

# OSHER LIFELONG LEARNING INSTITUTE

# OLLI

# TIMES

at The University of Georgia

## TIM MEEHAN BEGINS ROLE AS EXECUTIVE DIRECTOR

New OLLI@UGA Executive Director Tom Meehan is clearly on top of things. He is already well-versed in how our organization works, the way its many wheels turn—and he is bringing his own unique vision to it all. His philosophy is shown in his statement, “We should never feel satisfied”—for, he points out, satisfaction suggests that we can stop trying to improve. One of Tim’s goals is to be sure the OLLI’s “wheels” synchronize well together through efficient communication and coordination. His overall goal? No doubt that is revealed when he says, “The staff is here for members, and we want to make their experience as wonderful as we possibly can.”



Katy worked with Tim through the month of December to orient him to the many facets of OLLI@UGA (Chuck Murphy).



In January, Tim checks out the new OLLI art display in Shelley's office (Pat McAlexander).

## VOLUNTEERS AND MERCHANDISE NEEDED FOR THE OLLI THRIFT SALE TO BE HELD APRIL 6-8



The OLLI@UGA Fund Development Committee is seeking volunteers to lead/help/support OLLI's Spring Thrift Sale. Teams of two to three people are needed in each of the following areas:

Daily Coordinators – Coordinate daily sale activities and support volunteer teams (1/2 day)

Checkout Coordinators – Support and guide checkout area and pre-cashier ticketing (1/2 day)

Room Setup – Set up tables according to the layout map

Merchandise Pickup – Two-person teams to pick up items on Thursday *by prior appointment only*

Merchandise Drop-off – Help donors remove items from vehicles and hand off to Sorters

Merchandise Sorters – Deliver drop-off items to the appropriate tables according to the layout map

Merchandise Organizers – Arrange items on the tables when received from the Sorters



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# PRESIDENT'S COLUMN

It's hard to believe we are already a month into 2017. Maybe it's because so much has been happening at OLLI@UGA since the fall. Or maybe it's because from week to week we can't tell if it is Fall, Winter, or Spring outside! I must admit I appreciate the beautiful days.

As I write this, our classes are going full swing, the halls and office at River's Crossing are busy, and our biannual OLLI Bash Activity Fair will be held tomorrow. This reminds me that we have so many interesting and wonderful people all around us whenever we participate in an OLLI event, class, SIG, or social gathering. What

a great chance to get to know members we have never met and talk to those we don't know well! It is always great to see friends we already know and catch up on their latest news. We need to remember, though, that at all OLLI functions we want to share the fun and the learning with new members or guests and make them feel welcome. It is easy to say hello and welcome. It's just hard sometimes to remember to do it because we are excited about what the presenter may teach us in a class, we're running late to a lunch presentation, we're finding new activities at the Bash to learn about, or maybe we're just enjoying whatever we're doing at OLLI that day.

Some suggestions may seem simple, but I sometimes forget to pay attention to the obvious until something reminds me that little things can be important and can make someone's day. Wear your nametag and bring your table tent to classes. That helps the speaker if the class has discussion, but it also helps start conversation. That also adds one more of the five senses to help remember a name. I find I need that more and more! Our member directory on OLLI Online can help you search for someone you met through first or last name, a photo, or a particular interest you may have in common. Please complete your profile so that others can find this information. If you need help with this, please let the office know. As you wait for a class to begin, meet those sitting around you - but don't forget that it's hard for some to hear if your conversations continue once the speaker begins. Continue to get to know each other after class as well. There are so many ways to include everyone. Let's try to remember to involve others in our lifelong learning and excitement.

There is much discussion about inclusiveness in our growing community. For this to be successful, people who come to OLLI@UGA must feel welcome. I know we all want this to be true at our OLLI because there is so much here to enjoy. Help us accomplish a gracious and friendly atmosphere by making a point to meet and speak to those you do not know. I know we all can do this because I see it happening every time I am with OLLI folks. And if I haven't met you, I hope to have that chance soon - with or without your nametag!

Lee Albright, President



Lee Albright

Having the Time of Our Lives With

## OLLI@UGA

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TWITTER: [@olliuga](https://twitter.com/olliuga)

### OLLI Staff

|                              |                 |
|------------------------------|-----------------|
| COE Liaison                  | Denise Spangler |
| Executive Director           | Tim Meehan      |
| Member Services & Technology | Zu Reuter       |
| Office Manager               | Shelly Magruder |
| Bookkeeper                   | Mandy Blalock   |
| Coordinator of Social Media  | Amy Munnell     |

### OLLI Officers 2016-2017

|                 |                  |
|-----------------|------------------|
| President       | Lee Albright     |
| President-Elect | Brenda Hayes     |
| Secretary       | Margaret Pruiett |
| Treasurer       | Victor Gagliano  |

### OLLI Board of Directors

|                 |                 |
|-----------------|-----------------|
| Bill Alworth    | Ian Hardin      |
| Gary Bertsch    | Joseph Harris   |
| Richard Bouldin | Jill Read       |
| Sandy Clark     | Barbara Timmons |
| Heidi Davison   | Clover Weller   |
| Nancy Grayson   |                 |

### OLLI Committee Chairs

|                           |                   |
|---------------------------|-------------------|
| Bylaws and Policies       | Barbara Timmons   |
| Curriculum                | Penny Oldfather   |
| Finance                   | Richard Bouldin   |
| Fund Development          | Vicki Krugman     |
| Hospitality               | Iva King          |
| Information Technology    | Chuck Murphy      |
| Long Range Planning       | Bill Alworth      |
| Marketing                 | Katherine Winslow |
| Membership                | Jay Shinn         |
| Nominating                | Brenda Hayes      |
| Special Interest Groups   | Wendy Bartel      |
| Travel Study              | Joan Zitzelman    |
| Volunteer Coordinator     | Sandy Clark       |
| Editor: <i>OLLI Times</i> | Pat McAlexander   |
| Facilitator Coordinator   | Susan Dougherty   |
| Historian                 | William Loughner  |
| Parliamentarian           | William Loughner  |
|                           | Don Schneider     |

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*And more!*



**Bob Burton playing the guitar**



**Katy laughing as she listens to a speaker**



**Santa reading the poem to Katy** (first 3 photos by Pat McAlexander)

## KATY'S RETIREMENT PARTY—DECEMBER 1, 2016

On December 1, 2016, OLLI@UGA held a party at Trumps to honor its first Executive Director, Katy Crapo, upon her retirement. The room, beautifully decorated with a holiday motif by the OLLI Hospitality Committee and Trumps Catering, was filled with OLLI members who enjoyed socializing, appetizers, and Bob Burton's guitar music.

When the program began, the audience listened intently as Betty Jean Craige, Lee Albright, Jay Shinn, and Bill Alworth recalled their memories of Katy through the past six years. There were funny stories and moments, but one theme was especially memorable: Katy's role when she took on this job in 2010, just after the Osher Foundation had awarded our organization the first of its grants. We were changing from the smaller, all-volunteer Learning in Retirement to become "OLLI"—the acronym for Osher Lifelong Institute—at the University of Georgia. At that time there were strong mixed feelings and doubts about this change, but Katy, with her organizational abilities, charm, and determination, played a major role in bringing about a successful transition. Since then she has led our OLLI in its becoming the amazing organization we are today.

The speakers had just finished when, with a jingle of bells, Santa, who somehow bore a resemblance to Ken Calkin, entered the room and called Katy to the front. First he read her a poem about her time at OLLI. Then he reached in his sack and presented her with many gifts. The final gift was the climax: a beautiful silk scarf created by Margaret Agner, which OLLI had commissioned especially for Katy.

Thank you to the Hospitality Committee, to Trumps (a new OLLI sponsor), and to all who planned and contributed to this memorable event. Finally, once again, many thanks to Katy for being our director these past six years.



**The final gift—a silk scarf by Margaret Agner. The scarf's cat motif commemorates the Crapo cat Minou (French for *kitty*). Minou, Katy says, "went to Cat Heaven last spring at the age of twenty." (Chuck Murphy)**

# HOLIDAY PARTY — DECEMBER 15, 2016



Jim Marshall getting appetizers



Left to right: Jean Bleyle, Bruce Menke, Rob Pierce, John Bleyle, Sally Pierce, and Karen Menke



The buffet line



Clover Weller and Sandy Gwyn getting desserts (photos by Pat McAlexander)

# OLLI@UGA BASH ACTIVITY FAIR AT TUCKSON UNITED METHODIST CHURCH—FEBRUARY 3, 2017

Tuckson United Methodist Church, 4175 Lexington Road, graciously provided space for this Bash. There was ample parking and room for everyone to come and learn about all our activities. Over 300 guests and members attended. An innovation at this Bash was that name tags issued to newcomers were labeled “Just Joined” or “Just Looking”—both leading to conversations as the newcomers mingled with “old” OLLI members. But everyone—whether old, new, or just looking—seemed to be having a great time.



UGA's Dr. Kerstin Emerson and UGA students Diop Grant and J.P. Jeffcoat are busy handing out yellow dot folders at the Yellow Dot Program table. The folders contain forms to be filled out detailing important aspects of the participants' medical histories. These are to be placed in the participant's car glove compartment and/or some easily found location in their home. A sticker featuring a peach and the legend “Public Emergency and Community Health” is then placed in the driver's-side rear window of the participant's car or at the front door of the home to alert emergency responders to the presence of this medical history data. For more information: <http://aging.dhs.georgia.gov/yellow-dot-program>.

*(Pat McAlexander)*



Members of the Mahjong Special Interest Group demonstrate the game.

*(Chuck Murphy)*



Kathy Parker and Dorset Trapnell smile for Chuck's camera at the Picture This table. *(Chuck Murphy)*

# CLASSES



**“OPERATIONALIZING DIVERSITY: I CARE, BUT WHAT CAN I DO?”** Dawn Bennett-Alexander, associate professor of Employment Law and Legal Studies at the Terry College of Business (pictured), discussed these questions in her class on January 27. (Rosemary Woodel)



**“WOOD ART AT OCAF.”** Woodworking artist Abraham Tesser, who helped curate the OCAF exhibit, served as the guide for this OLLI class on January 26. Here is Abraham (front center) surrounded by the class. (John Albright)



## RAMSEY CENTER

While many OLLI@UGA members as retired faculty and staff could use the Ramsey Student Center for Physical Activities, other OLLI members were not eligible to do so—until now. UGA has recently granted *any* OLLI@UGA member the opportunity to buy an affiliate membership to the facility as well as a parking pass for the nearby East Campus Parking lot at Parking Services.

Known by students simply as “Ramsey,” UGA’s eight-acre center is one of the largest student athletic recreation facilities in the United States. The facility has three gyms, three pools (one Olympic-sized, a 17-foot diving well, and a lap pool), a 1/8 mile indoor suspended rubberized track, a 44 feet-high climbing wall, 14-foot outdoor bouldering wall, ten racquetball courts, two squash courts, eight full-length basketball courts, and 19,000 square feet of weight-training space.

Kent duRivage is one of the OLLI members who has taken advantage of this opportunity to become a member of Ramsey. He writes, “My experience at Ramsey has been nothing but positive. The staff has always been helpful. . . . I use the smaller workout room (there are more “OLLI” types . . . there) than in the larger room where you find what appear to be student athletes. The . . . squash courts are a big draw for me. The . . . pools are staffed with lifeguards. The locker room has showers. You can get a locker, lock, and towel service for \$29 a month with no contract. I would highly recommend the Ramsey Center.”

**FYI: OLLI@UGA members can also get a library card at any of the UGA libraries.—Ed.**

# “THE HOMELESS OF ATHENS: WHO? WHY? WHAT CAN WE DO TO HELP?”

by Elaine Kalber

Poverty, domestic violence, lack of affordable housing and substance abuse, coupled with a lack of needed services and low-paying jobs, are major causes of homelessness, according to a national overview presented by panel moderator Tom Kenyon for this November 16 OLLI@UGA class on the Homeless of Athens.

“Here in Athens are individuals and families who are chronically in and out of being homeless and some diehards who live on the street,” said Kenyon, past president of the National Alliance to End Homelessness and author of *What Can I Do to Help the Homeless* (Simon and Schuster, 1992). “What is of concern in Athens is that surrounding counties bring their homeless here, take them to a shelter or drop them off at the city limits.” The official 2016 point-in-time count identified 225 individuals—155 sheltered and 70 unsheltered—as homeless in Athens-Clarke County.

Panel members were four leaders of local agencies: Andrew Wilkins, director, Bigger Vision of Athens; Davin Whelter, executive director, Interfaith Hospitality Network; Katie Wheeler, homeless liaison, Clarke County School District; and Shea Post, executive director, Athens Area Homeless Shelter. These four agencies serve the homeless in a number of ways.

**Bigger Vision of Athens:** A winter emergency shelter, Bigger Vision houses 34 people every night from mid-October to mid-April, opening at 6 p.m. The website explains: “Our guests receive a hot homemade meal provided by volunteers in the community, access to showers and laundry machines on an alternating schedule, encouragement and relaxation through conversations and games with volunteers and other guests, a comfortable bed for the night, breakfast in the morning, and help connecting with other organizations in Athens that can help them get back on their feet.” Bigger Vision had its beginning in 1998 as a community overflow shelter at Saint James United Methodist Church and was incorporated in 2007 as The Bigger Vision of Athens, operating in six different places before a permanent location on North Avenue was donated in 2013.

**Interfaith Hospitality Network:** A network of local churches provide shelter, meals and support for homeless families in crisis for up to 90 days, according to the IHN website. The host congregations house families on a rotating basis, providing three meals a day. From 8 a.m.-5 p.m. Monday through Friday, The Hancock Day House Center offers employment direction, medical help, financial management, childcare assistance, transportation options and access to laundry facilities, shower, telephone and computers, as well as sending and receiving mail. The website states that IHN’s mission “is to mobilize our community to help homeless families in crisis situations achieve sustainable independence. It is the goal of IHN Athens to give homeless families the opportunity to stay together as a family and time and resources to get back on their feet.”

**Clarke County School District:** With a case load of 536 students from three-year-olds in the early learning program to students as old as 22 with special education qualifications, Clarke County School District homeless liaison Katie Wheeler and her assistant have a lot on their plates. The first step in “leveling the playing field” is identifying homeless students through a variety of ways, including families who self-identify; referrals from area homeless shelters and social service agencies; comments to teachers or others who alert school personnel; and centralized registration requiring two proofs of address. The homeless students are “set up with school supplies and uniforms, which are required by most elementary schools and all middle schools,” explained Wheeler. In addition, all Clarke County schools offer free breakfasts and lunches. “We have a lot of help within the school district, and the transportation department is amazing. If students are moving around we try to make sure they stay in their same school.”

The other side of the school district’s serving homeless students is writing grants. “I always put in a plug for supporting homeless education,” Wheeler said. A contribution can be made by writing a check to the Clarke County School District, noting homeless education on the memo line. “No donation is too small or too big.”

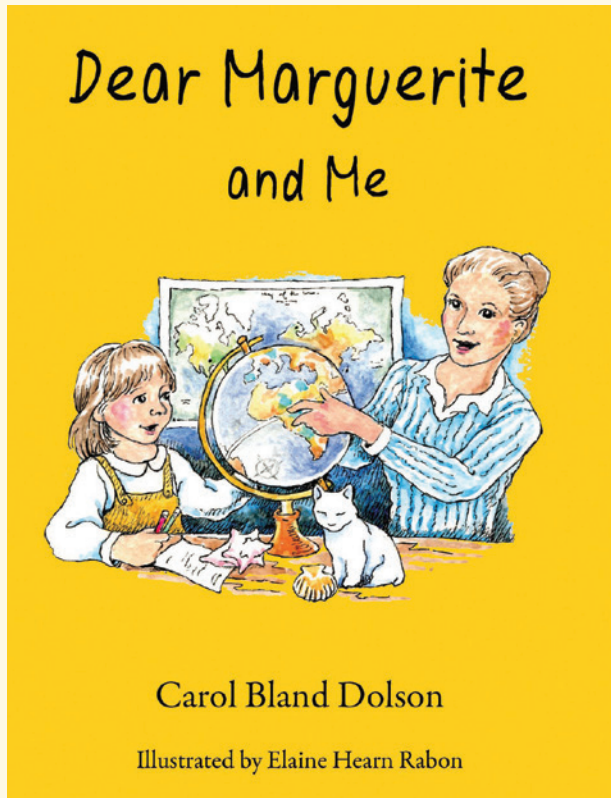
**Athens Area Homeless Shelter:** With a goal of “providing collaborative, comprehensive services to homeless individuals and families working toward sustainable independence,” the agency served more than 500 people in 2016. “We provide for all of the needs of our families while they are with us, from food to childcare,” said director Shea Post. “By doing so, we give parents the opportunity to truly tackle the challenges that have led to homelessness.”

Facilities and services include Almost Home Shelter, which provides shelter for up to 24 families; Going Home Rapid Re-Housing and Prevention, which supports up to 30 families in the community with rent and other needs for up to six months; Job TREC Employment Service, which provides training, education, uniforms, transportation, GED preparation to help clients gain sustainable employment; and All My Money Financial Literacy, which offers a certified counselor who assists with debt management, understanding credit and budgeting. “We are working with families to provide long-term solutions,” Post pointed out. “Over 85 percent of our families maintain their housing after leaving our programs. Our budget is 50 percent grant funded and 50 percent donation funded.” Donations can be made and volunteer opportunities can be found at [helathenshomeless.org/home/give](http://helathenshomeless.org/home/give).

If you would like to help the homeless, you might contact one of the above agencies. “OLLI members are concerned about social issues,” said Kenyon. “I know that a number of people who attended the class [have] reached out to help the homeless through their churches or civic organizations.”

# OLLI BRIEFS

**Nominations Needed for OLLI@UGA Board and Officers.** Nominations are being accepted for the 2017-18 OLLI @UGA Board and officers through March 1. You may nominate yourself or a fellow member. See the OLLI website under announcements for more information. A nomination form is also available online, or you can contact the OLLI office.



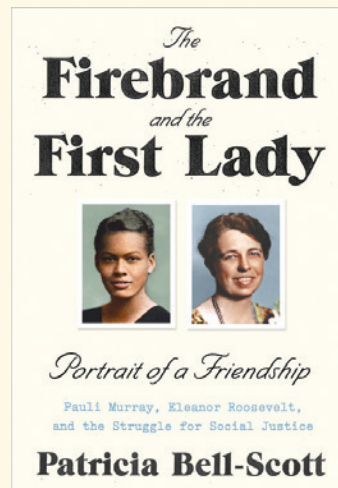
**Carol Dolson's** latest children's book, *Dear Marguerite and Me*, has won a pre-released Mom's Choice Award of Excellence.



**Chuck Murphy** won Honorable Mention, Composition Category, in the 2016 Great Backyard Bird Count Photo Contest, for this photo.



During Founders Day activities on Jan. 23, OLLI@UGA member **Paul M. Kurtz** was presented with the UGA President's Medal, which "recognizes extraordinary contributions of individuals who are not current employees of UGA and who have supported students and academic programs, advanced research, and inspired community leaders to enhance the quality of life of citizens in Georgia."



**Patricia Bell-Scott's** book, *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice* has just been released in paperback. She gave a talk and signed books at Avid Bookshop on February 3.

**NEW MEMBER ORIENTATION**  
**SATURDAY, MARCH 4, 1:00 - 3:30 — RIVER'S CROSSING**



## VOLUNTEERS AND MERCHANDISE NEEDED FOR THE OLLI THRIFT SALE TO BE HELD APRIL 6-8



Pricing/Spot-checkers – Determine pricing for general categories and for unique items

Security/Traffic Control – Monitor shoppers, especially the jewelry/treasures table and temporary merchandise holding area

Preview Sale greeters – Membership Committee - Collect \$10 admission fee (cash or credit card)

Volunteer Room – Check-in/checkout

Checkout – Merchandise totals: checkout form, calculate total sale and bag items

Teardown / Cleanup

Leftover Merchandise: Coordinator and Volunteers needed to assist



Whether you volunteer as an individual or with one or two friends to make a team, let the Committee Chairs (see end of article) know the listed area you would like to work in.

The Committee also hopes all of you have been finding items to donate for the sale. We need your **clean, gently used donations** in these categories: Adult outerwear, hats, belts and scarves (NO other adult clothing); Appliances (small items in good working order; NO refrigerators, freezers, stoves, etc.); Arts and craft supplies (clean and bagged); stationery; Athletic equipment (small items like tennis rackets, gloves, bats, roller blades) ; CDs, DVDs, LPs, cameras and equipment; Children’s clothes, toys and tricycles; Décor items, collectibles and antiques; Framed pictures; Furniture (small items only) and lamps; Games and puzzles (must be complete); Household and kitchen goods (NO knives); Musical instruments; Seasonal decorations (NO tangled lights); Table cloths, quilts, bedspreads and placemat sets (NO sheets or towels); Women’s purses/handbags and jewelry; Yard art and garden tools. **Please:** No books, magazines, electronic equipment, medical equipment, large appliances, athletic equipment, or furniture, eyeglasses, or plants.

Stay tuned for updates, sale location, and details about the merchandise drop-off schedule. **For more information or to sign up to help with the sale, contact Vicki Krugman, vkrugman@charter.net, 706.202.9636 or Sandy Clark, slbclark@bellsouth.net, 706.549.4763. Also check the OLLI website for updated information.**

## FALL CLASS HOSTS (FORMERLY KNOWN AS FACILITATORS)

**What’s in a Name?** Names tell us who or what something or someone is or is not. Names can be inspirational and descriptive, or they can be intimidating. For years OLLI@UGA has called the members who help with classes “facilitators.” However, the Curriculum Committee has come to believe that the name “facilitator” can be intimidating and doesn’t really describe what we are asking our members to do. We scoured the web looking at words, and other than “ringmaster,” “class host” seemed to be the best choice. Therefore, we have decided to change the name to “class host.”

So, OLLI Members, please join us in thanking the many members listed below who in Fall 2016 were willing to bypass the initial sense of intimidation with the word “facilitator” and did the job anyway. From now on, now you will be **class hosts!** And we hope many of you will join this distinguished group and host classes in the future. –Susan Dougherty, now Class *Host* Coordinator

(alphabetical order by first name)

- |                   |                  |                        |                     |                  |
|-------------------|------------------|------------------------|---------------------|------------------|
| Al Parker         | Diane Shimkets   | Jenny Brauckmann       | Lee Albright        | Nancy Songster   |
| Alexis Winger     | Dindy Owens      | Jim Gaudin             | Lenette Burrell     | Nelda Parker     |
| Anita Brannen     | Don Schneider    | Joan Zitzelman         | Les Shindelman      | Paul Kurtz       |
| Arthur Crawley    | Dona Conway      | JoBeth Allen           | Lief Carter         | Peggy Gates      |
| Becky McCaskey    | Elisabeth Hughes | John Albright          | Linda DiPietro      | Penny Oldfather  |
| Betty Jean Craige | Elizabeth Barton | John Mize              | Linda Grant         | Richard Warner   |
| Bill Loughner     | Fran Beall       | John Songster          | Liz Powell          | Sally Pierce     |
| Bob Sedlock       | Ginny Lynch      | Jude Priessle          | Margaret Anderson   | Sandy Clark      |
| Charles Eidsvik   | Iva King         | Julie Cashin-Schneider | Marilyn Wolf-Ragatz | Sherry Malone    |
| Cheryl Copeland   | Jack Beach       | Karen Menke            | Marilynn Smith      | Smith Wilson     |
| Clover Weller     | James Gaudin     | Bruce Menke            | Mary Kramer         | Stephen Stone    |
| Connie Bruce      | Jane Amos        | Karen Lange            | Mony Abrol          | Terry Caven      |
| Connie Crawley    | Jay Shinn        | Katherine Winslow      | Nancy Canolty       | Toni Jones       |
| Dianne Ambrose    | Jennifer Wenner  | Larry Dendy            | Nancy Grayson       | William Loughner |



**Mark Hodge's exhibit**

The member art displays in the OLLI@UGA office have been met with great enthusiasm and many positive comments. Three artists are featured in this quarter's OLLI art exhibit in the OLLI office: Mark Hodges, Charlotte (Chip) McDaniel, and Ken Pagel. Below are descriptions of their background and the works in their exhibits.



**Mark Hodges.** Mark writes, "As a child, art was one of my main hobbies. In 2008, when my mother gave me a set of oil paints, I started painting again. For three years, I was a student of James Richards, an artist in Tucker who paints in the plein air style. During these past eight years, I've participated in a number of workshops and group exhibits and had two one-person shows in Atlanta. A painting I did on a subject from a trip to India won second place in the Festival of India in Charlotte, NC. Since fully retiring from Georgia Tech, I've spent more time on oil painting and am a member of the Athens Plein Air Painters Group as well as the Athens Art Association. I most often work in my basement studio, but I'm increasingly painting from life. I enjoy all kinds of subjects, including landscapes, interior scenes, figures in their environment, still lifes, portraits, and houses (I've painted several houses in Five Points). I am trying to do more pencil sketching so that I can improve my drawing skills."

**Mark's Exhibit:** "Top row, left to right: Painting 1: I enjoy painting houses, especially when there are strong light and shadow elements in play. This painting, *Rivertown Cottage*, depicts a home in the historic district of Conway, South Carolina, the town where our son and his family live. Painting 2: *Isabella* is a portrait of our younger granddaughter when she was very young and still wore pigtails. Painting 3: I enjoy painting scenes from our family vacations. *Burgundy Country* captures a view near the village of Montreal in the Burgundy area of France. Painting 4: *Lobster Shack* shows a store near the ferry on Peaks Island, where we've vacationed several times near Portland, Maine. Bottom row, left to right: Painting 1: The scene

in *Sunshine on the Porch* is very simple, but the complementary colors of the wall and shrubbery as well as the strong shadow and light provided me with all the inspiration I needed. Painting 2: *Roses on Dearing* shows one of the lovely old homes on Dearing Street in Athens. Painting 3: *Reflections* shows a sailboat on one of the spring-fed rivers near the Florida Gulf Coast where we spent five days kayaking several years ago. Painting 4: *Florida Fishing Shack* is another scene from our kayak expedition in central Florida."



**Charlotte (Chip) Ashurst McDaniel.** Chip holds a BFA in Drama. She is a self-taught musician, songwriter, composer, photographer, graphic artist, and poet. She has recently published a memoir: *Girdled and Gloved: From Radio to YouTube*. The subject? "A 50s girl fails auditions, marriage, and psychotherapy."

**Chip's Exhibit.** Chip's display features several album covers and a framed poster of forty-two album cover designs, each one depicting an original song. "I could easily call this multi-media exhibit *My Life in Album Covers*, for the photos and music span a lifetime," said Chip. "I wrote my first song 'Yesterday's Love' at sixteen in 1952. The rest of the music, lyrics, photography, and art work was done after my retirement in 1990."



**Ken Pagel.** Ken owned his first camera at 12 years of age. He studied photography at Milwaukee Area Technical College and through U.S. Air Force in-class and correspondence courses, and served as Still Photographic Supervisor with Wisconsin Air National

# ART EXHIBIT



**Chip McDaniel's exhibit**

**Ken Pagel's exhibit** (photos of art by Chuck Murphy)

Guard from 1982 to 2011. He also spent two and a half years in Central America, temporarily attached to Army National Guard Public Affairs Unit, in the position of Photographic Supervisor, and was the official photographer for then-Secretary of State Dick Cheney's visit to Panama following Operation "Just Cause." Over the years, Ken has photographed in 13 different countries. His favorite photographic subjects are sports/action, cultural events, travel, and portraits.

**Ken's Exhibit.** Ken has two photographs on display. "Guardian" (on top) is an image of a Milwaukee firefighter and former member of the Wisconsin Air National Guard. This portrait, done as part of a portrait class at Milwaukee Area Technical College, has won several awards. "Old Metal" was taken at Hurricane Shoals at one of the out-buildings on the property.

## Shelly is "Calling All OLLI@UGA Artists, Again!"

The office walls are "booked" through March, but we need more talented OLLI members to display their creativity starting in April. Here's how it works:

- Two to three artists will be able to display their art for one quarter (three months) based upon the order of email responses to this notice. The quarters run January-March, April-June, July-September, October-December.
- We are only able to accommodate art that is ready to be hung on the wall—preferably with a wire across the back.
- All art must stay on the wall for the three-month duration.
- Artists may leave cards with contact information in the OLLI office, but no prices are to be displayed on the art and the office will not be responsible for any information about the art or artist. It's preferable that the artist's name, contact information and title of the piece should be attached to the front of each piece of art.
- There will be a two-day window at the very end of each quarter to drop off new art and pick up art that is coming down. We will not be able to accept art early or store art that has already been displayed and is scheduled to be removed.
- All art must be "family friendly."
- Wall space available for each artist will be about 30- 40 square feet.
- You must be a current member of OLLI in order to display your art.

If you are interested in displaying your art, please contact Shelly Magruder at [shellygm@uga.edu](mailto:shellygm@uga.edu).

For additional information about these trips and about registration, go to the OLLI website at [www.lli.uga.edu](http://www.lli.uga.edu), under Travel/Study>Upcoming Trips or call the OLLI office at 706.542.7715.



Vineyard grapes (Alexis Winger)

**ELLIJAY, GEORGIA, WINE TRIP — THURSDAY, APRIL 13.** The OLLI Travel Committee is sponsoring a wine-tasting trip on April 13 to the Ellijay area. We will visit the Cartecay Vineyard, Chateau Meichtry Vineyard, and Engelheim Vineyard. There will be a tasting of five wines at each venue, with lunch at Chateau Meichtry. The bus will begin loading at 8:30 a. m. at the UGA Athletic Association Turner Family Complex, 2330 S. Milledge Avenue; we will return to Athens by about 5:30 p.m. **The cost will be approximately \$110.** If you have further questions about the trip itself, you may contact trip coordinator Sharon Davis at [sdavis4uga@bellsouth.net](mailto:sdavis4uga@bellsouth.net).



**FLANNERY O’CONNOR’S ANDALUSIA AND MILLEDGEVILLE’S OLD GOVERNOR’S MANSION — FRIDAY, APRIL 21.**

Enjoy a day in Flannery O’Connor country! Dr. Sarah Gordon, one of the foremost experts on O’Connor’s work, will give us a tour of Andalusia Farm, where O’Connor spent the most productive years of her writing life. There she lived with her indomitable mother, Regina Cline O’Connor, and created such characters as The Misfit, Tom T. Shiftlet, and Ruby Turpin, while farming “from the armchair.” We’ll tour the farmhouse and the recently restored Hill House and visit the peacocks. Those who are hardy may choose to walk the trail around the pond.

The tour of the farm will be followed by lunch (on your own) in Milledgeville and, in the afternoon, a guided tour of the Old Governor’s Mansion.

Considered one of the finest examples of Greek revival architecture in the South, it served as the executive mansion of Georgia’s governors from 1839 until the state capitol was moved to Atlanta in 1868. It was designated a National Historic Landmark in 1973 for



Andalusia (Pat McAlexander)

its architecture. Participants should expect to be standing for up to an hour at a time and walking on uneven terrain at the farm site. **The cost will be \$85.** If you have further questions about the trip itself, contact Nancy Grayson at [ngrayson59@gmail.com](mailto:ngrayson59@gmail.com) or 706.614.7442.





**Chennault Plantation** (Pat McAlexander)

**END OF THE CONFEDERACY: WASHINGTON, GA — MAY 5.** Most people do not realize that the Confederacy officially ended in Washington, GA. The last official act of the Confederacy, a cabinet meeting, took place in Washington, GA, and it was just outside of Washington, near Chennault, that the Confederate treasury that President Jefferson Davis had brought with him after the fall of Richmond was stolen and disappeared forever.

On May 3 Dr. Mark Waters is giving an OLLI course on the fate of the Confederate Gold at the War's End, and on Friday, May 5, he will lead a tour of Washington, GA to the actual site where the Confederate Gold was stolen. We will leave Athens at 9:00 AM and travel by van to Washington. There we will first visit the house of Robert Toombs, the first Confederate Secretary of State, a Brigadier General in the Confederate army at Antietam, and, after the war, an unrepentant Southerner. We will then visit the Wilkes County Historical Museum and break for lunch in the historic Fitzgerald Hotel in Washington. After lunch we will walk a few steps to see the memorial to the last meeting of the Cabinet of the Confederate States of America and then travel by van 16 miles outside of Washington to see the site where the Confederate gold was stolen. Time permitting, we will then visit some other historical sites in Washington—for example, the house of Sarah Millhouse, the first female newspaper editor in America. We will return to Athens between 4 and 5 p.m.

**The cost of this excursion, including transportation, lunch, museum admissions, and all taxes and gratuities is \$65 per person.** The deadline to register for the trip will be May 1. Participants will need to be able to walk for short distances, stand during the house tours, and climb stairs at both the Robert Toombs house and the Wilkes Historical Museum. If you have questions concerning this trip contact Bill Alworth at 706.549.5510 or at wilo59@charter.net.

**DELTA AIR LINES VIP TOUR — TUESDAY, MAY 9, 2017 (BACKUP DATE TUESDAY, MAY 16, IF DELTA REQUIRES CHANGE OF DATE).** Join OLLI friends for a VIP “behind the scenes” tour of one of America’s premier airlines on Tuesday, May 9, guided by one or more of our members who are retired from Delta Air Lines. Tour participants will have an opportunity to take off and land a current aircraft using one of Delta’s flight simulators (this is subject to the needs of Delta), learn about training of Delta pilots and flight attendants, view activities in the operations center, then review the history of Delta in its Museum. There will also be opportunity to visit a restored Delta DC-3 and a B-747 aircraft, as well as the “Spirit of Delta” aircraft. **The cost of the tour will be \$62, which includes all transportation and admission fees. Lunch will be available on your own in the Delta staff cafeteria, estimated to cost \$6 to \$12.**

Register for this trip only if you feel fit for considerable walking and standing during the tour and are comfortable with occasional stairs. We must submit every registrant’s name by April 24, 2017, for security purposes, and you must bring with you valid government photo identification, just as if you were going through procedures for a flight. We will need to make a very early start at 6:15 am to meet our arrival deadline at Delta operations, and we will make a coffee break stop on the way out of Athens, so you may choose some refreshment.

This tour is limited to a maximum of 20 people, and when you register, please keep the date of Tuesday, May 16 open, as Delta has informed us that the date may be changed within 3 weeks of the actual tour date. If you have questions about the trip, contact Travel Study Committee Chair Joan Zitzelman at [jzitzel@bellsouth.net](mailto:jzitzel@bellsouth.net) or 706.546.6345.



**Delta airplane taking off** (Ralph Bakowski)

# CAROL A. WHITE, THE ONLY WOMAN FOOTBALL COACH AT THE NCAA I-A LEVEL

by Pat McAlexander

The October 2016 issue of the *OLLI Times* included an article about OLLI@UGA member Carol A. White's August flood relief delivery to Webster Springs, West Virginia. A note at the end of that article gave information about how OLLI members could help with donations for her upcoming Christmas delivery to the town. Carol reports that the article "generated positive feedback from friends and total strangers. Charlisa Jackson gave of her time to help sort, fold, and pack donated clothing, then spent a day going into businesses to make purchases while I remained outside in the driver's seat. Jinx Patel and her husband made a generous financial contribution. About two dozen OLLI members made contact and provided assistance."

In late November, Carol and Tank, her 2006 long body Dodge Sprinter, made the marathon 1000-mile round trip to Webster Springs, WV, and delivered those donations. The area received snow while she was there; on the return—an 18-hour drive—Tank was covered with road salt. But Carol felt the trip was worth it: "I am thankful that so many support this work that creates so great an impact for an entire county."

But there is another equally inspirational story to tell about Carol's impact on others. It has to do with her career as a football coach—and becoming the only female in the United States ever to coach football at the NCAA FBS (I-A) level." Carol's career reveals the mental side of football in a game thought of by many spectators as mostly physical.

Even as a child, Carol clearly had an unusual mind; before she was ten she had taught herself Latin and Greek from her mother's textbooks. She later became fluent in several languages. At the University of Southern Mississippi on a music scholarship (she played the clarinet), Carol double-majored in political science and history, graduating magna cum laude. In 1970 she earned a Master's degree from Florida State University in "automated data retrieval" (library research in the early days of computers). She then accepted a job as librarian at Monroe High School in Albany, GA.

Her coaching came about by chance—or perhaps, in Carol's words, "It was designed to happen." Visiting the high school's campus to see where she would be working, she saw across a scraggly field the football team practicing in an old baseball stadium. When she walked over, the football coach greeted her warmly. When she showed up a second day, he stuck out a clipboard and asked, "Would you help me?" Although he then needed assistance with statistics, Carol's role quickly turned into scouting and attending staff meetings as well. She also began to watch hundreds of hours of grainy black-and-white film on the brick wall in the gym, training herself to recognize plays and patterns. In the days before computer analysis of games, she developed a system for recording large amounts of information about each play and scanning this data into a weekly report about the Monroe High team and their opponent. This knowledge was the key to the team's success: the players more than held their own against better funded schools, and many were given college football scholarships.

In spite of other offers, Carol stayed on as librarian at Monroe High School for fifteen years, eventually being paid also as a football coach—as well as cheerleader sponsor, tennis coach, wrestling coach, and statewide statistician for girls' track! Told by her high school head coach to add knowledge of special teams (kicking, punting, and snapping), she traveled to Fort Lauderdale to learn from theorist Edward J. "Doc" Storey. She has taught his drills to three generations



June 2015 photo of Carol A. White with Bill Curry, Georgia Tech Head Football Coach 1980-1986





Two of many articles published about Carol over the years—on right, one by Margaret Johnston in *Athens Magazine* (2002), on left, one by B. Kinsey Leaks in *Southern Living* (1992).

of specialists, focusing them on physics and geometry. Her specialty, however, was coaching linebackers. Since she understood opponent offenses, she was able to teach the defensive players to respond and anticipate moves. In addition to coaching varsity defense and special teams, she later ran the junior varsity team.

In 1985, Carol attended Georgia Tech's football coaching clinic, and her uncanny mastery of theory and her ability to see all 22 players on the field during any play attracted the attention of Tech's coaches. She was asked to apply for a coaching job there for that fall. Carol applied, and when in August a call came asking her to report to Atlanta for the job, she decided to do so. Margaret Johnson in the October 2002 issue of *Athens Magazine* quotes Tech head coach Bill Curry: "My most vivid memory of [Carol's] early days . . . with my veteran staff [is] watching those guys' expressions change from disdain to surprise to grudging respect to absolute delight." —p. 38). Carol coached at Tech from 1985 to 1989.

In 1989 Carol moved to a faculty position at Tech, a move which freed her from the NCAA rules affecting contact with athletes. She continued running week-long summer kicking camps on college campuses, expanding from two to seven camps, one in each of seven states. For twenty years, she returned to Albany in May and July to provide special teams instruction for all four public high schools. For a period, Carol also offered seven one-week football camps in seven states. Now retired from Tech and limited by rheumatoid arthritis, she still runs 30 one-day clinics each spring at high schools in six Southern states, conducts two summer camps, and provides one-on-one tutoring to athletes and coaches. Individual players come from schools as far away as Notre Dame to learn from her.

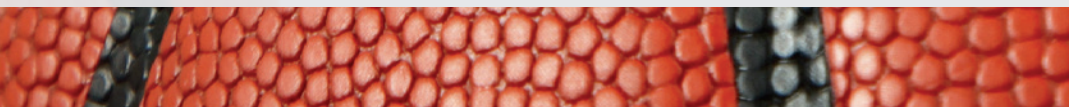
Carol's impact upon the boys she has coached over the years, and their gratitude, was especially shown on Christmas Eve 2013, when a delivery notice appeared on her door. A coalition of former campers and staffers had sent her a 32-inch flat screen television to go in front of the lounge chair in her living room and a 22-inch flat screen for her bedroom. Carol writes, "I had to cry, thinking of these men swapping stories about our trips and our years of sharing the highs and lows of their lives." As a football coach, Carol has gained not only the affection and gratitude of her students, but professional recognition on the national level. In 1985, she was accepted as the first (and for many years only) female member of the American Football Coaches Association (AFCA). Last December AFCA awarded her status as a Life Member and told her that she would be honored at its January 2018 convention in Charlotte, NC. To Carol, "This message served as a catalyst to forge forward for another year, my 48<sup>th</sup> of coaching football."

Looking back on her career, Carol says, "I was pulled in by a succession of men who felt that I could help them produce better teams and players. But instead of a win-loss record, my legacy in this profession is generations of young people who have used football as a tool to maximize their potential in preparation for their real careers." The story, for Carol, is about nurturing leadership skills and setting an example that becomes part of the students' lives.

To see Bill Curry's interview of Carol, one of UGA's Hargrett Library's oral history projects, google Carol A. White+youtube+oralhistory. The oral history unit is part of the Richard B. Russell Special Collections Library. Thanks to Carol for her emails and the personal interview upon which this article was based.



Carol today wearing her AFCA badge, the black and gold "Life Member" ribbon attached at the bottom.



# SPECIAL INTEREST GROUPS (SIGS)

**NOVICE BRIDGE.** Jimmie Hawes, the long time coordinator for the Novice Bridge SIG, has retired as leader of the group as of January 2017. Debbie Wagner will be the new coordinator for the SIG. Ginny Lynch will serve as the assistant. Novice Bridge SIG now meets on the first and third Thursdays (instead of Wednesdays) at 1:00-4:00 p.m. in the Athens Bridge Center, 121A Athens West Pkwy, Athens. Members can come and play on the “off” Thursdays without a reservation; they can just “show up.” An email will be sent as a reminder for the first and third Thursday play.



**MAHJONGG, POKER, AND PINOCHLE.** On behalf of Lanier Gardens/Talmage Terrace, staff members Laura Brooks and Wendy Smith (left), accepted a check for \$949.35, a thank-you gift from three SIGs who regularly meet there, represented by (on right) Lorraine Dowdy (Mahjongg), Iris Miracle (Poker) and Heidi Davison (Pinochle).

*In Memoriam*  
**Vincent Masters**

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**Projected Deadline for April/May OLLI Times: Monday, April 20. Send material to editor Pat McAlexander, patmcalex@gmail.com.**

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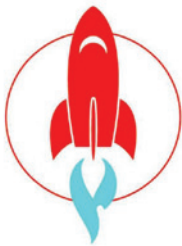
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