessions: 1: Feb 6 (Tu)

Z

10:00AM-11:30AM

\$12

This class will offer guidelines to live by for your wealth management decisions.

Joshua Weber

Joshua Weber is an Emory University graduate with 30 years wealth management experience. He obtained Certified Financial Planner designation in 2002 and Chartered Financial Consultant certification in 2006. He became a Certified Investment Management Analyst in 2008, a designation offered through the Executive Program at the Wharton School of the University of Pennsylvania. In 2019, he earned the Certified Private Wealth Advisor designation, one of the premier credential in wealth management, through the University of Chicago Booth School of Business.

Successful Efforts on the Local and Global Levels to Address Childhood Hunger

Number of Sessions: 1: Feb 6 (Tu)

RC

12:30PM-1:30PM

\$12

Over 3.1 million children die from hunger each year. This talk focuses on one very successful organization, Feed My Starving Children, and its efforts to tackle this monumental problem and literally save children's lives. It also focuses on efforts of Athens-area community members and students to contribute to that effort by partnering with the UGA Athletic Association, area churches, businesses, and civic groups to provide over 100,000 meals in 2023.

Tom Spencer

Tom Spencer is currently retired. After a 30 year sales/marketing career with Ford Motor Co. in various management positions, he worked for Carrier Transicold in Athens as the Dealer Network Manager. Since retiring, Tom has become the host of the Athens Feed My Starving Children Event. Working in partnership with the UGA Athletic Association, Tom organized the inaugural event in April, 2023 where 500 volunteers packed over 101,000 meals for children in desperate need.

Way to Go! A Well-Planned Exit

Number of Sessions: 1: Feb 6 (Tu)

RC

2:00PM-4:00PM

\$12

Nobody lives forever, and you will not be the exception. Do you have a will, power of attorney, and healthcare directive? If not, this class will help you complete them. But! Even with those documents in hand, you still have LOTS more to do. We'll review another 20+ topics to ensure that your successors have a simple, clear path for completing everything else, such as obituary, letter(s) to loved ones, passwords and digital legacies, disposal of personal property, insurance, pets, memberships, and more. Join us for this light-hearted look at completing your preparations for the inevitable! Two hours, with a break.

Chuck Murphy

Chuck Murphy has presented over 120 OLLI sessions on a wide variety of topics. He plans to live well and live long and then leave his heirs and executor with a short, simple "to-do" list to wrap up the remaining details. Now that he is prepared for a well-planned exit, he'd like to share the process with you so that you can do the same.

Early Humans: Ice, Stone, and Survival

Number of Sessions: 1: Feb 7 (We)

Z

10:00AM–11:00AM

\$12

You and the other eight billion humans alive today are members of the only species that has survived in the genus Homo since its 2.5-million-year evolutionary journey began. Many other species we know of and perhaps dozens yet to be discovered have all come and gone. Who were these long-ago species? Where and how did they live and die? And how are we able to learn about them? Professor Suzanne Pilaar Birch shares her expertise and passion for discovery as she peels back the years to expose the emergence and lives of early humans.

Suzanne Pilaar Birch

Dr. Suzanne Pilaar Birch is an archaeologist whose work advances our understanding of human resilience to climate and environmental change in prehistory. She holds a PhD in Archaeology from the University of Cambridge, where she was a Gates Cambridge Scholar. She joined UGA in 2014 and is an associate professor with a joint appointment in the Department of Anthropology and the Department of Geography.

Long-Term Care, Medicare, and Social Security

Number of Sessions: 3: Feb 7 (We)

RC

Feb 7, Feb 14, Feb 21

10:00AM–11:00AM

\$30

This class will help you understand different long-term care options. We are facing a long-term care crisis, so it is important to learn about options such as traditional long-term care insurance, hybrid plans, and asset-based long-term care. In order to maximize Social Security benefits, you need to know how benefits are calculated, when you should claim, and whether changes can be made after you claim. Medicare also provides coverage options that should be evaluated to make the best decision for you and your family. You will learn how Medicare is impacted if you are still working.

Shantel Haines

Shantel's understanding of these complex topics came early in life when her husband was injured during his deployment in Iraq. After her husband earned a purple heart in his early 20s, Shantel was forced to navigate the VA (Veterans Affairs), Social Security disability, and Medicare, often ending confused and frustrated. She believes that no one should have to go through the difficult experiences and this led to her becoming passionate about educating others on their rights and options.

Epidemic Diabetes: How to Control It

Number of Sessions: 2:

RC

Feb 7 (We), Feb 21 (We)

2:00PM–3:00PM

\$21

Learn how carbohydrates stimulate fat storage and insulin resistance, leading to weight gain, hypertension, and diabetes. We will review data about prevalence of obesity and diabetes and risk of heart attack in men and women. Examples of blood sugar control without diabetes medicines will be presented. Learn about the consequences of prolonged high blood sugar.

Claude A Burnett

Claude Burnett is a graduate of Dartmouth College (1966) and Mount Sinai School of Medicine, NYC (1970). He was an intern at Bellview Hospital, NYC (1971) and worked at the CDC from 1971–78. From 1978 to 2019 he was the District Health Director at the Department of Public Health in Athens.

One Pair Must Last a Lifetime

Number of Sessions: 1: Feb 7 (We)

RC

5:30PM–6:30PM

\$12

This class will focus on caring for your feet throughout your lifetime.

Frank DiPalma

Dr. DiPalma has been practicing podiatric medicine and surgery for the past 50 years. He has seen many foot deformities that have been a result of neglect or misinformation. He is devoted to educating the public and medical students in the art of preventing unnecessary pain, suffering, and sometimes limb loss.

Best Hikes in Our National Park System, Part 1

Number of Sessions: 1: Feb 8 (Th)

RC / Z

10:00AM–12:00AM

\$12

From Acadia to America Samoa, Alaska to the Caribbean, some 21,000 miles of trails wind through our National Park System. We share pictures and reflections on some favorite day hikes within the 425 National Park Service units.

This class is sponsored by Jane Amos

David Kroese

David Kroese is one of fewer than a hundred people known to have visited all 400+ National Park Service units in December 2017. Over the past decade

Number of Sessions: David has logged over 400 visits and four thousand trail miles exploring NPS sites across the country. David wrote of his experiences in the first published narrative through all the NPS sites *The Centennial: A Journey through America's National Park System*.

Inside the Peabody Awards

Number of Sessions: 1: Feb 8 (Th)

OS

2:00PM-3:15PM

\$12

Based at UGA, the Peabody Awards are the oldest and most prestigious award in electronic media. This class includes a gallery tour, a behind-the-scenes tour, a history of the Award program, and a Peabody trivia contest.

Mary Miller

Mary Miller is the Peabody Awards Collection Archivist in the Walter J. Brown Media Archives at UGA. She loves to talk about television and radio history and has worked at the University of Georgia since 1996.

Understanding the Bible: Ancient Texts in a Modern Light

Number of Sessions: 6:

RC

Feb 8, Feb 15, Feb 22, Feb 29, Mar 7, Mar 14.

2:00PM-4:00PM

\$57

The Bible is perhaps the most revered book in the world, but how well is it actually known and understood? This course is intended for both religious and secular people who desire a greater grasp of the Bible “its structure, contents, origins, historical and literary contexts, influence, and enduring significance” all from a modern scholarly perspective.

Tom Buchanan

Tom Buchanan is Pastor of Friendship Presbyterian Church in Athens, and for the last 29 years has served churches in New Jersey and Georgia. Rev. Buchanan has particular interests in historical and philosophical theology, the background and interpretation of Biblical literature, and the challenges and possibilities facing religion in the 21st century.

Using the UGA Libraries

Number of Sessions: 1: Feb 9 (Fr)

RC

10:00AM-11:15AM

\$12

Your OLLI membership includes access to a world-class library. This session will cover how to create an account and get a Library Borrowers Card as well as the basics of utilizing the UGA Libraries' vast online and print collection. With five million books and 750 online databases, the UGA Libraries has something for everyone.

Elizabeth White

Elizabeth White is the librarian for Political Science, International Affairs, Public Administration, and Criminal Justice. She has taught users how to use Libraries' resources at UGA for 16 years. A die-hard Tar Heel, she is always willing to discuss Carolina basketball.

Great Decisions: Eight Timely Foreign Policy Topics and Their Impact on the US

Number of Sessions: 4

RC

Feb 9 (Fr), Mar 8 (Fr), Apr 12 (Fr), May 10 (Fr)

2:00PM–3:30PM

\$39

Each year the Foreign Policy Association publishes a booklet analyzing eight topics related to foreign policy it believes offer opportunities and/or risks to the United States. This discussion course expects participants to buy the “2024 Great Decisions” booklet (\$30), read the assigned material, and come to class prepared to offer individual insights and opinions. The booklet is available from the Foreign Policy Association via its website (https://www.fpa.org/great_decisions/).

This class is sponsored by Bill and Lois Alworth

Peter Rice

William Alworth is a retired chemistry professor and Peter Rice is a retired math professor and consultant. Peter Rice was educated at St. John’s College, The Great Books School, and has experience leading discussions on matters of ancient and current concern. William Alworth received his BA from Harvard College and his PhD from the University of California Berkeley. These instructors have lead Great Decision Discussions for OLLI for several years.

Bill Alworth

William Alworth is a retired chemistry professor and Peter Rice is a retired math professor and consultant. Peter Rice was educated at St. John’s College, The Great Books School, and has experience leading discussions on matters of ancient and current concern. William Alworth received his BA from Harvard College and his PhD from the University of California Berkeley. These instructors have lead Great Decision Discussions for OLLI for several years

Fee Simple Estate: How to Protect Your Home and Other Real Estate Until You're Prepared to Pass it On

Number of Sessions: 9:

RC

Feb 9 (Fr), Feb 16 (Fr), Feb 23 (Fr), Mar 1 (Fr), Mar 8 (Fr), Mar 15 (Fr), Mar 22 (Fr), Mar 29 (Fr), Apr 5 (Fr).

2:00PM-3:00PM

\$84

This class will delve into the world of fee simple estate; a fundamental concept deeply rooted in American homeownership. Your most significant asset, your property, deserves safeguarding until you choose to pass it on. Throughout our journey, we will uncover the nuances, strategies, and best practices that will empower you to protect and maximize the potential of your property. Different life stages bring varying real estate needs. Explore financial tools like cash-out refinancing, HELOCs, and reverse mortgages, or consider options such as selling your home. Understand the importance of legal documents like living trusts and wills in estate planning.

George Kassaev

George Kassaev has years of experience as a 5-star realtor with a background in construction and home renovation and has written a book for independent property sellers. George is a magna cum laude graduate of UGA with a passion to educate and guide individuals in safeguarding their most significant assets through fee simple estate, a cornerstone of American property ownership. In addition to real estate, George has worked in acting and martial arts coaching.

UGA's Athletics History as Told Through Its Archive

Number of Sessions: 3

OS

Feb 9 (Fr), Feb 16 (Fr), Feb 23 (Fr).

2:00PM-3:00PM

\$30

This class will look at various aspects of UGA's athletics history with an emphasis on the culture of the program rather than individual athletes or on-the-field competition. Artifacts from the UGA Athletic Association Archive will be used in class to illustrate the topics covered.

This class is sponsored by Steve and Diane Horton

Jason Hasty

Jason Hasty the archives of the UGA Athletic Association and develop public programming based on UGA's athletics history.

Week 2 (Feb 12 - 16)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Can I Hear You Now?	Penning	1	\$12	Feb 12 (Mo)	10:00AM - 11:15AM	RC / Z
Let the Good Times Roll: A Cultural History of Mardi Gras in New Orleans	Carley, Laurel	1	\$12	Feb 12 (Mo)	11:00AM - 12:30PM	RC
The Classic Cocktails of New Orleans: A History and Some Sampling	Smith	1	\$57	Feb 12 (Mo)	5:00PM - 7:00PM	OS
Astronomy for the Layperson	Snook	5	\$48	Feb 13 (Tu) Feb 20 (Tu) Feb 27 (Tu) Mar 5 (Tu) Mar 12 (Tu)	10:00AM - 11:15AM 10:00AM - 11:15AM 10:00AM - 11:15AM 10:00AM - 11:15AM 10:00AM - 11:15AM	RC
The Rise of American Independent Cinema	Neupert	1	\$12	Feb 13 (Tu)	10:00AM - 11:00AM	RC
Intercollegiate Athletics Discussion and Q&A	Bentzel	1	\$12	Feb 13 (Tu)	12:00PM - 1:00PM	RC
Wines of Central Europe	Frank	2	\$46	Feb 13 (Tu) Feb 20 (Tu)	2:00PM - 4:00PM 2:00PM - 4:00PM	RC
Middle-Aged Crazies: Shakespeare's <i>Antony and Cleopatra</i>	Richardson	1	\$12	Feb 13 (Tu)	2:00PM - 3:00PM	RC
Great Books--Great Conversations	Loughner	7	\$66	Feb 14 (We) Feb 28 (We) Mar 13 (We) Mar 27 (We) Apr 10 (We) Apr 24 (We) May 8 (We)	10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM	RC
A Brief History of the Supreme Court and its Current Practices.	Eaton	1	\$12	Feb 14 (We)	2:00PM - 3:15PM	RC
George Walton, Signer of the Declaration of Independence, and His Home, Meadow Garden, in Augusta, Georgia	Schwerzler	1	\$12	Feb 15 (Th)	10:00AM - 11:15AM	Z
What's a Long-Term Care Ombudsman? An Advocate for You and Your Loved Ones	Fives	1	\$12	Feb 15 (Th)	10:00AM - 11:00AM	RC
Southern Star Studio Visit	Dondero	1	\$12	Feb 16 (Fr)	10:00AM - 11:00AM	OS

Can I Hear You Now?

Number of Sessions: 1: Feb 12 (Mo)

RC / Z

10:00AM-11:15AM

\$12

Hearing loss affects everyone and is considered a disability according to the Americans with Disabilities Act (ADA). Hearing loss impacts our ability to understand speech and can lead to isolation, depression and even dementia. In this class, we will discuss the issues facing people with hearing loss and ways to advocate for effective solutions.

Tim Penning

Tim Penning is not an audiology professional but does have severe hearing loss and has utilized hearing aids/assistive technology for the last 30 years. He is an advocate for hearing assistive technology in public and private venues in the greater Athens community.

Let the Good Times Roll: A Cultural History of Mardi Gras in New Orleans

Number of Sessions: 1: Feb 12 (Mo)

RC

11:00AM- 12:30 PM

\$12

This class looks at the origins and evolution of Mardi Gras as celebrated in New Orleans. We'll review the history and social significance of the carnival crews, the role of the Zulu Social Aid and Pleasure Club, and many New Orleans customs associated with Carnival season. In celebration of the holiday, we'll also sample some NOLA king cake and the city's hometown version of the daquiri.

Susan Carley

Susan Carley moved to Athens after retiring from the faculty of Kennesaw State University. She received her Ph.D. in Sociology at UGA and B.A. in the same at LSU. She is a native of Laurel, Mississippi who spent the latter part of her adolescence in New Orleans. She has traveled extensively, loves history and archaeology, and is currently writing a magical realism work of fiction.

Sponsors



FORTSON, BENTLEY AND GRIFFIN, P.A.

The Classic Cocktails of New Orleans: A History and Some Sampling

Number of Sessions: 1: Feb 12 (Mo)

OS

5:00PM-7:00PM

\$57

New Orleans has been called ‘the cradle of civilized drinking.’ Many of the world’s most enduring cocktails were invented and first served in New Orleans. From the Sazerac to Pat O’Brien’s Hurricane, Brandy Milk Punch to the Ramos Gin Fizz, barkeepers and restaurateurs of New Orleans are responsible for many a cocktail classic. Just in time for Mardi Gras, come learn how to prepare some NOLA beverage classics, then enjoy samples of what we’ve created. To top it off, we’re serving appetizer portions of jambalaya and New Orleans-style French bread!

Susan Carley

Susan Carley moved to Athens after retiring from the faculty of Kennesaw State University. She received her Ph.D. in Sociology at UGA and B.A. in the same at LSU. She is a native of Laurel, Mississippi who spent the latter part of her adolescence in New Orleans. She has traveled extensively, loves history and archaeology, and is currently writing a magical realism work of fiction.

Charles Smith

Charles is an old world spirits specialist, section manager, and personnel director for J’s Bottle Shop, the #1 independent bottle shop in Athens, GA. He is also a musician, husband, and veteran.

Astronomy for the Layperson

Number of Sessions: 5

RC

Feb 13 (Tu), Feb 20 (Tu), Feb 27 (Tu), Mar 5 (Tu), Mar 12 (Tu).

10:00AM-11:15AM

\$48

Do you enjoy looking at the sky? Ever wonder what that bright object in the sky was? Then this is the class for you. In five fun, fact-filled, and engaging sessions, learn how to enjoy the sky with both the naked eye and optical aid; understand how the sun, moon, planets, and constellations change positions throughout the year; see our solar system up close and personal; use astronomy apps to guide you around the sky and learn how to use binoculars and/or telescopes to further enhance enjoyment of the heavens. Be prepared for April’s solar eclipse.

Maurice Snook

Dr. Snook has been an avid amateur astronomer for over 60 years; was a co-founder of the Athens Astronomical Association; organized numerous astronomy exhibits, talks and observing sessions at area schools, festivals, and state parks; lectured on solar eclipse safety; composed a weekly Halley’s Comet column for the Athens newspaper (1985-6); coordinated Sandy Creek Park’s quarterly Star Watches (1980-present); taught astronomy courses in the University of Georgia’s Continuing Educational Programs; OLLI Courses for many years.

The Rise of American Independent Cinema

Number of Sessions: 1: Feb 13 (Tu)

RC

10:00AM–11:00AM

\$12

American independent cinema (aka indie cinema) is the hip alternative to commercial Hollywood genre cinema. Influenced by European art cinema, it is known for offbeat stories, quirky stylistic techniques, and risky themes. This class will feature clips and summaries of some of the famous early indies like *Stranger Than Paradise*, *Wanda*, *Chan is Missing*, and *Sex Lies & Videotapes* and summarize the legacy of the Sundance film festival.

Richard Neupert

Richard Neupert coordinates Film Studies at UGA and is co-president of Ciné. He has seven books on French cinema and animation and is the Charles H. Wheatley Professor of the Arts and a Josiah Meigs Distinguished Teaching Professor. He teaches American Independent Cinema seminar for the new MFA in Film production.

Intercollegiate Athletics Discussion and Q&A

Number of Sessions: 1: Feb 13 (Tu)

RC

12:00PM–1:00PM

\$12

This session will be an open-ended discussion about major issues affecting college athletics and perspectives on working at the NCAA and in the UGA Athletics Department.

Geoff Bentzel

Geoff Bentzel is the Senior Associate Athletic Director for Compliance at UGA and is responsible for the day-to-day management of the athletics compliance office. He joined UGA after working at the NCAA for five years and 13 years practicing law in Atlanta and San Jose. He earned undergraduate degrees from Clemson in 1999, a law degree from UGA in 2003 and a master's degree in sport management from the University of San Francisco in 2012.

Wines of Central Europe

Number of Sessions: 2: Feb 13 (Tu)

RC

Feb 13 (Tu), Feb 20 (Tu).

2:00PM–4:00PM

\$46

The river banks of central Europe have been planted with wine grapes since Roman times. We will explore red and white native varieties such as Muller-Thurgau, Zweigelt, Gruner Veltliner, and Riesling from Germany and Austria. Included is a presentation of Rhine/Mosel river cruise photos. Wine tastings and purchase advice are featured in each session.

Joe Frank

Dr. Frank retired from the UGA Department of Food Science and Technology where he taught courses in food microbiology and fermentations. He taught a study abroad wine science course in Cortona, Italy for 12 years. He led wine tastings for the Athens Chapter of the American Wine Society for 10 years.

Middle-Aged Crazies: Shakespeare's *Antony and Cleopatra*

Number of Sessions: 1: Feb 13 (Tu)

RC

2:00PM-3:00PM

\$12

One of the least performed of the Bard's great tragedies, *Romeo and Juliet* themes, but for adults. The play is dispiritingly clear-eyed and extravagantly romantic at the same time and contains some of Shakespeare's most glorious poetry. No easy answers here, though, and definitely not a self-help guide. Powerpoints and videos of performances will be incorporated. Discussions rather than lectures preferred. Please read the play in advance.

Malcolm Richardson

Malcolm Richardson taught a "Shakespeare's Greatest Hits" course at LSU for over 30 years. He's also taught Shakespeare for a life-long learning group in Highlands, NC, and an honors Shakespeare and Verdi course at LSU team-taught with a musicologist. He's now retired and moved to Athens in March. From the 1980s to the early 2000s he saw lots of Shakespeare productions in London, where his research (luckily) took him.

Great Books--Great Conversations

Number of Sessions: 7

RC

Feb 14, Feb 28, Mar 13, Mar 27, Apr 10, Apr 24, May 8.

10:00AM-11:30AM

\$66

We read short items and selections from some of the world's best fiction and non-fiction. As well as interesting insights we strive for personal growth and social engagement. This year, 2022-2023, we will read the selections in the Great Books Foundation anthologies *Modern American Poetry* (978-1-880323-88-5, \$26) and *The Nature of Life*, v.1 (ISBN 978-0-945159-72-8, \$20). Used copies may be available on the Internet.

Bill Loughner

Bill Loughner is a retired science librarian who graduated from Wayne State University and has an MA in math from UGA. He has been involved with Great Books for more than a few years. He's enthusiastic and enjoys good discussions about interesting and provocative topics. He thinks you will too.

A Brief History of the Supreme Court and its Current Practices.

Number of Sessions: 1: Feb 14 (We)

RC

2:00PM-3:15PM

\$12

This talk will address the evolution of the United States Supreme Court from its earliest beginnings to its current status and will briefly describe how the court selects the cases that it will hear and the procedures used in that litigation.

This class is sponsored by David and Sue Geisker

Tom Eaton

Professor Eaton is the J Alton Hosch Professor Emeritus at the University of Georgia School of Law. He joined the faculty in 1979 and continued teaching through 2018. Among the courses that he taught was constitutional litigation, an area in which he co-authored several books and numerous journal articles.

George Walton, Signer of the Declaration of Independence, and His Home, Meadow Garden, in Augusta, Georgia

Number of Sessions: 1: Feb 15 (Th)

Z

10:00AM-11:15AM

\$12

Step back in history to learn about George Walton, one of the youngest signers of the Declaration of Independence. At just 26 years old, this determined young man played a vital role in the founding of our country. Meadow Garden in Augusta, Georgia, was Walton's primary home from 1791 until his death in 1804. The historic-house museum opened to the public in 1901 and has welcomed visitors for more than 120 years. Preservation efforts let us look inside the walls to find out about this uniquely historic structure and the fascinating people who have called it home.

Ransom Schwerzler

Ransom Schwerzler is the Director for Historic Meadow Garden, home of George Walton, a signer of the Declaration of Independence. After completing her degree in History from Auburn University, Ransom married her soldier and spent 25 years volunteering in military communities around the world. She has now fulfilled her lifelong dream of working in an historic house museum and loves to share the story of Meadow Garden and George Walton.

What's a Long-Term Care Ombudsman? An Advocate for You and Your Loved Ones

Number of Sessions: 1: Feb 15 (Th)

RC

10:00AM-11:00AM

\$12

Concerned about residents of nursing homes or other long-term care facilities? The Georgia Long-Term Care Ombudsman Program can help you. We advocate on behalf of residents to improve the quality of life for residents of long-term care facilities. These facilities include Assisted Living, Personal Care Homes, and Community Living Arrangements. Come and learn about the rights of residents living in LTC.

Teresa Fives

Teresa Fives is a representative of the Long-Term Care Ombudsman Program. Teresa has a BS Degree in Long-Term Care and 30 years of experience working in healthcare with 17 years working in assisted living as an Executive Director. She was drawn to the opportunity to work as an advocate with the ombudsman program to better the lives of residents living in personal care homes, assisted living homes, and long-term care.

Southern Star Studio Visit

Number of Sessions: 1: Feb 16 (Fr)

OS

10:00AM-11:00AM

\$12

This session offers a chance for participants to visit a local ceramic studio and meet the owner and potter. There will be a brief talk about the history of pottery in Athens and its vibrant art/music scene. We will tour the facility that houses eight artists and have a short throwing demo by the owner.

Maria Dondero

Maria Dondero makes pots, teaches, and lives in Athens, Georgia, with her husband and twin boys. She received her MFA from the University of Georgia in 2008 and works as a studio potter and professor. In February 2016, Dondero started Southern Star Studio, a community ceramic space for artists to work and present in the gallery. In 2022 she helped open Tuscan Clay lab in Cortona Italy. She exhibits her work and teaches nationally and internationally.



Week 3 (Feb 19 - 23)

Title	Instructor	Sessions	Cost	Date	Time	Venue
The Promise and Peril of Artificial Intelligence	Everett	2	\$21	Feb 19 (Mo) Feb 26 (Mo)	10:00AM - 11:15AM	RC / Z
Simple Mushroom Cultivation	Ney	1	\$12	Feb 19 (Mo)	10:00AM - 11:30AM	RC
Where Do Candidates Stand on the Issues? Using the UGA Libraries to Research 2024 Primary Candidates	White	1	\$12	Feb 19 (Mo)	2:00PM - 3:00PM	RC
Photo Editing and Organizing with Apple Photos: Tame the Beast	Whiting	2	\$21	Feb 20 (Tu) Feb 21 (We)	10:00AM - 12:00PM 10:00AM - 12:00PM	RC
Sunken Treasure: Art and Science of Coral Reefs	Porter	4	\$60	Feb 20 (Tu) Feb 27 (Tu) Mar 5 (Tu) Mar 12 (Tu)	11:30AM - 1:30PM 2:00PM-3:30PM 2:00PM-3:30PM 2:00PM-3:30PM	RC / TC
Coral Reefs and Climate Change (Lunch & Learn)	Porter	1	\$33	Feb 20 (Tu)	11:30AM - 1:30PM	TC
Band of Brothers D-Day: 6 June 1944 The Invasion of Normandy	Saul	5	\$48	Feb 21 (We) Feb 28 (We) Mar 6 (We) Mar 13 (We) Mar 20 (We)	9:00AM - 12:00PM 9:00AM - 12:00PM 9:00AM - 12:00PM 9:00AM - 12:00PM 9:00AM - 12:00PM	RC
Marx: A Man for Our Current Times? Renewed Interest in Marx's Theories	Grafstein	3	\$30	Feb 21 (We) Mar 13 (We) Apr 10 (We)	2:00PM - 3:00PM 2:00PM - 3:00PM 2:00PM - 3:00PM	Z
Genealogy Databases: The Big Four	Carter	4	\$39	Feb 22 (Th) Mar 7 (Th) Mar 21 (Th) April 4 (Th)	9:30AM - 12:00PM 9:30AM - 12:00PM 9:30AM - 12:00PM 9:30AM - 12:00PM	RC / Z
Building Beautiful Relationships, Anywhere, Anytime - Part 2: Focusing on Mutual Liberty	Whitaker	1	\$12	Feb 22 (Th)	2:00PM - 3:00PM	RC
The Value of Your Metal and E-Waste: Minimizing Your Carbon Footprint While Enhancing Your Wallet	Brown	1	\$12	Feb 23 (Fr)	10:00AM - 12:00PM	RC

The Promise and Peril of Artificial Intelligence

Number of Sessions: 2

RC / Z

Feb 19 (Mo), Feb 26 (Mo)

10:00AM–11:15AM

\$21

From a science-fiction plaything, AI has rapidly grown into a feature of everyday life. This course provides a summary of how AI reached its current state and its most likely development from this point. Then we will discuss how society is working to keep AI under control, and how we as individuals can surf this new wave by getting up to speed on our personal AI technology.

Dan Everett

Dan Everett is a former UGA faculty member of Computer Science (although not a specialist in Artificial Intelligence). He has previously offered OLLI classes on climate change and related topics.

Simple Mushroom Cultivation

Number of Sessions: 1: Feb 19 (Mo)

RC

10:00AM–11:30AM

\$12

Oyster mushrooms and shiitake mushrooms are delicious but it can sometimes be hard to find good quality, fresh mushrooms. Why not grow them at home?! In this class attendees will learn about a couple of the easiest varieties of mushrooms to grow at home. In addition to learning about the basics of home mushroom cultivation, participants will make their own mushroom bags, to take home.

Laura Ney

Laura Ney is the Agriculture and Natural Resources Extension Agent Athens Clarke County. After completing her bachelor's in Horticulture, from UGA, with certificates in organic and international agriculture, Laura worked at the University of Georgia's Costa Rica campus. She returned to Athens, where she earned her PhD, focusing on soil health and nutrient cycling. She now works with the University of Georgia and Clarke County to provide support and education to producers and homeowners.

Where Do Candidates Stand on the Issues? Using the UGA Libraries to Research 2024 Primary Candidates

Number of Sessions: 1: Feb 19 (Mo)

RC

2:00PM–3:00PM

\$12

Learn how to use the UGA Libraries resources to access materials about the candidates running in the upcoming Primary election on March 12, 2024. Learn tips about finding information about platforms, candidate questionnaires, debates, and other election resources. This class will cover both national and state races.

Elizabeth White

Elizabeth White is the librarian for Political Science, International Affairs, Public Administration, and Criminal Justice. She has taught users how to use Libraries' resources at UGA for 16 years. A die-hard Tar Heel, she is always willing to discuss Carolina basketball.

Photo Editing and Organizing with Apple Photos: Tame the Beast

Number of Sessions: 2

RC

Feb 20 (Tu), Feb 21 (We).

10:00AM-12:00PM

\$21

Are you struggling with a mess in your photo library? Apple Photos is a powerful and free organizing and editing app for iPads, iPhones, and Macs. But it is not exactly intuitive. Get file organization tips from a seasoned (and slightly OCD) photographer who hates chaos. Learn how to spruce up that drab photo! Discover how to securely share albums with family and friends and create books, slideshows, and other projects. Experience not required, this is a good overview course to take if you've always wondered what happens when you click that mysterious "Edit" button.

Gary Whiting

Gary Whiting is a photographer, master naturalist, kayaker, and British car enthusiast. His photography vision is to capture uncommon moments that create unique works of art. He currently hosts the PictureThis photography and Splashdown kayaking SIGs. When not paddling or taking photos, he can be found exploring twisty mountain roads in a vintage Mini Cooper. His award-winning presentations have been enjoyed by OLLI members, photography clubs, Audubon societies, and conservation organizations throughout Georgia and Florida.

Sunken Treasure: Art and Science of Coral Reefs

Number of Sessions: 4

\$60

This OLLI Course series is organized around a once-in-a-lifetime exhibit of antiquarian books on coral from the Hargrett Rare Book Library and coral specimens from the Georgia Museum of Natural History. Everything on display was collected by Dr. James W. Porter, Meigs Professor of Ecology Emeritus, over his 50-year career at the University of Georgia. During Spring semester 2024, these extraordinary objects will be on display in the Special Collections Building in an exhibit entitled: Sunken Treasure: Art and Science of Coral Reefs, Dr. Porter will deliver four OLLI lectures at River's Crossing and conduct two walk-throughs of the exhibit. OLLI members can choose to register for the entire series or to attend one or more lectures as a stand-alone experience.

1) Coral Reefs and Climate Change.

Tuesday Feb 20, 11:30AM-1:30PM (Lunch & Learn)

TC

2) Blurring the Lines between Medicine and Ecology to Save Coral Reefs in the Florida Keys.

Tuesday Feb 27, 2:00PM-3:00PM

RC

3) "Bombs Away": The Human and Environmental Costs of Underwater Munitions on Coral Reefs in Puerto Rico and Hawaii.

Tuesday Mar 5, 2:00PM -3:00PM

RC

4) Chasing Coral: A Behind-the-Scenes look at the Making of the Emmy Award-Winning Documentary.

Tuesday Mar 10, 2:00PM -3:00PM

RC

There are tours of the exhibits discussed within the classes. Please register for these separately.

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, Chasing Coral, won Sundance, Peabody and Emmy Awards.

Coral Reefs and Climate Change (Lunch & Learn)

Number of Sessions: 1: Feb 20 (Tu)

TC

11:30AM-1:30PM

\$33

Coral reefs are by far the oldest and most biodiverse ecosystems on the planet. They are facing unprecedented challenges from global warming and ocean acidification. This lecture will review the current state of affairs and outline steps that must be taken to preserve coral reefs. Using clips of film from the Emmy and Peabody Award-winning documentary, Chasing Coral, this lecture will cover the past, present, and future of coral reefs. It will highlight the global importance of coral reefs and the, sometimes extraordinary, efforts being taken to preserve them.

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, Chasing Coral, won Sundance, Peabody and Emmy Awards.

Band of Brothers D-Day: 6 June 1944 The Invasion of Normandy

Number of Sessions: 5: Feb 21 (We)

RC

Feb 21 (We), Feb 28 (We), Mar 6 (We), Mar 13 (We), Mar 20 (We)

9:00AM-12:00PM

\$48

June 6, 1944, was one of the most monumental days of the 20th century. After five years of war, and four years of German occupation of France, the Allies finally take the war to the European continent. D-Day was perhaps the most significant military undertaking, ever – the largest amphibious and airborne operation launched, heretofore. In this 5-session, 15-hour course we will focus on the American portion of that day. We will take an in-depth look at the US operations, beginning with the airborne landings by the 82nd and 101st Airborne Divisions. Additionally, Utah and Omaha Beaches and the daring assault by the Rangers, scaling the cliffs of Pointe du Hoc are examined in detail. From the highest-ranking generals, to the youngest draftee private, we will meet the soldiers, sailors, and airmen who were the heroes of the day.

Lawrence Saul

Military historian and Colonel (retired) Lawrence Saul served for 37 years in the US Army, including tours in Germany, Holland, Belgium, England, Kosovo and other locations. He was one of the last veterans of the Vietnam War still serving on active duty when he retired in 2008. A dedicated OLLI volunteer instructor, Saul has taught more than 75 military history courses at Clemson, California State University – San Marcos, Emory, and the University of Georgia. He has extensive experience as a Battlefield Tour Guide and has a BA in History from Georgia State University, as well as two master's degrees.

Marx: A Man for Our Current Times? Renewed Interest in Marx's Theories

Number of Sessions: 3: Feb 21 (Tu)

Z

Feb 21 (We), Mar 13 (We), Apr 10 (We).

2:00PM-3:00PM

\$30

The Great Recession and the problem of climate change have led to a renewed interest in Karl Marx's analysis and criticisms of capitalism. His influence can be seen not only on the modern left but also among some contemporary conservative thinkers. This course explores Marx's theory of economics and politics, capitalism & evolution, and the conditions for revolution. We also consider the relationship between Marx's views and those of his communist descendants. Does capitalism exploit workers? Is capitalism a broken model of economic growth? Is the economy the true foundation of society and politics? These are the questions this course addresses.

Bob Grafstein

Robert Grafstein is the Georgia Athletic Association Distinguished Professor Emeritus at the University of Georgia. He also was the associate dean and interim dean of the School of Public and International Affairs. He received his BA from the University of Pennsylvania and his MA and PhD from the University of Chicago. Specializing in political economy, he is the author of two books, co-editor of one, and author of numerous articles in leading political science journals.

Genealogy Databases: The Big Four

Number of Sessions: 4

RC / Z

Feb 22 (Th), Mar 7 (Th), Mar 21 (Th), Apr 4 (Th)

9:30AM-12:00PM

\$39

Four giants dominate the genealogical records database world: Ancestry.com, FamilySearch.org, FindMypast.com, and MyHeritage.com. Each has unique features and content. Three are subscription databases with unique strengths, but there is much FREE information in each of these that can be obtained without a subscription. FamilySearch.org is completely free. This overview can help you determine when to explore which database and which to use to for your genealogical purposes. This four-session class will consist of lecture and hands-on computer lab time each day. There will be homework assigned in advance of classes.

Laura Carter

Laura W. Carter, a native Athenian, grew up in Clarke County, Georgia, and spent the majority of her life working in libraries. Her work passions were cataloging and reference work – the primary avenues in libraries to help people find information they need. Retired from library work, she enjoys teaching people how to use resources for research. Laura has taught multiple genealogy classes for OLLI and co-chairs the DNA for Genealogy SIG with Gene Wengert.

Building Beautiful Relationships, Anywhere, Anytime – Part 2: Focusing on Mutual Liberty

Number of Sessions: 1: Feb 22 (Th)

RC

2:00PM-3:00PM

\$12

This session offers a follow-on to the “Building Beautiful Relationship Anywhere, Anytime” (Spring, 2023). Prior participation is welcome but not required. As social creatures, we rely on relationships for everything from checking out at the grocery store to coping with loss. We need beautiful relationships not only to accomplish tasks and meet basic needs, but to experience liberty. This workshop will build on core concepts of creating beautiful and fulfilling relationships as we practice concrete strategies for encouraging and cultivating relationships that promote mutual liberty.

Pippin Whitaker

Rev. Dr. Pippin Whitaker is Minister of the Unitarian Universalist Fellowship of Athens. She serves on the Board of the Interfaith Clergy Partnership of Greater Athens and is Adjunct Professor of Ministerial Formation at Meadville Lombard Theological School. Rev. Pippin holds a Master of Divinity from Meadville Lombard Theological School in Chicago and both a PhD and Master in Social Work with foci in statistics, administration and policy from the Florida State University, Tallahassee, Florida.

The Value of Your Metal and E-Waste: Minimizing Your Carbon Footprint While Enhancing Your Wallet

Number of Sessions: 1: Feb 23 (Fr)

RC

10:00AM-12:00PM

\$12

What is the value of the metal and e-waste lying around your garage, basement, or yard? This course starts with an historical survey regarding scrap recycling and its necessity for survival in Jewish ghettos. The second part examines the two classifications of ferrous vs. non-ferrous waste, and the many classes of non-ferrous material. The third part involves personal application for each student (classifying, pricing, preparing, and bargaining at the scales). The presentation wraps up with an analysis of the future of metals and e-waste recycling.

John Brown

John Brown is account executive with Pacific Trading & Recycling, LLC in Gadsden, AL. He has 13 years of experience with ferrous, non-ferrous, and utility scrap recycling. He also presents at OLLI University of Alabama during their fall classes.

Week 4 (Feb 26 – Mar 1)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Demystifying Extra Virgin Olive Oil	Abney	2	\$33	Feb 26 (Mo) Feb 28 (We)	2:00PM - 3:15PM 2:00PM - 3:15PM	RC
Burning Man: The Event, the Culture, the Organization	Taflinger	1	\$12	Feb 27 (Tu)	10:00AM - 12:00PM	RC
Blurring the Lines between Medicine and Ecology to Save Coral Reefs in the Florida Keys	Porter	1	\$12	Feb 27 (Tu)	2:00PM - 3:00PM	RC
Demystifying Balsamic Vinegar	Abney	2	\$33	Feb 27 (Tu) Feb 29 (Th)	2:00PM - 3:15PM 2:00PM - 3:15PM	RC
Great American Songbook: Songs of Hoagy Carmichael	Kraft	1	\$12	Feb 28 (We)	2:00PM - 3:30PM	RC
Keeping in Balance: Maintaining Strength to Avoid Falls	Calkin	1	\$12	Feb 29 (Th)	10:00AM - 11:00AM	RC

Demystifying Extra Virgin Olive Oil

Number of Sessions: 2:

RC

Feb 26 (Mo), Feb 28 (We)

2:00PM–3:15PM

\$33

This class will give you the history of olive oil, one of the most important products in the world. You will learn how olives are grown and where, how olive oil is produced, what determines the quality, the health benefits, and more. You will learn how to taste EVOO like a pro so you can avoid getting ripped off since over 90% of the olive oil sold in America that is labeled Extra Virgin is not by International Olive Oil Association standards. We will taste several olive oils from a rancid oil to the number one EVOO in the world.

Randall Abney

In 1998, Randall and his wife, Carolyn, moved to Tuscany where they lived on an olive farm for 10 years. It was there that he learned all about growing olives and producing Extra Virgin Olive Oil (EVOO). He earned a certificate in Extra Virgin Olive Oil from Slow Food University, is a member of the Georgia Olive Growers Association and the American Olive Oil Producers Association.

Burning Man: The Event, the Culture, the Organization

Number of Sessions: 1: Feb 27 (Tu)

RC

10:00AM-12:00PM

\$12

Annually, 80,000 people gather in Nevada's Black Rock Desert creating Black Rock City, a temporary metropolis dedicated to community, art, self-expression, and participation--a crucible of creativity. The event: Burning Man. This presentation provides an insider's look at the event's history, the culture and collective experience for the participants, and the year-round organization, the Burning Man Project, that drives a vision of global art and civic engagement. Who knows? This may provide the spark for your own Burning Man adventure!

Jim Taflinger

Jim experienced his first trip to Burning Man in 2010. Subsequently he and his husband have attended five additional years. Jim represents the Burning Man Project for Georgia. He also sits on the Global Advisory Board for Burners Without Borders, the civic engagement arm of the organization.

Blurring the Lines between Medicine and Ecology to Save Coral Reefs in the Florida Keys

Number of Sessions: 1: Feb 27 (Tu)

RC

2:00PM-3:00PM

\$12

This lecture presents the discovery of a human pathogen that killed coral reefs in the Florida Keys. This scientific discovery led to political fights to improve water quality in the Florida Keys. Unlike threats from global warming that are almost impossible for local communities to address, this example proved the effectiveness of linking environmental issues to local economic and human health issues. It presents an example of a successful fight to protect natural resources.

Part 2 of the Sunken Treasure Series

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, *Chasing Coral*, won Sundance, Peabody and Emmy Awards.

Demystifying Balsamic Vinegar

Number of Sessions: 2

RC

Feb 27 (Tu), Feb 29 (Th)

2:00PM–3:15PM

\$33

In this class you will learn all about this very special product. We will cover the history and how the product has been used over the centuries. You will learn how REAL balsamic vinegar is produced and how the fakes are produced. We will discuss how to tell the difference between the real and fake by learning how to read the label and tasting the products. During the second session we will taste everything from a fake to a 30-year-old 100% balsamic vinegar. We will also taste several other products including balsamic vinegar glaze and Balsamic pearls.

Randall Abney

In 1998, Randall and Carolyn, moved to Tuscany where they lived for 10 years. They had met the Leonardi's, producers of the world's finest balsamic vinegar several years before. Randall has visited their farm many times learning about the products. When he and Carolyn moved to Athens, they became importers after tasting the products called Balsamic Vinegar at the grocery store. Randall has been awarded the coveted title of Ambassador of Balsamic Vinegar.

Great American Songbook: Songs of Hoagy Carmichael

Number of Sessions: 1: Feb 28 (We)

RC

2:00PM–3:00PM

\$12

Ray Charles did not write “Georgia On My Mind,”; Willie Nelson did not write “Stardust,” and Linda Rondstat did not write “Skylark.” These great songs and many others were written by Hoagy Carmichael. While the fabulous songwriters of Tin Pan Alley and Harlem were turning out hit after hit, Hoagy Carmichael was playing hot jazz in Indiana and introducing the world to his unique style of songwriting. Hear his life story and some of his hit songs in this 90-minute presentation.

Susan Kraft

Susan Kraft has worked as a trombonist, pianist and vocalist in the Atlanta area for more than 40 years. In her college years, she played shows with Bob Hope, Robert Goulet, and Joe Lovano. She has played for many years in Atlanta area big bands and salsa bands, as well as classical music groups and pit orchestras for musicals. Currently she plays primarily with jazz duos, trios and quartets.

Keeping in Balance: Maintaining Strength to Avoid Falls

Number of Sessions: 1: Feb 29 (Th)

RC

10:00AM-11:00AM

\$12

We'll look ahead to changes with age that can affect balance and review recommendations for retaining strength and minimizing fall risk. We'll practice together some gentle mindful movement with tai chi exercises. Wear comfortable clothes and stable shoes for moving.

Katie Calkin

Katie Calkin is a Certified Health Education Specialist with a Master's Degree in Public Health. She has worked at Piedmont Athens Regional since 1999. Her passion is helping people to make healthy choices in their lives. She provides education in the community on topics such as first aid skills, quitting nicotine, increasing exercise, coping with stress, and improving nutrition.

Week 5 (Mar 4- Mar 8)

Title	Instructor	Sessions	Cost	Date	Time	Venue
The Black Hole Symphony: Composing Science Music	Ibbett	1	\$12	Mar 4 (Mo)	10:00AM - 11:00AM	Z
Hymns and How they are Created	Coble	1	\$12	Mar 4 (Mo)	12:00PM - 1:00PM	RC
Ageless Glow: Beauty Secrets for Fabulous 50+ Women	Smith	1	\$12	Mar 4 (Mo)	2:00PM - 3:30PM	OS
Billy the Kid: 1880's Rock Star	McNickle	1	\$12	Mar 4 (Mo)	2:00PM - 3:00PM	Z
Crawford Long -- First to Use Ether Anesthesia	Warren	1	\$12	Mar 5 (Tu)	10:00AM - 11:30AM	RC / Z
Hummingbirds and Blue-birds: How to Attract, Feed, and Protect Them	Whiting	1	\$33	Mar 5 (Tu)	11:30AM - 1:30PM	TC
"Bombs Away!" The Human and Environmental Costs of Underwater Munitions on Coral Reefs in Puerto Rico and Hawaii	Porter	1	\$12	Mar 5 (Tu)	2:00PM - 3:00PM	RC
Apple Watch + iPhone: Enhancing Your Health and Happiness	Murphy	1	\$12	Mar 5 (Tu)	2:00PM - 4:00PM	RC
How to get Published in this Economy	Nash	1	\$12	Mar 6 (We)	2:00PM - 3:00PM	RC
Intro to Guitar Playing	Greene	3	\$30	Mar 6 (We) Mar 13 (We) Mar 20 (We)	2:00PM - 3:00PM	RC
Franz Liszt Meets Great Poets	Zimdars	1	\$12	Mar 6 (We)	2:00PM - 4:00PM	OS
How To Study and Interpret the Bible	Bruce	2	\$21	Mar 7 (Th) Mar 14 (Th)	10:00AM - 12:00PM	RC
She-Tragedy: A Forgotten Dramatic Genre	Kraft	1	\$12	Mar 7 (Th)	2:00PM - 3:15PM	RC
American Mahjong for Beginners	DePalma / Rogers	1	\$12	Mar 7 (Th)	5:30PM - 7:00PM	RC
Get to Know UGA's Ramsey Center for Physical Activity	Doolittle	1	\$12	Mar 8 (Fr)	10:00AM - 11:15AM	OS

The Black Hole Symphony: Composing Science Music

Number of Sessions: 1: Mar 4 (Mo)

Z

10:00AM–11:00AM

\$12

Composer David Ibbett explores an array of projects fusing music and science-- including Black Hole Symphony, Cellular Dance, and Neutrino Music. David will show how multidisciplinary projects can be created through collaborations between musicians and scientists, and how the sonification of data can let us listen to the universe in entirely new ways.

David Ibbett

David Ibbett, is a composer, educator and musical advocate for science. Based in Boston, he is a Professor at Worcester Polytechnic Institute and directs the Multiverse Concert Series, a project that integrates music and science in live performance. In 2023, David was named the first Resident Composer at the Center for Astrophysics | Harvard & Smithsonian. David composes electrosymphonic music: a fusion of classical and electronic styles that interweaves influences from songs, symphonies, pop, rock, and electronica.

Hymns and How they are Created

Number of Sessions: 1: Mar 4 (Mo)

RC

12:00PM–1:00PM

\$12

The class will explore the practical and historical aspects of hymns in the Christian tradition. Included are the structure of hymn texts, particularly meter, hymn tunes, also in meters, and how text and music are paired (and are interchangeable). We will also explore some history and how hymnody (the body of hymns) has evolved and still is evolving.

John Coble

John Coble serves as Director of Music and Organist at First Presbyterian Church of Athens, Georgia. He is also part-time instructor of organ at the University of Georgia's Hugh Hodgson School of Music. As an organist, John has played across the country and has toured Scotland. John earned his DM in Organ and Church Music from Indiana University. He also holds degrees from Florida State University and Augusta College.

Ageless Glow: Beauty Secrets for Fabulous 50+ Women

Number of Sessions: 1: Mar 4 (Mo)

OS

2:00PM-3:30PM

\$12

The class designed for women over 50, experiencing natural skin changes, empowers them with essential skincare knowledge. Tailored to the fabulous 50+ age group, it imparts five crucial skincare tips, ensuring radiant skin at every stage of life. The class doesn't stop at skincare; it also provides specialized makeup techniques for mature skin, enhancing the natural glow from within. Participants learn to embrace their uniqueness, allowing both their skin and personality to radiate confidently. It's a holistic journey, where self-care and self-expression harmoniously meet, helping women feel their most beautiful at any age, inside and out.

Alison Smith

Alison earned her BA in Psychology from The University of Georgia in 1998. Her creativity and artistic talent, combined with her desire to make others feel empowered and confident, led her to pursue a career as a makeup artist. Alison has a diverse background in the field, having worked for MAC Cosmetics, as a freelance bridal makeup artist and as a special effects makeup artist in the film industry.

Billy the Kid: 1880's Rock Star

Number of Sessions: 1: Mar 4 (Tu)

Z

2:00PM-3:00PM

\$12

Billy the Kid packed numerous occupations into his short life (1859-1881). Kid's monikers--gunfighter, cattle rustler, horse thief, cowboy, ranch hand, gambler, convicted killer, and outlaw--do not tell the entire story. Billy was an orphan, abandoned by his abusive step-father days before his mother died. His first run-in with the law was for stealing food. Some consider him a justice warrior, depending upon your bias concerning the Lincoln County war. Regardless, Billy's life and legend are befitting a Rock Star before Rock Stars were cool.

Lin McNickle

Lin McNickle is a former Georgian, current New Mexican and lifelong Billy the Kid groupie. She has an MSW from the University of Nebraska and an MILS from the University of North Texas with a concentration in Storytelling. A former resident of Athens, she now makes her home in Albuquerque, New Mexico not far, if you're a raven, from Billy's entanglements with the law and the cows and horses that kept following him home.

Crawford Long -- First to Use Ether Anesthesia

Number of Sessions: 1: Mar 5 (Tu)

RC / Z

10:00AM-11:30AM

\$12

Crawford Long was the first to use ether for surgical anesthesia, doing so in March of 1842. Long did not immediately publicize this discovery until after Boston surgeons used ether in 1846. This presentation will cover Dr. Long's career as a physician and pharmacist and explain the battle he had to fight to obtain recognition for his achievements. Aspects of modern anesthesia will also be discussed.

Flynn Warren

North Carolina native Flynn Warren attended Belmont Abbey College and the Universities of South Carolina and Georgia. Flynn was on the faculty of the UGA College of Pharmacy from 1967 to 1977 and 1985 to 2007. He retired as Clinical Professor and Assistant Dean. From 1977 to 1985 he was Head of Pharmacy at the King Faisal Specialist Hospital in Saudi Arabia. Flynn is a former President of the Georgia Pharmacy Association.

Hummingbirds and Bluebirds: How to Attract, Feed, and Protect Them

Number of Sessions: 1: Mar 5 (Tu)

TC

11:30AM-1:30PM

\$33

Get ready for Spring! Two of our most cherished backyard birds will be featured in this course. Despite weighing less than a nickel, Ruby-throated Hummingbirds migrate 3000 miles to South America and back. Through dangerous conditions, they have been repeating this amazing feat for thousands of years. Eastern Bluebirds are a longtime symbol of happiness, health, and hope in North America. But just 50 years ago they were so rare that birders were sure of their inevitable extinction. Learn more about both of these species and how to attract them with native plants, feeding stations, and proper habitat.

Gary Whiting

Gary Whiting is a photographer, master naturalist, kayaker, and British car enthusiast. His photography vision is to capture uncommon moments that create unique works of art. He currently hosts the PictureThis photography and Splashdown kayaking SIGs. When not paddling or taking photos, he can be found exploring twisty mountain roads in a vintage Mini Cooper. His award-winning presentations have been enjoyed by OLLI members, photography clubs, Audubon societies, and conservation organizations throughout Georgia and Florida.

“Bombs Away!” The Human and Environmental Costs of Underwater Munitions on Coral Reefs in Puerto Rico and Hawaii

Number of Sessions: 1: Mar 5 (Tu)

RC

2:00PM–3:00PM

\$12

Globally, the conduct of and preparation for war consumes six percent of all manufactured material and produces ten percent of all greenhouse gas emissions. Coral reefs are frequently used for naval gunnery practice. This talk will describe the discovery of unexploded munitions on coral reefs in Puerto Rico and Hawaii. These munitions leach seven known carcinogens, some in very high concentrations. These toxins are now found in marine organisms throughout the ecosystem, where they affect both environmental and human health. New efforts to find and remove these abandoned munitions will be described.

This is Part 3 of the Sunken Treasure Series

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, *Chasing Coral*, won Sundance, Peabody and Emmy Awards.

Apple Watch + iPhone: Enhancing Your Health and Happiness

Number of Sessions: 1: Mar 5 (Tu)

RC

2:00PM–4:00PM

\$12

If you're an iPhone user AND have an Apple Watch or are considering getting one, this class is for you! We'll cover the core features, explore the latest software updates, and uncover hidden tips and tricks. Whether you already own both devices or are considering the purchase of an Apple Watch, this class will ensure you understand their full potential. You'll go home with a “homework” checklist to ensure you're getting the most out of your investment in these devices. Join us to learn how these devices work together to simplify your life and improve your health and well-being!

Chuck Murphy

Chuck Murphy is a retired software professional and veteran OLLI@UGA presenter. He's now on his tenth iPhone and fourth Apple Watch. He's looking forward to sharing his expertise on how these devices can streamline and enrich our lives while boosting our health and longevity.

How to get Published in this Economy

Number of Sessions: 1: Mar 6 (We)

RC

2:00PM-3:00PM

\$12

You've written a book, but aren't sure what to do next. This course will share the various avenues to publication open to writers, both new and published, from an author who is both traditionally and self-published.

Bobby Nash

Bobby Nash is an award-winning author. He writes novels, comic books, short stories, screenplays, and more. Bobby is a member of the International Association of Media Tie-in Writers, International Thriller Writers, and Southeastern Writers Association. For more information on Bobby Nash and his work, please visit him at www.bobbynash.com, www.ben-books.com, and across social media.

Intro to Guitar Playing

Number of Sessions: 3

RC

Mar 6 (We), Mar 13 (We), Mar 20 (We)

2:00PM–3:00PM

\$30

Ever wanted to learn to play guitar? Did you learn a couple of Neil Young or Bob Dylan songs but can't remember them? This class is directed at beginners, but could be a brush-up class for those looking to get back into playing. We will focus on folk and pop songs that commonly employ playing with a flat pick (not fingerpicking). Strumming patterns will be covered, and students will learn basic chords commonly used in pop music. We will explore a variety of fingerings of chords to accommodate abilities. We'll also cover tuning, guitar maintenance, and other related subjects.

Kevin Greene

Kevin Greene is a retired woodworker/carpenter turned music teacher after an early midlife crisis. He worked at the middle school level teaching beginning guitar and directing choruses. Kevin retired to Winterville in 2019 with his wife Angela. He's been enjoying building furniture and guitars, hiking on the AT, camping and traveling, singing with the Athens Chamber Singers, and reveling in Athens' copious cultural offerings.

Franz Liszt Meets Great Poets

Number of Sessions: 1: Mar 6 (We)

OS

2:00PM–4:00PM

\$12

Franz Liszt (1811–1886) is known chiefly as a pianist without peer and a composer of piano music. His activities also included conducting, editing, writing, teaching, and organizing music festivals, prompting The New York Times music critic Anthony Tommasini to view Liszt as THE musician of the nineteenth century. At age 35, Liszt left the life of a touring pianist to focus on, among other things, composing. He wrote about 80 songs. This class will sample, through recordings and live performances, Liszt's musical settings of poems by Petrarch, Hugo, Goethe, Tennyson, Schiller, Heine, Dumas, and Tolstoy. Liszt aimed high!

Richard Zimdars

Richard Zimdars, Despy Karlas Professor Emeritus of Piano at UGA, has published and lectured widely on Franz Liszt. Artistic director for the 2006 and 2011 American Liszt Society Festivals held at UGA, he is assistant director for the 2024 American Liszt Society Festival scheduled at UGA in October 2024. His concerts and CDs have received acclaim in European and American newspapers and journals. He is on the American Liszt Society Board of Directors.

How To Study and Interpret the Bible

Number of Sessions: 2: Mar 7 (Th)

RC

Mar 7 (Th), Mar 14 (Th).

10:00AM-12:00PM

\$21

There is much controversy about what the Bible says about many issues. Often this results from suspect interpretive methods. There are accepted methods of interpretation, and there are suspect methods. Dr. Bruce will be teaching a widely recognized and accepted method known as the Inductive Method. Attendees will learn and understand how to interpret the Bible on a deeper critical level rather than just reading and guessing at meanings.

Rob Bruce

Rob is a second career pastor entering the ministry after spending 33 years in the corporate world. He is a native of Atlanta, graduating from Peachtree High School in Dunwoody, Georgia State University, and Emory University Candler School of Theology, Master of Divinity, and Doctor of Ministry. Rob is an ordained elder serving as Senior Pastor at Watkinsville First United Methodist Church. He enjoys teaching the Bible and about the Bible.

She-Tragedy: A Forgotten Dramatic Genre

Number of Sessions: 1: Mar 7 (Th)

RC

2:00PM-3:15PM

\$12

This class will focus on the 17th/18th-century dramatic genre known as the “she-tragedy” – dramas centered on a woman’s suffering rather than the typical male tragedy (such as Oedipus Rex, King Lear, or Hamlet). The she-tragedy flourished briefly onstage before disappearing (though, in certain ways, it does persist in novels, melodramas, operas, etc.). This class will provide a history of the genre as well as information about the actresses who made the roles famous, and ends with a brief consideration of the way Diana, Princess of Wales, has been figured in the popular imagination as a heroine of modern-day “she-tragedy.”

Elizabeth Kraft

Elizabeth Kraft is Professor Emerita of English at the University of Georgia where she taught for 33 years (retiring in 2020). Her primary area of specialization is Restoration and eighteenth-century British literature, but, along the way, she developed a sub-specialty in comic films of the Classical Hollywood era.

American Mahjong for Beginners

Number of Sessions: 1: Mar 7 (Th)

RC

5:30PM-7:00PM

\$12

Learning to play Mahjong seems daunting, but it really isn't. Designed for the total beginner, this class will introduce you to the American version of the game, and provide some background on the history of Mahjong. It will include the basics of the game, National Mahjong League rules, and hopefully, the confidence to join a group and play regularly.

Caly Depalma

Caly moved to Athens in March of 2023 with her partner Kirche and brought with her a passion for Mahjong. She enjoys teaching the game and playing often. She also loves pickleball, geocaching, and walking her dachshund Annie.

Kirche Rogers

Kirche is Caly's spouse and better half. She was born and raised in Athens and was excited to return. She currently works as an administrative assistant at UGA in the Biochemistry Department.

Get to Know UGA's Ramsey Center for Physical Activity

Number of Sessions: 1: Mar 8 (Fr)

OS

10:00AM-11:15AM

\$12

OLLI@UGA members can join UGA's Ramsey Center for Physical Activities through an affiliate membership agreement. This specially designed tour is a thorough introduction to the various aspects of the facility, known simply as "Ramsey". The eight-acre center has three gyms, three pools, a suspended rubberized indoor track, climbing and bouldering walls, ten racquetball courts, two squash courts, bicycle repair stands, eight full-length basketball courts, and 19,000 square feet of weight-training space. Location details will be provided.

Donna Doolittle

Donna Doolittle is the Associate Accountant/Senior Operations Supervisor for UGA's department of recreational sports which manages the Ramsey Center facility. She has worked for UGA for twenty plus years in recreational sports. Doolittle works diligently to ensure Ramsey patrons are able to gain access to the facility and are comfortable in the Ramsey environment.

Week 6 (Mar 11 -15)

Title	Instructor	Sessions	Cost	Date	Time	Venue
The Amazing Machu Picchu	Hardin	1	\$12	Mar 11 (Mo)	2:00PM - 3:15PM	RC
“The End” Is Only the Beginning: Novel Writing in the 21st Century	McAlexander	1	\$12	Mar 11 (Mo)	2:00PM - 4:00PM	RC / Z
Asa Candler and Coca-Cola’s Beginnings	Warren	1	\$12	Mar 12 (Tu)	10:00AM - 11:30AM	RC /Z
Chasing Coral: A Behind-the-Scenes Making of our Emmy-Award-Winning Documentary	Porter	1	\$12	Mar 12 (Tu)	2:00PM - 3:00PM	RC
Ten Tenors in 90 Minutes	Richardson	1	\$12	Mar 13 (We)	2:00PM - 3:30PM	RC
Fibers: Manufactured and Synthetic, and All Amazing	Hardin	1	\$12	Mar 14 (Th)	2:00PM - 3:00PM	RC

The Amazing Machu Picchu

Number of Sessions: 1: Mar 11 (Mo)

2:00PM-3:15PM

RC

\$12

Machu Picchu was “lost” to the world before its accidental “rediscovery” by Hiram Bingham in 1911. This world heritage site was unknown from the early 1500’s until Bingham stumbled upon it. This presentation will cover the history of the site and try to convey the sense of amazement and wonder experienced when you first see it. The presenter was a part of a small group of ten that visited in April, 2021

Ian Hardin

Ian Hardin was inspired by a trip that he and his wife took to Machu Picchu. It inspired him to undertake research into the place, the Inca empire and its demise, and Hiram Bingham’s discovery of it in 1911.

“The End” Is Only the Beginning: Novel Writing in the 21st Century

Number of Sessions: 1: Mar 11 (Mo)

RC / Z

2:00PM-4:00PM

\$12

Many people today are interested in fiction or memoir writing. In this class, Patricia McAlexander, who in retirement has published prize-winning novels, will describe the writing process and today’s publishing and promotion industry as she has experienced and observed it. Illustrations will be drawn from her novels, particularly *The Student in Classroom 6*. (Those who sign up for the class might enjoy reading that novel beforehand; it is available online and at ADD Drugstore in Five Points.)

Patricia McAlexander

Patricia McAlexander earned a PhD in English from the University of Wisconsin, Madison. Now retired from The University of Georgia, she has published four contemporary romantic suspense novels: *Stranger in the Storm* (ebook only), *Shadows of Doubt*, *The Student in Classroom 6*, and just released, *The Last Golden Isle*. Her story “Falling” which came in second in the Atlanta, Georgia, Writers Club’s 2021 Terry Kay Prize for Fiction, was published in the online journal *Knot*.

Asa Candler and Coca-Cola’s Beginnings

Number of Sessions: 1: Mar 12 (Tu)

RC / Z

10:00AM-11:15AM

\$12

John Pemberton created Coca-Cola, but Asa Candler made it the product power house it is today. This program will explain the creation and growth of Coca-Cola to the present day. Also discussed will be Candler’s role in the creation of Emory University and his philanthropic and political activities in Atlanta.

Flynn Warren

North Carolina native Flynn Warren attended Belmont Abbey College and the Universities of South Carolina and Georgia. Flynn was on the faculty of the UGA College of Pharmacy from 1967 to 1977 and 1985 to 2007. He retired as Clinical Professor and Assistant Dean. From 1977 to 1985 he was Head of Pharmacy at the King Faisal Specialist Hospital in Saudi Arabia. Flynn is a former President of the Georgia Pharmacy Association.

Chasing Coral: A Behind-the-Scenes Making of our Emmy-Award-Winning Documentary

Number of Sessions: 1: Mar 12 (Tu)

RC

2:00PM-3:00PM

\$12

The Netflix documentary, *Chasing Coral*, won the Audience Choice Award at Sundance and went on to win both a Peabody Award and an Emmy for Best Nature Documentary. Using extensive clips of film from the documentary, this lecture will present a behind-the-scenes look at the politics and financial challenges that the cast and crew faced in making the film. Winning all three of these awards, described by the Dean of the Columbia School of Journalism as “journalism’s equivalent of horse racing’s Triple Crown, ” has assured a very long “shelf-life” for this film.

This is Part 4 of the Sunken Treasure Series

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, *Chasing Coral*, won Sundance, Peabody and Emmy Awards.

Ten Tenors in 90 Minutes

Number of Sessions: 1: Mar 13 (We)

RC

2:00PM-3:30PM

\$12

The “Three Tenors” phenomenon of the 80s and 90s capped a century and a half in which the tenor voice became the apex of the male vocal range in opera. Pop tenors like John McCormack and Mario Lanza once competed with Bing Crosby and Frank Sinatra in a world unimaginable today. This presentation looks at some great Italian, German, French, and Russian operatic tenors in the 50 years before Elvis, when big salaries and rock-star adulation still made siren sounds to golden, unamplified, young, male voices.

Malcolm Richardson

Malcolm Richardson taught an Honors Shakespeare and Verdi course at LSU, team-taught with musicologist Andreas Giger. He was president of the Friends of LSU Opera, which has supported LSU graduates like Lisette Oropesa and Paul Groves. He’s now retired and moved to Athens in March. He’s a collector of great recorded vocal performances of the past, both live and from the studio, and taught a similar life-long learning course in Highlands, NC.

Fibers: Manufactured and Synthetic, and All Amazing

Number of Sessions: 1: Mar 14 (Th)

RC

2:00PM-3:00PM

\$12

Such names as rayon, nylon, polyester, acrylic, spandex, kevlar are ones we hear all the time. But how did they come into existence? That is what this course concerns. Knowledge of chemistry will be helpful but is not required.

Ian Hardin

Ian Hardin was born in Scotland, and half his family are still there. He has been teaching about Scotland to freshmen at Auburn and UGA for decades, and for ten years to OLLI students.

Sponsors



Week 7 (Mar 18 - 22)

Title	Instructor	Sessions	Cost	Date	Time	Venue
The Historic Morton Theatre: Culture, Heritage, and Community Tour	Green	1	\$12	Mar 19 (Tu)	10:00AM - 11:00AM	OS
Scientific Breakthroughs and the Race Against Time: Raymond Ahlquist's Quest	Warren	1	\$12	Mar 19 (Tu)	10:00AM - 11:30AM	RC / Z
Political Polarization in America: Are We Facing a Death Spiral? (Lunch & Learn)	Grafstein	1	\$33	Mar 19 (Tu)	11:30AM - 1:30PM	TC
500 Years of Antiquarian Books on Corals and Coral Reefs: Lecture and Walking Tour	Porter	1	\$12	Mar 19 (Tu)	2:00PM - 3:30PM	OS
Great American Songbook: Songs of Johnny Mercer	Kraft	1	\$12	Mar 20 (We)	2:00PM - 3:30PM	RC
500 Years of Antiquarian Books on Corals and Coral Reefs: Lecture and Walking Tour (B)	Porter	1	\$12	Mar 21 (Th)	2:00PM - 3:30PM	OS
Managing Your Long-Term Care Policy	Lacrimosa	1	\$12	Mar 22 (Fr)	10:00AM - 11:00AM	RC/ Z

The Historic Morton Theatre: Culture, Heritage, and Community Tour

Number of Sessions: 1: Mar 19 (Tu)

10:00AM-11:00AM

OS

\$12

The Morton Theatre is one of the first, and the oldest surviving vaudeville theatres in the United States uniquely built, owned, and operated by an African-American businessman: Monroe Bowers Morton. Experience it firsthand with a tour of the building, with anecdotes and historical stories of many Black owned businesses, the efforts to save, renovate, and operate the historic site, as well as its current function. Discover why "Hot Corner" still plays an important role in downtown Athens and the community as a whole.

Please wear comfortable shoes and be prepared to climb stairs.

Lynn Green

Lynn Battle Green serves as the Managing Director of the Morton Theatre and oversees both the Morton and Athens Creative Theatre: units of the Arts Division of Athens-Clarke County's Leisure Services Department. The University of Georgia alum has a degree in Theatre with an emphasis in playwriting. She has more than two decades of professional experience in arts administration, management of all varieties of live entertainment, and social, corporate, and civic special events.

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Scientific Breakthroughs and the Race Against Time: Raymond Ahlquist's Quest

Number of Sessions: 1: Mar 19 (Tu)

RC / Z

10:00AM-11:30AM

\$12

For decades scientists tried to understand how epinephrine could have both dilation and constriction effects in various body organs. Ahlquist, in 1948, came up with a descriptive and demonstrable explanation involving two different receptors: alpha and beta that showed how epinephrine could have both effects. Some challenged this explanation until 1968, when propranolol became available, after which the alpha and beta receptors system was widely accepted. Ahlquist died before he could receive the Nobel Prize presented to other scientists whose work was based on Ahlquist's.

Flynn Warren

North Carolina native Flynn Warren attended Belmont Abbey College and the Universities of South Carolina and Georgia. Flynn was on the faculty of the UGA College of Pharmacy from 1967 to 1977 and 1985 to 2007. He retired as Clinical Professor and Assistant Dean. From 1977 to 1985 he was Head of Pharmacy at the King Faisal Specialist Hospital in Saudi Arabia. Flynn is a former President of the Georgia Pharmacy Association.

Political Polarization in America: Are We Facing a Death Spiral? (Lunch & Learn)

Number of Sessions: 1: Mar 19 (Tu)

TC

11:30AM-1:30PM

\$33

Political polarization has been building in the U.S. since the 1980s. What economic, social, and political forces have produced this political upheaval? How does this polarization affect our society overall? Does this trend threaten our liberal, democratic traditions? Robert Grafstein will address these deeply important questions.

Bob Grafstein

Robert Grafstein is the Georgia Athletic Association Distinguished Professor Emeritus at the University of Georgia. He also was the associate dean and interim dean of the School of Public and International Affairs. He received his BA from the University of Pennsylvania and his MA and PhD from the University of Chicago. Specializing in political economy, he is the author of two books, co-editor of one, and author of numerous articles in leading political science journals.

500 Years of Antiquarian Books on Corals and Coral Reefs: Lecture and Walking Tour

Number of Sessions: 1: Mar 19 (Tu)

OS

2:00PM-3:30PM

\$12

This class will include a 30-minute lecture and a 45-minute walking tour around the collection in the Hargrett Exhibition Gallery. The library contains approximately 95% of everything published on corals and coral reefs back to 1500. Coral specimens on display are part of a > 6,000 specimen coral collection. Both collections were built over the 50-year career of Meigs Professor of Ecology Emeritus, James W. Porter. Dr. Porter will give the lecture and guide the tour. (Choose one of the two tour dates)

Section A

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, *Chasing Coral*, won Sundance, Peabody and Emmy Awards.

Great American Songbook: Songs of Johnny Mercer

Number of Sessions: 1: Mar 20 (We)

RC

2:00PM-3:00PM

\$12

The life story of Georgia's own Johnny Mercer will be presented along with some of his greatest hit songs. The music will consist of a combination of recordings and live performance.

Susan Kraft

Susan Kraft has worked as a trombonist, pianist and vocalist in the Atlanta area for more than 40 years. In her college years, she played shows with Bob Hope, Robert Goulet, and Joe Lovano. She has played for many years in Atlanta area big bands and salsa bands, as well as classical music groups and pit orchestras for musicals. Currently she plays primarily with jazz duos, trios and quartets.

500 Years of Antiquarian Books on Corals and Coral Reefs: Lecture and Walking Tour

Number of Sessions: 1: Mar21 (Th)

OS

2:00PM-3:30PM

\$12

This class will include a 30-minute lecture and a 45-minute walking tour around the collection in the Hargrett Exhibition Gallery. The library contains approximately 95% of everything published on corals and coral reefs back to 1500. Coral specimens on display are part of a > 6,000 specimen coral collection. Both collections were built over the 50-year career of Meigs Professor of Ecology Emeritus, James W. Porter. Dr. Porter will give the lecture and guide the tour. (Choose one of the two tour dates)

Section B

James Porter

James W. Porter is Meigs Professor of Ecology, Emeritus and President of the Friends of the Georgia Museum of Natural History. The exhibit of his antiquarian books and coral specimens is on display at the Special Collections Building from January to June, 2024. He has testified before Congress three times on issues relating to coral reefs. His documentary film, *Chasing Coral*, won Sundance, Peabody and Emmy Awards.

Managing Your Long-Term Care Policy

Number of Sessions: 1: Mar 22 (Fr)

RC / Z

10:00AM-11:00AM

\$12

Do you have a long-term care policy? Do you know how and when to make a claim? Most people with long-term care policies don't know the details of the policy, when to make a claim, or how to get the most out of the policy. Robin walks you through the process of understanding your policy and how to reap the most benefits from it.

Robin Lacrimosa

Robin has a Bachelor of Arts in Psychology from the University of Central Florida, a Master's in Adult Education from the University of Georgia, and a Certification at the Master's Level in Gerontology from the University of Georgia. Robin has been working in the senior care field since the early 1990s. She is a Dealing with Dementia Trainer, a Certified Eden Associate, a cofacilitator of a Caregiver Support Group, and a graduate of Leading Age Leadership Academy.

Week 8 (Mar 25 - 29)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Agatha Christie and Her Murderous Drugs	Warren	1	\$12	Mar 26 (Tu)	10:00AM - 11:30AM	RC / Z
A Discussion of Lindsey Harding's Debut Novel, PILGRIMS 2.0: Comic Speculative Fiction About and Using AI	Harding	1	\$12	Mar 26 (Tu)	11:30AM - 1:30PM	RC
Sir Walter Scott's Waverley	Kraft	3	\$30	Mar 26 (Tu) Apr 2 (Tu) Apr 9 (Tu)	2:00PM - 3:15PM 2:00PM - 3:15PM 2:00PM - 3:15PM	RC
Let's Read Poetry Aloud Together - Again!	Oldfather	1	\$12	Mar 27 (We)	2:00PM - 3:30PM	RC
Health Online: Finding Information You Can Trust	Pursley	1	\$12	Mar 28 (Th)	10:00AM - 11:30AM	RC
10 Elvis Presley Songs and the Stories Behind Them	Summerlin	1	\$12	Mar 28 (Th)	2:00PM - 3:15PM	RC
Stroke Awareness, Prevention, Treatment, and Recovery	Bushra / Xu	1	\$12	Mar 29 (Fr)	10:00AM - 11:00AM	RC

Agatha Christie and Her Murderous Drugs

Number of Sessions: 1: Mar 26 (Tu)

10:00AM-11:30AM

RC / Z

\$12

Agatha Christie is the world's best-selling author of mystery novels. This presentation will include Christie's life and her career development. Christie worked as a pharmacy assistant in British hospitals during World Wars I and II. She learned drug knowledge that she incorporated into many of her stories. This talk will cover many of the drugs she featured and will emphasize those used for murder.

Flynn Warren

North Carolina native Flynn Warren attended Belmont Abbey College and the Universities of South Carolina and Georgia. Flynn was on the faculty of the UGA College of Pharmacy from 1967 to 1977 and 1985 to 2007. He retired as Clinical Professor and Assistant Dean. From 1977 to 1985 he was Head of Pharmacy at the King Faisal Specialist Hospital in Saudi Arabia. Flynn is a former President of the Georgia Pharmacy Association.

A Discussion of Lindsey Harding's Debut Novel, PILGRIMS 2.0: Comic Speculative Fiction About and Using AI

Number of Sessions: 1: Mar 26 (Tu)

RC

11:30AM-1:30PM

\$12

Local writer Lindsey Harding has written a “propulsive, wickedly entertaining” debut novel titled PILGRIMS 2.0. Harding will discuss her book and the process of writing it over the past twelve years. She’ll also talk about speculative fiction and writing about and with artificial intelligence. Bring your questions and, if you’d like, a copy of the book from Avid for Lindsey to sign.

Lindsey Harding

Lindsey Harding is the author of PILGRIMS 2.0. Her recent work has appeared in Palisades Review, Lost Balloon, CRAFT, apt, and Spry. She directs the Franklin College Writing Intensive Program and teaches writing in the English Department. In 2015, she earned her Ph.D. in English from UGA. She earned her M.F.A in Creative Writing from Sewanee University’s School of Letters, and she graduated cum laude from Columbia University in 2004 with her B.A. in English

Sir Walter Scott’s Waverley

Number of Sessions: 3

RC

Mar 26 (Tu), Apr 2 (Tu), Apr 9 (Tu).

2:00PM-3:15PM

\$30

In this three-session class, we will discuss Sir Walter Scott’s 1814 novel, *Waverley*, or ‘Tis Sixty Years Since. Widely regarded as one of the first historical novels, *Waverley* is set in England and (mostly) in Scotland during the Jacobite rebellion of 1745. Rich with atmosphere, adventure, and memorable characters, the novel also offers a meditation on the relationship between history and romance.

Elizabeth Kraft

Elizabeth Kraft is Professor Emerita of English at the University of Georgia where she taught for 33 years (retiring in 2020). Her primary area of specialization is Restoration and eighteenth-century British literature, but, along the way, she developed a sub-specialty in comic films of the Classical Hollywood era.

Let's Read Poetry Aloud Together – Again!

Number of Sessions: 1: Mar 27 (We)

RC

2:00PM–3:30PM

\$12

Please bring some of your favorite (and fairly accessible) poems to read aloud to the group. You're welcome to bring your own work. We expect this to be a very informal and supportive gathering of folks who love the spoken word.

Penny Oldfather

Penny Oldfather retired in 2006 as Professor Emerita from the University of Georgia. Her research focus is intrinsic motivation. These days she is motivated to read lots of poetry aloud every day. She occasionally hosts gatherings of the Athens Chapter of the Dead Poets Society in which they read the work of poets both dead and alive.

Health Online: Finding Information You Can Trust

Number of Sessions: 1: Mar 28 (Th)

RC

10:00AM–11:30AM

\$12

Who has left a doctor's office with questions or had concerns about new symptoms that just came about? What have you done to get answers? You may be like many of us and the first thing we do is go online to search Google, or "Dr. Google" to see what information we can find. In this class we will discuss searching for health information that can be trusted and how to read a webpage by finding quick facts and key points.

Emily Pursley

Emily Pursley is a Health Educator, Health Coach, and Podcaster. She graduated from the University of Georgia in 2017 with her Bachelor of Science in Health Promotion. Emily started How to Healthcare in 2021 to discuss all things health and wellness. She is an advocate for health literacy and is passionate about bridging the gap between patients and providers.

10 Elvis Presley Songs and the Stories Behind Them

Number of Sessions: 1: Mar 28 (Th)

RC

2:00PM–3:15PM

\$12

The world has been captivated by the music of Elvis for over sixty years. His songs have been part of the soundtrack of our lives, but do you know the stories behind them? Donnie Summerlin will count down ten essential songs from the "King of Rock & Roll" and share the history behind the recordings. The session will be enhanced by music clips, interviews, and photographs that give life to Elvis' unforgettable catalog of hits.

Donnie Summerlin

Donnie Summerlin is the Digital Projects Archivist at the Digital Library of Georgia, where he manages the ongoing effort to digitize Georgia's historical newspapers. He earned a BA in history from UGA, an MA in history from Georgia College; State University, and an MLIS from Valdosta State University. His writing credits include articles published in the Georgia Backroads, Screen Rant, and the Georgia Historical Quarterly.

Stroke Awareness, Prevention, Treatment, and Recovery

Number of Sessions: 1: Mar 29 (Fr)

10:00AM-11:00AM

RC / Z

\$12

The class will be about stroke, the fourth cause of mortality and morbidity in the state of Georgia. Most Georgians are unaware of preventive measures and available treatments for stroke. The Department of Kinesiology at UGA is working on a project to recruit patients for a stroke registry in Georgia and examine patients to advance research in post-stroke recovery. The presenters include information about the disease, prevention, treatment options, and the stages of recovery.

Aisha Bushra

Aisha Bushra is a physician and am currently working with the Department of Kinesiology as a clinical research professional. She has been part of research in multiple sclerosis for four years and now the focus of her research is stroke and post stroke recovery and rehabilitation. She has worked as an intensivist and critical care specialist in Pakistan.

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Week 9 (Apr 1- 5)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Before Galileo, Part II: Christianizing Aristotle	Keene	2	\$21	Apr 1 (Mo) Apr 3 (We)	10:00AM - 11:30AM	RC
Using Census Records to Find Folks	Carter	1	\$12	Apr 3 (We)	10:00AM - 1:00PM	Z
Let's Vote! All You Need to Know About Voting in Georgia in 2024	Long	1	\$12	Apr 5 (Fr)	12:00PM - 1:00PM	RC

Before Galileo, Part II: Christianizing Aristotle

Number of Sessions: 2

RC

Apr 1 (Mo), Apr 3 (We) .

10:00AM-11:30AM

\$21

The early Christian tradition absorbed elements from many peoples of the Mediterranean world. Among the most influential of these was the Greek philosophic tradition of Socrates, Plato and Aristotle. Drawing on Greek thinkers, early Church Fathers such as St. Clement and St. Augustine provided Christianity with a solid intellectual foundation, including 'Natural Philosophy,' where Aristotle's masterful synthesis predominated. With more than a little help from Jewish and Islamic counterparts, Christian scholars preserved and enhanced Greek Natural Philosophy through the Middle Ages, which, as we shall see, provided an indispensable foundation for the Scientific Revolution in 16th- and 17th-century Europe.

Tom Keene

Tom Keene is Emeritus Professor of History at Kennesaw State University, where he taught for 42 years, doing mostly undergraduate teaching of World History, the History of Science and South Asian History. He served for 15 years as Director of the KSU International Center, organizing study abroad and faculty exchange programs. He is an avid cyclist. He and Jane Keene moved to Athens in 2015 to be near their grandchildren.

Using Census Records to Find Folks

Number of Sessions: 1: Apr 3 (We)

Z

10:00PM-1:00PM

\$12

Census records are essential tools to finding our ancestors – putting them in a place at a specific time. This overview of U.S. census records will touch on population, non-population, territorial, state, and special schedules along with a few options for census substitutes. Some principles for U.S. Censuses can be applied to those in other countries. This three-hour class consists of lecture and hands-on exercises. To become familiar with the records, participants will complete advance assignments before class and will have more exercises to complete during class.

This class will be offered in person at the UGA Gwinnett Campus

This class is Sponsored by Bob and Dawn Torcivia

Laura Carter

Laura W. Carter, a native Athenian, grew up in Clarke County, Georgia, and spent the majority of her life working in libraries. Her work passions were cataloging and reference work – the primary avenues in libraries to help people find information they need. Retired from library work, she enjoys teaching people how to use resources for research. Laura has taught multiple genealogy classes for OLLI and co-chairs the DNA for Genealogy SIG with Gene Wengert.

Please note the change in time from the advertised schedule

Let's Vote! All You Need to Know About Voting in Georgia in 2024

Number of Sessions: 1: Apr 5 (Fr)

RC

12:00PM-1:00PM

\$12

This session is to inform and educate voters in voter registration, absentee voting by mail, and 2024 elections updates.

Pamela Long

Pamela was hired as a Poll Manager in 2014. In 2016, Pamela was hired as an Elections Clerk. She was promoted to Elections Assistant on July 1, 2019. Pamela has her certification in the State of Georgia and County Registration (GEOC and GROG). She is an active member of the Georgia Association of Voter Registration and Election Officials. Pamela Graduated Magna cum laude from Liberty University with a Bachelor of Science in Religion: Christian Counseling.

Week 10 (Apr 8– 12)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Athens National Historic Landmark: The Taylor-Grady House Yesterday and Tomorrow	O’Looney	1	\$12	Apr 8 (Mo)	10:00AM - 11:00AM	RC
Native Ephemeral Plants Tour at Cedar Springs Garden	Payne	1	\$12	Apr 9 (Tu)	9:00AM - 10:00AM	OS
Digital Photography Workshop: Boost Your Skills!	Whiting	3	\$30	Apr 9 (Tu) Apr 16 (Tu) Apr 23 (Tu)	10:00AM - 12:00PM	RC
Tour of the Lyndon House Arts Center and Ware-Lyndon Historic House Museum	Dunphy	1	\$12	Apr 10 (We)	2:00PM - 3:15PM	OS
Len Deighton’s Bomber	Probst	1	\$12	Apr 11 (Th)	10:00AM - 11:15AM	RC
Clues in Your Chromosomes	Crim	1	\$12	Apr 11 (Th)	2:00PM - 3:15PM	RC

Athens National Historic Landmark: The Taylor–Grady House Yesterday and Tomorrow

Number of Sessions: 1: Apr 8 (Mo)

10:00AM–11:00AM

RC

\$12

Presenters will deliver a brief history of Athens’ only National Historic Landmark and explain plans for expanding its history and services through Landmark Commons. The mission is to be an open door for all to experience an inclusive history through education, preservation, and hospitality.

Gwen O’Looney

Members of the Board of Directors for Taylor–Grady House National Historic Landmark, Inc. will provide a luncheon and a tour of the house and Landmark Commons grounds along with a discussion of future plans.

Native Ephemeral Plants Tour at Cedar Springs Garden

Number of Sessions: 1: Apr 9 (Tu)

OS

9:00AM-10:00AM

\$12

This tour of Cathy Payne's private native plant garden in East Athens will feature many early-blooming native plants. This time of year, you will see coreopsis, trillium, oakleaf hydrangea, spiderwort, wild geranium, native ferns, columbine, and more. The garden features sun-loving varieties in the front yard and several native trees. The back area is sloped and wooded. This area features a water-conserving rain garden, and shade-loving plants. Cathy explains the importance of native plants for wildlife, answers questions, and offers a resource list for reference.

Cathy Payne

Cathy is a UGA graduate with three degrees in education. She is a lifelong learner and educator. She retired in 2010, bought a country home, and started a sustainable farm. She raised heritage breeds of hogs, rabbits, and sheep. In 2018 she moved back to Athens, wrote a book, and worked virtually for The Livestock Conservancy. In 2020, she became aware of the need to conserve native plants and began to transform her property.

Digital Photography Workshop: Boost Your Skills!

Number of Sessions: 3

RC

Apr 9 (Tu), Apr 16 (Tu), Apr 23 (Tu).

10:00AM-12:00PM

\$30

It doesn't matter if you use an iPhone, a mirrorless camera, or a pro DSLR, this class is for anyone who would like to get the best photos possible. Chock full of tips and techniques that will help you create more vibrant, interesting, and meaningful photographs, this course is for all levels from novice to seasoned veterans. In the first session, students will learn and practice in the classroom. Session two will be a field trip for hands-on experience. The class will conclude with a third session to continue Q&A and review students' work in a friendly, helpful environment.

Gary Whiting

Gary Whiting is a photographer, master naturalist, kayaker, and British car enthusiast. His photography vision is to capture uncommon moments that create unique works of art. He currently hosts the PictureThis photography and Splashdown kayaking SIGs. When not paddling or taking photos, he can be found exploring twisty mountain roads in a vintage Mini Cooper. His award-winning presentations have been enjoyed by OLLI members, photography clubs, Audubon societies, and conservation organizations throughout Georgia and Florida.

Tour of the Lyndon House Arts Center and Ware-Lyndon Historic House Museum

Number of Sessions: 1: Apr 10 (We)

OS

2:00PM-3:15PM

\$12

This tour includes gallery discussion of the 49th Juried Exhibition featuring over 100 Athens area artists; Rescued Exhibition, focusing on repurposed and recycled material; the antebellum house and new exhibit “Resilient Civic and Musical Life: Ware-Lyndon House Enslaved and Descendant Stories”.

Didi Dunphy

In her tenth year, Didi Dunphy is the Supervisor at the Lyndon House Arts Center, the civic arts campus dedicated to incorporating visual art and arts education in everyday life, with the mission of enriching the community of Athens and beyond. Dunphy is a former Visiting Scholar at UGA Dodd School and has recently received the Governors Award for Art and Humanities. Dunphy is represented by Whitespace Gallery in Atlanta.

Len Deighton’s *Bomber*

Number of Sessions: 1: Apr 11 (Th)

RC

10:00AM-11:15AM

\$12

Bomber is a masterful, gripping account of what happens as 700 aircraft leave their bases in England for a night bombing raid in Germany’s Ruhr Valley. Told through the eyes of the protagonists on both sides, the novel is precise in its depiction of planes, weapons and the devastation they cause. While it is often compared to *Catch-22*, this work is not a satire, but an unflinching examination of the ill-conceived waste of resources and human life that comes from pride and incompetence. It is Len Deighton’s masterpiece.

Cliff Probst

A native of New Orleans, Cliff Probst has a creative writing degree from Stanford, a Masters from Tulane and graduate study at Vanderbilt and UGA. He is an active volunteer at the Athens-Clarke library. This will be his eighth class at OLLI.

Clues in Your Chromosomes

Number of Sessions: 1: Apr 11 (Th)

RC

2:00PM-3:15PM

\$12

Your ancestry is recorded in your chromosomes. Decoding this inherited information may allow you to identify ancestors, as well as cousins and other relatives, even some living now. If you have taken a DNA test “or think you might” understanding how chromosomes are passed down through the generations will assist in making such discoveries.

Joe Crim

Joe Crim retired from UGA as Professor Emeritus of Cellular Biology. He obtained his Ph.D. in Zoology from the University of California, Berkeley. He is a member of OLLI’s DNA for Genealogy Shared Interest Group.

Week 11 (Apr 15– 19)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Six Miles from Athens: History and Medicine in Winterville, Georgia	Scott	1	\$12	Apr 15 (Mo)	10:00AM - 11:15AM	OS
Tour of Athens National Historic Landmark Taylor-Grady House and Landmark Commons	O'Looney, tour	1	\$12	Apr 15 (Mo)	11:00AM - 1:00PM	OS
How the US Intelligence Community works	Poling	2	\$21	Apr 15 (Mo) Apr 16 (Tu)	2:00PM - 3:15PM 2:00PM - 3:15PM	RC / Z
Ozempic and Other Weight Loss Drugs: Know the Risks and Benefits	McElhannon	1	\$12	Apr 17 (We)	12:00PM - 1:00PM	RC
Scams that target elderly citizens	Strickland Gavalis	1	\$12	Apr 17 (We)	2:00PM - 3:15PM	RC
Creating Comic Books and Graphic Novels	Nash	1	\$12	Apr 17 (We)	2:00PM - 3:00PM	RC
One Pair Must Last a Lifetime	DiPalma	1	\$12	Apr 17 (We)	5:30PM - 6:30PM	RC
Asset Protection: How to Keep What You've Worked Hard For	Brock	1	\$12	Apr 18 (Th)	10:00AM - 11:15AM	RC
The Enchanted Imagination: The Christian Vision of J.R.R. Tolkien	Buchanan	3	\$30	Apr 18 (Th) Apr 25 (Th) May 2 (Th)	2:00PM - 3:30PM	RC
Social Media Regulation: How Should We Decide What is Acceptable/Unacceptable on Social Media?	Holt	1	\$12	Apr 19 (Fr)	10:00AM - 12:00PM	RC
What's Up at the Court: A Wrap-Up of Cases Argued in the Current Term	Eaton	1	\$12	Apr 19 (Fr)	2:00PM - 3:00PM	RC

Six Miles from Athens: History and Medicine in Winterville, Georgia

Number of Sessions: 1: Apr 15 (Mo)

OS

10:00AM–11:15AM

\$12

This guided tour of historic downtown Winterville includes the Carter–Coile Country Doctors Museum, which served as the office for two different country doctors between 1874 and 1941. This program includes a guided tour of all museum galleries (including a Botanical Medicine Garden) and a walking tour of the downtown Winterville square. Comfortable shoes and clothing are recommended.

Jonathan Scott

Jonathan Scott is a seasoned museum professional who has curated exhibitions for the Atlanta History Center; RMS Titanic, Incorporated; and the Smithsonian Affiliate Program. He currently serves as the Cultural Heritage Director for the City of Winterville and oversees both the Carter–Coile Country Doctors Museum and the forthcoming Winterville History Museum and Heritage Room. He lives in Winterville with his wife, son, and two cats.

Tour of Athens National Historic Landmark Taylor–Grady House and Landmark Commons

Number of Sessions: 1: Apr 15 (Mo)

OS

11:00AM–1:00PM

\$12

This session includes a tour of Taylor–Grady House and luncheon provided by Epting Events. The African–American history of Taylor–Grady House and accessibility of Landmark Commons will be emphasized. Tours begin at 11:30 A.M. Reservations are required three days before tour date.

Gwen Ingram O’Looney

Members of the Board of Directors for Taylor–Grady House National Historic Landmark, Inc. will provide a luncheon and a tour of the house and Landmark Commons grounds along with a discussion of future plans.

How the US Intelligence Community works

Number of Sessions: 2

RC / Z

Apr 15 (Tu), Apr 16 (We) .

2:00PM-3:15PM

\$21

The presenter will briefly describe the authorities and organization of the intelligence community and how it produces reports for consumers at all levels of the government from the President and National Security Council, to Congress and the military and even to domestic authorities. He will use his experiences from the 1960's to the early 2000's to describe various case studies and events, as well as the types of analyses and reports that are most informative and influential. Finally, he will discuss the changes that have taken place in the past 20 years.

Robert Poling

The presenter worked as a senior analyst at first the CIA and then the DIA during a career of 34 years. He is also a Vietnam War veteran with two years service in the Army's intelligence arm. His focus was studying and reporting on the strategic forces of China and Russia. He was principal drafter of National Intelligence Estimates, and he has often briefed his findings to senior officials throughout the government.

Ozempic and Other Weight Loss Drugs: Know the Risks and Benefits

Number of Sessions: 1: Apr 17 (We)

RC

12:00PM-1:00PM

\$12

The presentation will review the medication Ozempic (semaglutide) and other medications in the same drug class. Indication, benefits, risks/side effects, and side-effect management will be discussed.

Michelle McElhannon

Dr. McElhannon received her PharmD degree from the UGA College of Pharmacy and completed her residency at The Ohio State University. She serves as a Public Service Assistant in the Division of Experience Programs at the UGA College of Pharmacy. Dr. McElhannon also practices as a clinical pharmacist in a FQHC focusing on diabetes education and support. She has been recognized by the American Association of Colleges of Pharmacy for Excellence in Experiential Education.

Scams that Target Elderly Citizens

Number of Sessions: 1: Apr 17 (We)

2:00PM-3:15PM

RC

\$12

From telemarketing and phone scams to lottery and investment scams, let's talk about what they are how to protect yourself.

Heather Strickland

ASAC Strickland was promoted in 2015 to create the Crimes Against Disabled Adults and the Elderly (CADE) Unit for the GBI. In this position, Agent Strickland focused on investigations and trainings dealing with the abuse, neglect, and exploitation of disabled adults and the elderly. She transferred to the GBI Athens Regional Office in Feb 2023 and now has the opportunity to help law enforcement with disabled adult and elder abuse cases at the field level.

Joe Gavalis

Joe retired from the U.S. DOL, Office of Organized Crime and Labor Racketeering, after a 28-year career in federal law enforcement. In 2010 Joe was a founding organizer of the Cobb Elder Abuse Task Force. He is currently the Law Enforcement Coordinator of the North Georgia Elder Abuse Task Force. Joe has conducted 80+ training seminars for over 1000 law enforcement and 8000 civilians concerning Elder Abuse issues.

Creating Comic Books and Graphic Novels

Number of Sessions: 1: Apr 17 (We)

2:00PM-3:00PM

RC

\$12

Have you ever wanted to write and draw your own comics? Or maybe you're looking to put together a creative team. This course will take you through all of the steps in creating, writing, producing, and submitting/publishing your own comic books and graphic novels. We will examine multiple examples and techniques and also create some comic stories and pages as a class. Bring your ideas, your questions, and your talent, and let's talk comics.

Bobby Nash

Bobby Nash is an award-winning author. He writes novels, comic books, short stories, screenplays, and more. Bobby is a member of the International Association of Media Tie-in Writers, International Thriller Writers, and Southeastern Writers Association. For more information on Bobby Nash and his work, please visit him at www.bobbynash.com, www.ben-books.com, and across social media.

One Pair Must Last a Lifetime

Number of Sessions: 1: Apr 17 (We)

5:30PM-6:30PM

RC

\$12

This class will focus on caring for your feet throughout your lifetime.

Frank DiPalma

Dr. DiPalma has been practicing podiatric medicine and surgery for the past 50 years. He has seen many foot deformities that have been a result of neglect or misinformation. He is devoted to educating the public and medical students in the art of preventing unnecessary pain, suffering, and sometimes limb loss.

Asset Protection: How to Keep What You've Worked Hard For

Number of Sessions: 1: Apr 18 (Th)

RC / Z

10:00AM-11:15AM

\$12

Why asset protection? A solid asset protection plan can either prevent or significantly lower the risk of losing what you have worked so hard to earn. Asset-protection planning involves the use of lawful methods to manage legal risks by arranging financial resources in a way that minimizes the exposure of assets to potential, unexpected takeover. A solid asset protection plan requires professional structuring. It is important to know how to structure and manage the entities. It's also vital to consider life insurance, fire and casualty insurance, and liability insurance in the asset protection equation.

Hailey Brock

Ms. Brock graduated magna cum laude from The University of Virginia with a Bachelor of Science in Biology and Spanish. She went on to obtain her Juris Doctor and Master of Laws in Intellectual Property from The George Washington University Law School.

The Enchanted Imagination: The Christian Vision of J.R.R. Tolkien

Number of Sessions: 3: Apr 18 (Th)

RC

Apr 18 (Th), Apr 25 (Th), May 2 (Th).

2:00PM-3:30PM

\$30

"In a hole in the ground, there lived a hobbit." And so begins one of the most beloved stories written in the 20th century, *The Hobbit*, by the English author J.R.R. Tolkien. This story, together with *The Lord of the Rings* trilogy and other works filling out his legendarium, establish Tolkien as one of the greatest, most celebrated storytellers of all time. But what many don't fully appreciate is the degree to which these works of enchanted imagination are rooted in a profound Christian vision of life, hope, and human destiny. Join us as we adventure together!

Tom Buchanan

Tom Buchanan is Pastor of Friendship Presbyterian Church in Athens, and for the last 29 years has served churches in New Jersey and Georgia. Rev. Buchanan has particular interests in historical and philosophical theology, the background and interpretation of Biblical literature, and the challenges and possibilities facing religion in the 21st century.

Social Media Regulation: How Should We Decide What is Acceptable/Unacceptable on Social Media?

Number of Sessions: 1: Apr 19 (Fr)

RC

10:00AM-12:00PM

\$12

This is an issues forum deliberation. We will entertain three options for how we feel we should respond to social media regulation. Participants should read the issue guide before class to be prepared to engage in the deliberative process.

Margaret Holt

Margaret Holt is a retired professor from UGA's Adult Education Department. She is one of five founders of the Jeannette Rankin Foundation which annually awards financial assistance to mid-life women desiring to pursue higher education. She worked with the Kettering Foundation from 1981 to 2022 and is one of the pioneers in the development of the National Issues Forums.

What's Up at the Court: A Wrap-Up of Cases Argued in the Current Term

Number of Sessions: 1: Apr 19 (Fr)

RC

2:00PM-3:00PM

\$12

Professor Eaton's fall presentation previewed cases that would be argued before the United States Supreme Court. This presentation will summarize the decisions they have reached and the ones that remain to be decided.

Tom Eaton

Professor Eaton is the J Alton Hosch Professor Emeritus at the University of Georgia School of Law. He joined the faculty in 1979 and continued teaching through 2018. Among the courses that he taught was constitutional litigation, an area in which he co-authored several books and numerous journal articles.

Week 12 (Apr 22- 26)

Title	Instructor	Sessions	Cost	Date	Time	Venue
The American Revolution in Our National Park System	Kroese	1	\$12	Apr 24 (We)	2:00PM - 4:30PM	RC / Z

The American Revolution in Our National Park System

Number of Sessions: 1: Apr 24 (We)

RC / Z

2:00PM-4:30PM

\$12

Over thirty of our 424 National Park Service sites have a direct connection to the American Revolution. We explore the sites that tell the revolutionary story, colonial events that preceded it, moments that changed its course, and battles that decided the outcome.

The presenter will be Zooming into Rivers Crossing from a remote location.

David Kroese

David Kroese is one of fewer than a hundred people known to have visited all 400+ National Park Service units in December 2017. Over the past decade, David has logged over 1,400 visits and four thousand trail miles exploring NPS sites across the country. David wrote of his experiences in the first published narrative through all the NPS sites, *The Centennial: A Journey through America's National Park System*.

Week 13 (Apr 29 - May 3)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Three Chords and the Truth: A Sampling of Folk Songs, Hymns, or Country Ballads that Capture the Human Experience	Martin Luncheon	1	\$33	Apr 30 (Tu)	11:30AM - 1:30PM	TC
Historic Athens Welcome Center and Church-Waddell-Brumby House Museum	Short	1	\$17	May 1 (We)	10:00AM - 11:15AM	OS
A History of a London, told through a Single Building	Meehan	1	\$12	May 1 (We)	10:00AM - 11:15AM	Z
Battle of the Bulge: Fight for the Twin Villages	Cosgrove	1	\$12	May 3 (Fr)	10:00AM - 11:30AM	RC
The Fight for Guadalcanal: The Green Hell	Davis	1	\$12	May 3 (Fr)	2:00PM - 3:15PM	RC

Three Chords and the Truth: A Sampling of Folk Songs, Hymns, or Country Ballads that Capture the Human Experience (Lunch & Learn)

Number of Sessions: 1: Apr 30 (Tu)

TC

11:30AM-1:30PM

\$33

Music can be enjoyed because it makes you want to move (dance music) or provides a soothing soundscape to relax to at the end of a hard day. There is also music that seems to capture a basic truth about human experience. This presentation will focus on the latter category. These are songs that have a particularly meaningful text and present the words in a musical context that is readily accessible (e.g., no fancy jazz chords). Most of the songs would be categorized as folk tunes, hymns, or country ballads.

This class is sponsored by Chuck Murphy.

Roy Martin

Roy graduated from the University of Texas with a Ph.D., and worked at Temple University in Philadelphia before joining the College of Education at the University of Georgia., where he worked from 1979 through 2007. He has played the violin in the Albuquerque Civic Symphony, and in the Athens Symphony, the latter for 40 years. He also has pursued a variety of musical activities including singing with a jazz combo including several times for OLLI.

Historic Athens Welcome Center and Church-Waddel-Brumby House Museum

Number of Sessions: 1: May 1 (We)

OS

10:00AM-11:15AM

\$17

Learn all about what the Historic Athens Welcome Center has to offer visitors and locals alike and take a guided tour of the over 200-year-old Church-Waddel-Brumby House, believed to be the oldest original Athens residence still standing.

Caitlin Short

Caitlin Short grew up in Athens and has worked at the Welcome Center for the past decade, where she serves as their Visitor Experience Specialist.

A History of London, told through a single building

Number of Sessions: 1: May 1 (We)

Z

10:00AM-11:15AM

\$12

The City of London has been occupied for over two thousand years, and has seen many changes in that time. This class will examine the story of the church of St Andrew Holborn, which has witnessed and been a part of this history from the last of the Saxon Kings, the Great Fire of 1666, the Industrial Revolution, and World War II, and into the 21st Century.

This Class will be offered in person at the UGA Gwinnett Campus.

Tim Meehan

Tim Meehan became Executive Director of OLLI in 2017, having spent ten years developing the nonprofits and businesses associated with St Andrew Holborn in London, England. Born in Coventry, England, he read Classics (Greek and Latin) at King's College, London, gaining both bachelor's and master's degrees.

Battle of the Bulge: Fight for the Twin Villages

Number of Sessions: 1: May 3 (Fr)

RC

10:00AM-11:30AM

\$12

In the opening days of the Battle of the Bulge the newly deployed 99th Infantry Division “Checkerboard” and the veteran 2nd Infantry Division “Indian Head” fought a bitter battle in the twin villages of Krinkelt-Rocherath against overwhelming odds. The villages on the northern shoulder became known as the “tank killing ground” as the 12thSS Panzer Division “Hitler Jugend” and 277th Volksgrenadier Division ran up against a desperate and yet stubborn American defense. This talk is based on several visits to the battlefield by the author.

Bill Cosgrove

Bill Cosgrove is a graduate of both the University of Georgia and Clemson University. He is retired from the US EPA following a 35-year career in Athens. Bill’s real interest is WWII history, as his father served with the American Field Service and his father-in-law served as an artillery officer in Patton’s Third Army. Bill is the author of *Time on Target: the 945th Field Artillery Battalion in World War Two*. His website is www.timeontarget.us

The Fight for Guadalcanal: The Green Hell

Number of Sessions: 1: May 3 (Fr)

RC

2:00PM-3:15PM

\$12

In February 1943, Japanese troops withdrew from Guadalcanal. The exit marked the end of a relentless six-month contest for control of this remote, jungle-clad island. During the struggle, US forces had to contend with one of the most inhospitable environments on earth. The land battles were relentless. Japanese troops fought with determination against a numerically superior enemy. A total of 60,000 US troops and an estimated 43,000 Japanese combatants fought the battle. The US airfield (Henderson Field) was the key to the American victory. The fight to keep the airstrip in American hands was the main objective of the struggle

Rod Davis

Rod was born and raised in West Virginia, has lived in Athens since 1967, and is retired from the US EPA after 42 years of service. He graduated from Concord University and the University of Georgia with degrees in education and chemistry. He has always been a student of history, particularly WWII. He has traveled to European battlefields nine times. More recently, he traveled to the central Pacific Islands.

Week 14 (May 6 - May 10)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Effective Learning and Student Engagement: How Does UGA Perform Compared to Elite Private Universities?	Said	1	\$12	May 6 (Mo)	2:00PM - 3:15PM	RC
From North to South: Frederic Edwin Church's Icons of the Americas (Lunch & Learn)	Simon	1	\$33	May 7 (Tu)	11:30AM - 1:30PM	TC
Joy and Contentment on Holidays and in Everyday Life: Embracing Change and Finding Opportunities for Warm Memories	Campbell Slutzky	1	\$12	May 8 (We)	10:00AM - 11:15AM	RC / Z
The Long-Term Care Maze	Lacrimosa	1	\$12	May 9 (Th)	10:00AM - 11:00AM	RC / Z
Artificial Intelligence, Those Chatbots, and You	Murphy	1	\$12	May 9 (Th)	2:00PM - 4:00PM	RC
Danger, Suspense, and Deception: The Best of Alfred Hitchcock	Sherwin	4	\$39	May 10 (Fr) May 17 (Fr) May 24 (Fr) May 31 (Fr)	10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM 10:00AM - 11:30AM	Z

Effective Learning and Student Engagement: How Does UGA Perform Compared to Elite Private Universities?

Number of Sessions: 1: May 6 (Mo)

RC

2:00PM-3:15PM

\$12

Excellent teaching, learning experience, and student engagement are not awarded by the current university ranking systems that heavily favor institutions whose faculty or alumni have won Nobel Prizes. So, how good are teaching and learning in the elites with their Nobel-Prize-laureate faculties? Top ranked universities present no or only partial data on teaching effectiveness in their classrooms. Said (2023; 2024) provides evidence that the quality of teaching, learning and student engagement at the University of Georgia is as strong or stronger than at the elite private universities, exactly the opposite of what Americans expect.

William Said

William Said obtained his M.S. in Entomology at UGA in 1986; and a Ph.D. in Microbial and Biochemical Sciences at Georgia State University in 1995. His 1991 research paper on metal toxicity has been cited by scientists from 37 nations. He taught at his two alma maters, University of Georgia and Georgia State University, and is the recipient of the "Distinguished Honors Professor Award", 2008. He is active member of Georgia Academy of Science.

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From North to South: Frederic Edwin Church's *Icons of the Americas* (Lunch & Learn)

Number of Sessions: 1: May 7 (Tu)

TC

11:30AM-1:30PM

\$33

Frederic Edwin Church (1826-1900), a native of Hartford, Connecticut, became more famous and successful than his teacher Thomas Cole, in part because Cole died suddenly at the age of 47. Church, however, would take to heart Cole's instruction to seek "a higher sort of landscape painting" and merge natural history with national destiny far beyond the vision of Englishman Cole. This lecture will focus on Church's great icons of North and South America-- including Niagara, Heart of the Andes, and Twilight in the Wilderness--with an eye to revealing their nationalistic meanings. Church's home on the Hudson, Olana, is his last masterpiece.

Janice Simon

Janice Simon taught art history at UGA for thirty-five years, specializing in American Art, spirituality in modern art, and the films of Alfred Hitchcock. She received all her degrees in art history: her BA from SUNY/Buffalo (her home town), and her MA and PhD. with great distinction from the University of Michigan. At UGA she received many teaching awards including the University's highest designation, Josiah Meigs Distinguished Teaching Professor

Joy and Contentment on Holidays and in Everyday Life: Embracing Change and Finding Opportunities for Warm Memories

Number of Sessions: 1: May 8 (We)

RC / Z

10:00AM-11:15AM

\$12

Changing energy and mobility can bring opportunities and an important chance for reflection. Can we build more warm memories to cherish years from now? Can we get more time together by holding the calendar gently? What happens when we experiment with changing our financial traditions? This talk and workshop have no religious assumptions, and are applicable to any special day or tradition. Heather Campbell Slutzky is the founder and principal celebrant at Secular Moments. They believe in small moments, heartfelt laughter, and a sense of tired contentment.

Heather Campbell Slutzky

Heather Slutzky is a secular celebrant and healthcare professional. She is the Director of NaNo Athens, the newest elopement and event space in Athens and the Principal Celebrant at Secular Moments. Athens has been her home since 2002.

The Long-Term Care Maze

Number of Sessions: 1: May 9 (Th)

Z

10:00AM-11:00AM

\$12

What does it mean when you hear long-term care? How do you prepare for it as you age? How do you find your way through the maze that is long-term care? Join Robin as she explains what long term care means and the steps you can take to prepare and understand the long-term care maze. The more you know the better decisions you can make as you or your loved ones age.

Robin Lacrimosa

Robin has a Bachelor of Arts in Psychology from the University of Central Florida, a Master's in Adult Education from the University of Georgia, and a Certification at the Master's Level in Gerontology from the University of Georgia. Robin has been working in the senior care field since the early 1990s. She is a Dealing with Dementia Trainer, a Certified Eden Associate, a cofacilitator of a Caregiver Support Group, and a graduate of Leading Age Leadership Academy.

Artificial Intelligence, Those Chatbots, and You

Number of Sessions: 1: May 9 (Th)

RC

2:00PM-4:00PM

\$12

Artificial Intelligence (AI) chatbots are in the headlines daily. Everything except your toaster now claims to be AI-enabled. We won't spend much time speculating about job losses or AI causing the end of the world: This class is about how to use chatbots and other AI tools to enhance your health, wealth, and happiness. The class is non-technical, fun, and interactive. You'll leave with a short list of dos and don'ts, and some practical prompts so you and the bots can have productive chats in the future. Sign up now and join the fun! Two hours, with a break.

Chuck Murphy

Chuck Murphy is a veteran OLLI presenter. He spent his career pioneering new technologies in software development. With the recent buzz surrounding AI and chatbots, he's recognized the promises and perils of these tools. Through hands-on experimentation and wide-ranging research, he has come to appreciate their value and risks. He's now prepared to share with his OLLI friends and colleagues his selection of the best and most useful tasks the chatbots can do for you.

Week 15 (May 13– May 17)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Recorder Music Through the Ages	Kelly	1	\$12	May 13 (Mo)	10:00AM - 11:00AM	RC
Catapulted Corpses? Plague Before the Black Death	McMurry	1	\$12	May 13 (Mo)	2:00PM - 3:15PM	RC
Native Plants Spring Tour at Cedar Springs Garden	Payne	1	\$12	May 14 (Tu)	9:00AM - 10:00AM	OS
Walking Tour of Historic UGA North Campus	Dendy	1	\$12	May 14 (Tu)	2:00PM - 3:30PM	OS
Annual Meeting	OLLI	1	Free	May 15 (We)	1:00PM- 2:00PM	Z
The Family Historian's Treasure Trove: Academic Libraries, Publications, Dissertations, and Theses	Carter	1	\$12	May 16 (Th)	1:00PM - 4:00PM	RC / Z

Recorder Music Through the Ages

Number of Sessions: 1: May 13 (Mo)

10:00AM–11:00AM

RC

\$12

This session is a live performance by the Athens Recorder Ensemble that will demonstrate different types of pieces from the Medieval, Renaissance, Baroque, and Modern periods. Each piece will be preceded by a verbal explanation of its musical form and historical significance.

Kevin Kelly

Kevin recently retired from the music library at UGA's Hodgson School of Music; he also taught classes in theory and American music. He directs the Athens Chamber Singers and the music at Friendship Presbyterian Church, as well as the Athens Recorder Ensemble.

Catapulted Corpses? Plague Before the Black Death

Number of Sessions: 1: May 13 (Mo)

RC

2:00PM-3:15PM

\$12

Legend has it that the Black Death began when the bodies of plague victims were flung over the walls of a besieged city in Central Asia, prompting the Italian merchants visiting there to flee by ship, thus carrying the plague home with them and spreading the Black Death throughout Europe in 1348. Although the Black Death represents the most notorious outbreak of plague, the disease already had a long history. In this class we'll explore the deeper history of plague, from its prehistoric origins to the airborne corpses of medieval fame.

Nan McMurry

Nan McMurry is retired from the University of Georgia Libraries.? She has also taught history of medicine classes for the UGA History Department for many years.? She has a PhD in history from Duke University with a specialty in the history of medicine.?

Native Plants Spring Tour at Cedar Springs Garden

Number of Sessions: 1: May 14 (Tu)

OS

9:00AM-10:00AM

\$12

This tour of Cathy Payne's private native plant garden in East Athens will feature many early-blooming native plants. This time of year, you will see coreopsis, trillium, oakleaf hydrangea, spiderwort, wild geranium, native ferns, columbine, and more. The garden features sun-loving varieties in the front yard and several native trees. The back area is sloped and wooded. This area features a water-conserving rain garden, and shade-loving plants. Cathy explains the importance of native plants for wildlife, answers questions, and offers a resource list for reference.

Cathy Payne

Cathy is a UGA graduate with three degrees in education. She is a lifelong learner and educator. She retired in 2010, bought a country home, and started a sustainable farm. She raised heritage breeds of hogs, rabbits, and sheep. In 2018 she moved back to Athens, wrote a book, and worked virtually for The Livestock Conservancy. In 2020, she became aware of the need to conserve native plants and began to transform her property.

Walking Tour of Historic UGA North Campus

Number of Sessions: 1: May 14 (Tu)

OS

2:00PM-3:30PM

\$12

UGA's iconic North Campus features buildings and spaces -- many more than a century old--that are architecturally diverse, aesthetically charming, and rich in history, lore, and legend. In a specially made OLLI video, you will get a close-up look at these landmarks on a virtual walking tour starting at the Arch and covering much of the North Campus area. Visit the oldest building in Athens...the beautiful UGA Chapel...the site of the first murder on campus...the charming Founders Memorial Garden...and the field where the first college football game in Georgia was played. The presenter will be available for questions after the presentation.

Larry Dendy

After receiving a journalism degree from UGA in 1965, Larry Dendy was a newspaper reporter and editor in Winston-Salem, NC, and Tifton, GA. In 1972, he joined the UGA Office of Public Affairs where he worked for 37 years as a writer, editor, News Service director, speechwriter and special projects manager. In 2009, he wrote *Through the Arch: An Illustrated Guide to the University of Georgia Campus*, published by the UGA Press in 2013.

The Family Historian's Treasure Trove: Academic Libraries, Publications, Dissertations, and Theses

Number of Sessions: 1: May 16 (Th)

RC / Z

1:00PM-4:00PM

\$12

Colleges and universities and their libraries are among the most productive places for researchers of any kind to explore. The online catalogs, databases with dissertations and theses and publications from academic presses can yield information and clues that we often overlook. Family historians can explore the bibliographies and notes sections of materials from university presses and learn from very specific research conducted for a graduate dissertation or thesis. There will be advance homework and in-class exercises.

Laura Carter

Laura W. Carter, a native Athenian, grew up in Clarke County, Georgia, and spent the majority of her life working in libraries. Her work passions were cataloging and reference work - the primary avenues in libraries to help people find information they need. Retired from library work, she enjoys teaching people how to use resources for research. Laura has taught multiple genealogy classes for OLLI and co-chairs the DNA for Genealogy SIG with Gene Wengert.

Danger, Suspense, and Deception: The Best of Alfred Hitchcock

Number of Sessions: 4

Z

May 17 (Fr), May 24 (Fr), May 31 (Fr), Jun 7 (Fr).

10:00AM–11:30AM

\$39

In his legendary career as a director, Alfred Hitchcock created suspenseful films filled with flawed heroes, charming villains, and moral ambiguity. This four-week online course will consider some of Hitchcock's very best films, focusing on two films each week that share a common theme. Students should watch the films on their own; in class, we'll look at brief film clips and discuss key elements. Whether you've enjoyed Hitchcock films for many years or you're just discovering them, this is a chance to go deeper into the mind of a brilliant, complicated man and the world he created on film.

Jay Sherwin

Jay Sherwin is a writer and consultant who has been watching, studying and enjoying Hitchcock films for decades. He created a walking tour of Alfred Hitchcock's San Francisco that attracts Hitchcock fans from around the world, and he loves to share his Hitchcock obsession with fellow film lovers everywhere.

Sponsors



Week 16 (May 20 – May 24)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Athens' Historic Brooklyn Cemetery	Davis	1	\$12	May 21 (Tu)	10:00AM – 11:00AM	RC
Exploring the Arts: Community Docents and Creative Aging at the Georgia Museum of Art	Lind	1	\$12	May 21 (Tu)	2:00PM – 3:30PM	OS
Why you need Estate Planning Documents	Adkins	1	\$12	May 23 (Th)	10:00AM – 11:30AM	RC / Z

Athens' Historic Brooklyn Cemetery

Number of Sessions: 1: May 21 (Tu)

10:00AM–11:00AM

RC

\$12

Explore the historic Brooklyn Cemetery from its origins as a sacred African-American burial site to its evolution into a learning laboratory where lives, tradition, customs, and contributions are explored. Learn how restoration brings community together to honor, recognize, and restore dignity to the final resting place for African Americans in Athens, Georgia. You will gain an understanding about the power and promise of volunteer service to our community through collaboration, generosity, and commitment.

Linda E. Davis

Ms. Linda Elder Davis is vice president of Georgia-based Indigo Business Solutions, Inc., an adjunct instructor at Athens Technical College, and the District 3 representative of the Clarke County School Board. She holds an MBA from Kennesaw State University and retired after a 38-year career in telecom. Linda is the co-founder and coordinator of the Friends of Brooklyn Cemetery. She is actively engaged and serves in the affairs of the county, school district, and community.

Exploring the Arts: Community Docents and Creative Aging at the Georgia Museum of Art

Number of Sessions: 1: May 21 (Tu)

OS

2:00PM–3:30PM

\$12

Are you interested in art, creativity, and making a difference in your community? Join us for a special OLLI class at the Georgia Museum of Art! Explore the museum's vast permanent collection, partake in engaging gallery activities, and discover innovative creative-aging program offerings. Whether you're considering becoming a docent or simply seeking a unique art experience, this class is for you. Join us for an informative session, followed by a tour led by experienced community docents. It's a day of inspiration, connection, and art appreciation. Don't miss your chance to be a part of the GMOA community!

Mallory Lind

Mallory Lind, PhD, is the Associate Curator of Education at the Georgia Museum of Art. Her 2021 doctoral research at UGA focused on rural adult access to art museums. Her dedication to accessibility is further demonstrated in the three-dimensional tactile art replicas she creates for blind and visually impaired museum visitors. As Associate Curator of Education, Lind oversees the docent program, which is an integral part of the service and educational mission of the GMOA.

Why you need Estate Planning Documents

Number of Sessions: 1: May 23 (Th)

RC / Z

10:00AM–11:30AM

\$12

Regardless of your age, financial situation, or marital status, an estate plan is a good idea--for you and your loved ones. Estate-planning documents include a will and both financial and health care powers of attorney. The main purpose of this planning is to ensure that the client's estate passes to the right person, at the right time, in the right way, and in a way that minimizes tax liability.

Allie Adkins

Allie Adkins graduated summa cum laude from Young Harris College with a Bachelor's Degree in Communication Studies. She earned her Juris Doctor from the University of Georgia School of Law. While attending law school, Ms. Adkins worked as a Student Law Clerk at Kimbrough Law, a Student Advocate at Jane W. Wilson Family Justice Clinic. She also served as a judicial clerk to Judge Amanda Trimble and was a student law clerk at PC Child Advocacy & Adoption Law.

Week 17 (May 27– May 31)

Title	Instructor	Sessions	Cost	Date	Time	Venue
<u>Home Town, My Home Town: The HGTV Series about Laurel, Mississippi</u>	Holston	1	\$12	May 28 (Tu)	10:00AM – 11:15AM	RC
<u>George Cukor's Adam's Rib and Gaslit: Screwball and Its Shadow</u>	Kraft	1	\$12	May 30 (Th)	2:00PM – 3:15PM	RC / Z

Home Town, My Home Town: The HGTV Series about Laurel, Mississippi

Number of Sessions: 1: May 28 (Tu)

RC

10:00AM–11:15AM

\$12

The HGTV series Home Town put the small town of Laurel, Mississippi, on the map when it premiered seven years ago. But in the eyes of hometown girl, Susan Carley, Laurel has always been a special place based on its unique history, art, architecture, parks, and gardens. Laurel is unparalleled in these regards. This class examines Laurel's and its contributions to art and architecture, as well as changes the city has undergone since the airing of the Home Town series. Special attention will be given to the city's houses, gardens and parks, standouts in the American South today.

Noel Holston

Noel Holston wrote award-winning columns and features for The Orlando Sentinel, the Star Tribune in Minneapolis and New York's Newsday before joining UGA's Peabody Awards as public relations director in 2006. His book about losing his hearing, *Life After Deaf*, was published in November 2019. He's currently working on a collection of stories about his rural Mississippi boyhood and on *Better Late* a CD of his songs. He lives in Athens with his wife and music partner, Marty Winkler.

George Cukor's Adam's Rib and Gaslit: Screwball and Its Shadow

Number of Sessions: 1: May 30 (Th)

RC / Z

2:00PM–3:15PM

\$12

In this class, we will discuss George Cukor's 1944 melodrama, *Gaslit*, and his 1949 screwball comedy *Adam's Rib* with particular interest in the central couples. Participants will view the movies prior to the class which will be focused on a discussion of the films' shared, though contrastive, treatment of theme, character, motif, and plot.

Elizabeth Kraft

Elizabeth Kraft is Professor Emerita of English at the University of Georgia where she taught for 33 years (retiring in 2020). Her primary area of specialization is Restoration and eighteenth-century British literature, but, along the way, she developed a sub-specialty in comic films of the Classical Hollywood era.

Week 18 (June 3– June 6)

Title	Instructor	Sessions	Cost	Date	Time	Venue
Reason, Religion, and Our American Republic	Keene	2	\$21	Jun 3 (Mo) Jun 5 (We)	10:00AM – 11:30AM	RC
Pétanque: The Greatest Game You’ve Never Heard Of	Wallach	1	\$12	Jun 3 (Mo)	1:30PM – 3:00PM	OS

Reason, Religion, and Our American Republic

Number of Sessions: 2

RC

Jun 3 (Mo), Jun 5 (We).

10:00AM–11:30AM

\$21

This course will explore the interplay of two great animating ideals in America’s political history: The Republic of Reason--the belief that by applying the Enlightenment era notion of “Progress through Reason,” America could be a model for the world. The City on a Hill--the desire to make our New World nation a truly Godly community that foreshadows the Second Coming. These seemingly incompatible ideals converged to make the American Revolution possible and ever since have performed a dance of alternating convergence and repulsion that has often, as seen today, been at the center of our political life.

Tom Keene

Tom Keene is Emeritus Professor of History at Kennesaw State University, where he taught for 42 years, doing mostly undergraduate teaching of World History, the History of Science and South Asian History. He served for 15 years as Director of the KSU International Center, organizing study abroad and faculty exchange programs. He is an avid cyclist. He and Jane Keene moved to Athens in 2015 to be near their grandchildren.

Pétanque: The Greatest Game You’ve Never Heard Of

Number of Sessions: 1: Jun 3 (Mo)

OS

1:30PM–3:00PM

\$12

Pétanque (pronounced pay tonk) is an international sport from France. Related to Italian bocce ball, the game involves opposing teams rolling or throwing metal balls at a smaller wooden target--ball. Pétanque has an ancient, fascinating history, provides many mental and physical benefits, and is quick and easy to learn. It is gentle on the body--requiring finesse, cooperative team strategizing, and brains not brawn. It is a game of concentration, coordination, camaraderie, and FUN. Come learn to play this quintessential part of French and world culture. A video to learn more about Pétanque: <https://youtu.be/YXUkofUi-ps>

Ronald Wallach

Ron Wallach first played pétanque on summer vacations in Provence, France. He brings enthusiasm and expertise to introduce the fantastic game of pétanque to OLLI members.

**ANYONE
WHO KEEPS
LEARNING
STAYS YOUNG**

- Henry Ford



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To register for membership and classes:

From your web browser:

- a) Enter www.oli.uga.edu into the address bar.
- b) Select MEMBERS AREA in the top right hand corner.
- c) Select the red REGISTRATION button.
- d) You will be taken to the Sign-in Page in the registration site.
- e) Sign in to “Existing Account” by entering your Username and Password in the top two boxes.

Note:

- If you are not signed in, you will not be able to add items to your cart.
- If you have forgotten your username and password, you will be able to request a new one using the prompts provided.

If you are not currently a member, create a new account by scrolling to the bottom of the page and filling in the information under Create New Account. As soon as you have created your account, please purchase a membership so that you will be ready to add classes when class registration opens.

Membership:

- If your membership expired on or before June 30, 2022, you will need to add a membership to your cart before you can select any classes.
- If your membership expires on December 31, 2022 or June 30, 2023, you will be able to add items directly to your cart.

Adding classes:

- Registration for the classes starts Wednesday, July 20, at 10:00AM
- On the registration site, select how you want to take your classes ('In-Person' or 'Zoom')
- Classes are then listed by week,
- To select a class click the Add to Cart button - this will place your class in your cart.
- To add more classes, preview your cart, then click the Continue Shopping button to return to the registration pages to select another class.
- Classes are open for registration until the day before the class meets.

Checking out:

- Once you have registered for all the classes you wish to take, click on your Cart and follow the prompts to check out.
- You may return to the registration site at any time to enroll in more classes.
- If you are using a public computer, please remember to log out when you have finished the registration process.

Don't like registering online?

- We accept paper registration forms by mail but cannot guarantee the availability of classes if delivery of your form is delayed.
- A copy of the registration form can be found [here](#)

How to use Zoom

About 15–30 minutes before your class is scheduled to begin, you will receive an email from OLLI@UGA with a link to your Zoom meeting and instructions for using Zoom on your desktop or laptop computer. These instructions are reproduced below. Videos showing how to use Zoom on any device are available on the OLLI@UGA [YouTube Channel](#).

Using Zoom on your desktop or laptop computer:

Click the Zoom link in the email from olli@uga.edu. Your default browser (e.g., Chrome, Firefox, Safari) should open automatically.

If you have never downloaded Zoom before, you will be prompted to do so:

For PC:

- Click the link that reads “[download and run Zoom](#)”.
- After your software downloads, click the Zoom.exe file at the bottom left of your browser.
- Zoom will begin to install.

For Mac:

- Click the link that reads “[download and run Zoom](#)”.
- Your new software will be located in your Downloads folder as a PKG or DMG file. Double-click this file.
- Zoom will begin to install

Zoom will launch, prompting you to enter your name. Please enter your full first and last names so we can verify your registration, then click “**Join Meeting**”.

If the host and presenter are still preparing for the class when you join, you may be placed in a waiting room for a few minutes. Once you’re admitted to the meeting room, click “**Join with Computer Audio.**”

Your microphone may be muted upon entry, and your camera turned off when you enter the room. To be heard and seen, click the options to “Unmute” and “Start Video” at the bottom left of the Zoom window. You’re now ready to begin!

Tips for enjoying (and helping others enjoy) a Zoom meeting:

Please mute you microphone if you are not speaking. Background noise (doors opening and closing, phones ringing, dogs barking, laundry machines, dishwashers, microwaves, or microphone feedback in general) may not seem distracting to you but it may be for other participants. If a host mutes your microphone, please do not unmute yourself until you’ve eliminated the noise.

Please be sure that your face is no more than 3 feet away from your microphone so that we can hear any questions or comments you may have. You may also click the **Chat icon** at the bottom of the Zoom window (PC / Mac) to open the chat window where you can type your questions or comments for the host to read aloud.

If your camera is on, **please be dressed appropriately.** If you are not appropriately dressed, feel free to leave your camera off. We’ll understand.