

# OSHER LIFELONG LEARNING INSTITUTE

# OLLI TIMES

at The University of Georgia

## HEIGH HO, COME TO THE (OLLI ART) FAIR

Plans are moving rapidly ahead for the Third Annual OLLI Art Fair, to be held Saturday, March 22 at Central Presbyterian Church, 380 Alps Road, from 11:00 a.m. to 4:00 p.m. Parking will be available at the Church. Talmage Terrace will again provide refreshments. There is no admission fee. Many talented OLLI artists—a mix of those from last year and new ones—will be displaying and selling their work, from pottery to photography, “wearable art” to oil paintings, and jewelry to tatting.

However, “Art” (with a capital A) means not only the visual arts and crafts, but Music, Dance, Literature, Drama and Architecture!! We haven’t figured out a way to include architecture (though we can admire the wonderful spaces of Central Presbyterian). But we do have the other Arts represented. Like last year, Literature can be found at the Writers’ Corner, where OLLI authors will display and sell their books (actually, all types of books—history, “how-to” etc.). And this year we will have, on the hour, brief demonstrations of Dance, Music, and Drama by OLLI members. The schedule is as follows:

**12 p.m.:** Dance, represented by the OLLI square dancers with professional caller Richard Smith from Gainesville.

**1 p.m.:** Music by Mississippi harmonica player Joe Maudlin, who plays several styles of harmonica music—blues, bluegrass, gospel, folk, jazz, and classical.

**2 p.m.:** A dramatic reading and discussion of drama by Gay McCommons, whom many of you have seen in stellar performances at the Town and Gown Theater. She has also acted professionally in Atlanta.

**3 p.m.:** The talented Chip McDaniel will entertain us with original music and song and perhaps some old favorites as well.

So check this schedule and come gather around the performances you want to see and enjoy.

You can also buy OLLI gear and join OLLI@UGA at the membership table. Artists: Come set up between 9 and 11 a.m. Please move your cars from the nearby parking spaces once you have unloaded. We will let you know about alternative spots to park. Contact ollartfair2014@gmail.com for setup questions.



Photography by John Weber and jewelry/metalwork by Sylvia Dawe—both past Lyndon House Juried Art Show exhibitors—will be for sale at the OLLI Art Fair March 22.



## FAIR PARTICIPANTS

Our visual artists, craftpersons, and writers, will give you much to enjoy throughout the Fair. Here is the list of artists as the OLLI Times goes to press (more may be added):

Margaret Agner—wearable art

Elizabeth Barton—fiber, quilts, painting

Lynn Behanna—jewelry

Patty Boyd—tatting

Mike Boyd—photography

Betty Jean Craige and Cosmo—Writers’ Corner 11-1 p.m.

Sylvia Dawe—jewelry

Larry Dendy—Writers’ Corner

Carol Dolson—Writers’ Corner 11-1:30 p.m.

Sandy Ellis—photography

Mark Freeman—Writers’ Corner

Continued on page 6

## Table of Contents

OLLI’s Budget... page 3

OLLI SCRIP Cards... page 4

OLLI Briefs... page 5

Travel Opportunities... page 7

Helen Epps’ “A Story of OLLI Synchronicity”... page 8

The Wishing Ring Event... page 9

...and more!



Jay Shinn, President

Friends-

In the last issue of the OLLI Times I reported to you that your officers, board, and standing committee chairs would hold a day-long Leadership Retreat to review our Long Range Plan. We met on Feb. 10th, and intensive review revealed completion of some plan objectives, on target on others, and places where more emphasis and effort are needed. Overall, OLLI@UGA is on the right track and certainly not sitting still. And beyond the good work done

at our Retreat, I must say it remains a joy to work with and among this leadership group. They are amazing in every good way.

And speaking of leadership, it is the President's privilege to offer to the Board prospective chairs for Standing Committees. With thanks to these two people, I'm very pleased to tell you that Lee Albright has been approved as Hospitality Committee chair, and Les Shindelman is our new Information Technology Committee chair. These two folks are great. We remain well ahead of the curve in all our committee leadership.

In this issue our Acting Treasurer John Songster (John Rudy is on LOA) has written a very readable overview of our financial picture. Our finances are open to all members, and John's summary is excellent. I invite your attention to it.

Also, please note that the nominations for officers and board members are still open, but in accordance with our Bylaws, will close on March 27. More information is in this issue.

Right after you get this we'll be holding our Annual Art Fair – see cover for information on this, and on so much more going on.

And on that front, our OLLI is full of ways to get involved. Organizing and managing our classes and other activities need many hands, from the vital committee work to leadership. Please consider adding to "having the time of your life at OLLI@UGA" by offering your expertise and energy to our fine OLLI.

See you in class, Jay

THE OLLI TIMES

**Editor:** Pat McAlexander  
**Consultants:** Katy Crapo, Jay Shinn, Jenn Williams  
**Advertising:** Randall Abney  
**Graphic Designer:** Haylee Silverthorne

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 June issue (to be mailed week of June 16): Monday, June 2.

The OLLI Times is published six times a year, in September, November, January/February, March, April, and June, with news about OLLI, its members, and OLLI events. Send photos, notices, and articles to patmcalex@gmail.com.

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**OLLI Staff**

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 Zu Reuter: Administrative Associate  
 Shelley Magruder: Office Assistant  
 Amy Munnell: Social Media Coordinator  
 Sara Williamson: Bookkeeper

**OLLI Officers 2013-2014**

Jay Shinn: President  
 Tom Kenyon: President-Elect  
 Margaret Anderson: Vice President  
 Carolyn Abney: Secretary  
 John Songster: Acting Treasurer

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Randall Abney	Joseph Harris
Rich Cary	Richard Lynch
Cheryl Copeland	Jill Read
Betty Jean Craige	Don Schneider
Helen Epps	Nancy Songster

**OLLI Committee Chairs**

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 Finance: Richard Bouldin  
 Fund Development: Tom Kenyon  
 Historian: William Loughner  
 Hospitality: Lee Albright  
 Information Technology: Les Shindelman  
 Long Range Planning: Richard Lynch  
 Marketing Development: Randall Abney  
 Membership: Helen Epps  
 Nominating: Tom Kenyon  
 Publications: Pat McAlexander  
 Registration: Nancy Canolty  
 Special Interest Groups: Carolyn Abney  
 Travel Study: Joan Zitzelman  
 Volunteer Coordinator: Sandy Clark

# OLLI'S BUDGET

OLLI Acting Treasurer John Songster was the main contributor to this article—Ed.

In 2007, before we became an OLLI, our organization was way less complicated. Since then, the rate of growth and the popularity of our learning program clearly have exceeded expectations. Our membership has grown five-fold; today, there are nearly 1,250 members. Not surprisingly, the annual cost to provide our programs has risen to keep pace. The current year's budget (ending June 30, 2014) is \$312,360 – contrasted with around \$45,000 in 2007. The OLLI Finance Committee keeps track of where OLLI@UGA funds come from and where they are going and regularly apprises the Board, which is responsible for overseeing the organization's finances. You as members should know too. This article is intended to present the budget and some of its intricacies – simply but understandably.

## Where does the OLLI money come from?

The pie chart in Figure 1 shows the annual revenue for the current year divided into three major components: **Programs** (elements shaded in dark grey), **Fundraising** (elements shaded in medium grey) and **Osher Endowment** (single element shaded in light grey). Programs involve what you pay for when you participate in the classes, events, activities and merchandise offered every year. Those items account for

60% of the revenue. Travel Study and Parking, however, are essentially “pass through” revenue—to simply offset actual costs for trips and tags.

**Fundraising** (begun just three years ago) is made up of Marketing and Fund Development. Marketing includes sponsorship contributions from local businesses, made either as a cash donation or in-kind (goods or services which lower our expenses in some direct way). These not only contribute revenue but raise the OLLI@UGA profile in the community while building lasting relationships. Fund Development has established a member-giving program fundamental to all member-supported non-profits. Fundraising contributes nearly 25% of our revenue.

Finally, we have the **Osher Endowment** segment of the chart; it is made up of 50% of the earnings from the million-dollar Bernard Osher Foundation endowment, given to the UGA Foundation to invest. We have since received a second such endowment, but actual revenue from that is still a year off. Earning from the first endowment is \$50,000 or 16% of our income. An agreement between OLLI@UGA and UGA earmarks this money for underwriting salaries and benefits for our University paid staff – the Executive Director and Administrative Associate.

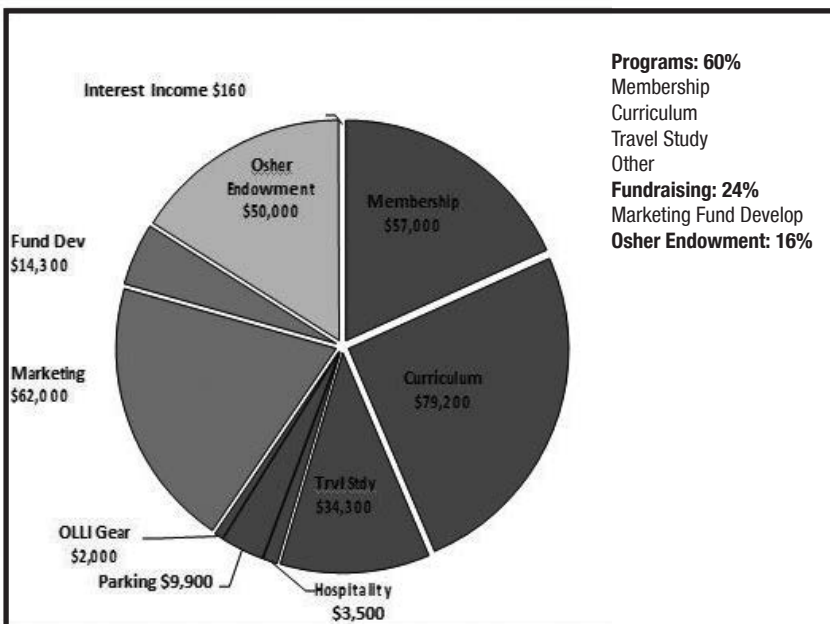


Figure 1 – Financial Year 2013-14 Revenue

## Where does the OLLI money go?

The Figure 2 pie chart shows expenses for the current year. While the segments of the pie chart in Figure 1 remain basically the same annually, in the expenses pie chart they change – sometimes dramatically. For example, next year, technology expense could be a significantly higher amount.

Several things about expenses deserve notice. Programs account for only 24% of the expense budget. When you consider that Travel Study and Parking are “pass through” or self-supporting, our core activities-- classes, travel, and special interest groups--incur only 9% of our cost. Three principal reasons explain why the program cost is so low: (1) volunteer members do all the planning, organizing

Continued on page 4



and coordinating for these activities (2) presenters for OLLI classes and travel coordinators are not paid any stipend, and (3) there is no charge for the University's River's Crossing classroom space where the vast majority of our classes are held.

Support costs make up the balance and largest group of OLLI expenses – 67% or just over \$205,000. Fifty percent of these costs are expenditures for our two paid University staff which, as stated earlier will soon be entirely underwritten by the Osher endowment earnings. An additional \$24,000 is spent for contract services such as legal, bookkeeping, office assistance. The rest of our expenses – some \$65,000—are for functions necessary to run an organization of more than 1,200 members – Publications, Financial Services, Technology and Administrative Services.

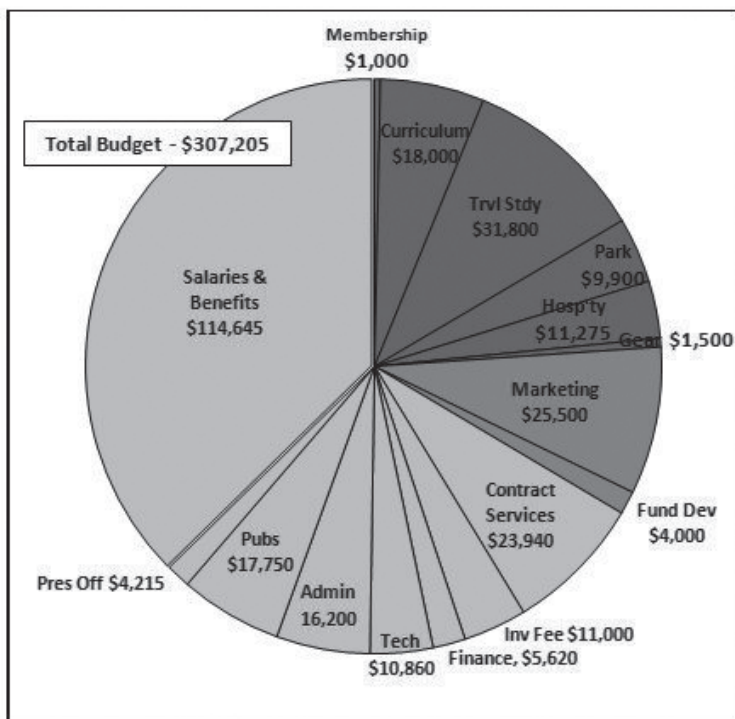


Figure 2—Financial Year 2013-14 Expense Budget

The bottom line: OLLI is in good financial health. With a growing member base that is willing to help, two strong and committed stakeholders—the Bernard Osher Foundation and the University of Georgia, and an increasing presence in the community, we are well positioned to continue providing the exciting programs you know – and do it with the assurance our finances will remain strong.

# REMINDER: OLLI@UGA SCRIP GIFT CARDS



Nancy Canolty- “The value to OLLI makes registering for the SCRIP gift card totally worthwhile! I’ll plan to use it often.”

Sales in gift cards have risen in the USA by 47% from \$80 billion in 2007 to a forecasted \$118 billion for this year. OLLI@UGA can take advantage of this surge in gift card buying. OLLI@UGA SCRIP Gift Cards—the same credit gift cards you buy at stores—are now available to all members. Hundreds of popular retailers, including restaurants, clothing stores, bookstores, and gas stations—participate in this program. This is how it works: through SCRIP, the retailers sell their gift cards to OLLI@UGA; members buy cards for the retailers of their choice and redeem them as usual. And OLLI@UGA receives a percentage of all sales.

SCRIP is a good deal for all sides. Check the OLLI@UGA web site for details and to buy a card or cards. REMEMBER: ever penny OLLI@UGA earns will go to reducing our parking costs in 2014-2015.



Randall and Carolyn Abney- “The SCRIP program was a perfect way to purchase giftcards for our grandchildren while donating to OLLI.”



# OLLI BRIEFS

## Reminder: Nominations for officers and board members are still open,

but in accordance with our Bylaws, will close on March 27. Names may be submitted to the Nominating Committee online using the form found at the link under the “featured” section on the left-hand side of the OLLI website home page ([www.oli.uga.edu](http://www.oli.uga.edu)). Paper forms may be submitted by mail or delivered to the OLLI administrative offices at River’s Crossing. Contact Information for Nominating Committee:

Tom Kenyon	<a href="mailto:tkenygroup@aol.com">tkenygroup@aol.com</a>	706.705.1479
Connie Bruce	<a href="mailto:connie.l.bruce@gmail.com">connie.l.bruce@gmail.com</a>	706.254.7822
Terry Caven	<a href="mailto:trcaven@bellsouth.net">trcaven@bellsouth.net</a>	706.340.4868
Helen Epps	<a href="mailto:eppshelen@gmail.com">eppshelen@gmail.com</a>	706.769.8938
Nancy Grayson	<a href="mailto:ngrayson59@gmail.com">ngrayson59@gmail.com</a>	706.353.9226

## The date of the OLLI@UGA Volunteer and Presenter Appreciation Event

has been changed to Friday, April 11, 2014, 1:30 to 3:30 p.m. It will be held at the Garden Club of Georgia Headquarters, State Botanical Gardens of Georgia Campus, 2450 South Milledge Avenue, Athens, GA. The event, which is free for OLLI@UGA members, recognizes the OLLI@UGA volunteer and class presenters who contributed to our highly successful program year.

## June Mazur and Eileen Summerville



Eileen Summerville

have been chosen as candidates in the Ms. Senior Athens Pageant, to be held at the Athens Country Club on Sunday, May 4th from 2 to 5 p.m. Pageant candidates are women 55 and over “who embody the ideals of living well and aging well.”



June Mazur

The Pageant is a benefit for the Athens Community Council on Aging. Please save the date on your calendar, and come cheer for our OLLIs. It will be an exciting afternoon. More information to follow closer to the date.

**Joan Howard** has had five poems accepted by The Eclectic Muse, A Poetry Journal, Volume 19, Christmas 2013. Here is one of those poems:

### Old Neighbors on the Lake

Our resting place is on the lake  
and eyes, the wings we use to land  
on widespread plains of blazing gold  
at dawn, bright glimpses at a time.

We crave its haze of sunlit source,  
its complicated water weave,  
years’ silent changings, mirrored blends,  
mind’s visual refuge, journey’s end.

Photo: “Flight of the Heron”  
by Jeff Engel

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# FIRST OLLI TAG SALE

It's time for Spring Cleaning, and the Fund Development Committee has decided to help you by sponsoring our first ever OLLI@UGA Tag Sale. (Its a "Spring, Fling, Thing".) This is a great opportunity for OLLI members to weed out and downsize at home while helping us all with fund raising. The sale will be on Saturday, May 31, with a Preview Party and Auction for OLLI members and their friends the night before. Times and details will be announced later on the OLLI Webpage and in the OLLI Times.

Jill Jayne Read is Chairman of the Committee, and soon she will be sending out a call for stout hearted men and clever women to help organize the sale. Everyone can begin amassing contributions to the sale now. Fine objects will be auctioned on Friday night, and everything else—vintage clothing, plants, small appliances, computer stuff, books, some artworks, jewelry, and treasures collected over the years—will be sold on Saturday. Those attending the party will get first choice of purchases. OLLI members who have not yet volunteered are especially welcome to join the Committee. Contact Jill if you want to help out: [jilljayne@aol.com](mailto:jilljayne@aol.com).

## WOULD YOU LIKE TO TEACH A CLASS FOR OLLI?

If so, go to OLLI@UGA's website ([olli.uga.edu](http://olli.uga.edu)) and click on "Forms." Scroll down to the Course Proposal form, complete it online, and email to [olli@uga.edu](mailto:olli@uga.edu).

If you have further questions, contact Betty Jean Craige, Curriculum Committee Chair, at [bjcraige@uga.edu](mailto:bjcraige@uga.edu).

TEACH  
for OLLI!



Harmonica-player Joe Mauldin will perform at the OLLI Art Fair March 22 at 1 p.m.

## FAIR PARTICIPANTS CONTINUED...

- Dale Goodhue— clay
- Dortha Jacobson— paintings
- Leslie Litt— gems and glass, metalwork
- Anna Marino— clay
- Hubert McAlexander— Writers' Corner 1-3 p.m.
- Carol McKay— jewelry
- Jim Murdock— Writers' Corner 2-4 p.m.
- Picture This! SIG— photography
- Diane Perry— wearable art
- Martha Phillips— Writers' Corner
- Pam Ramey— various
- Mercedes Rivera— oil paintings
- Sally Ross— photography
- String of Pearls Memoir SIG— Writers' Corner
- John Weber— photography

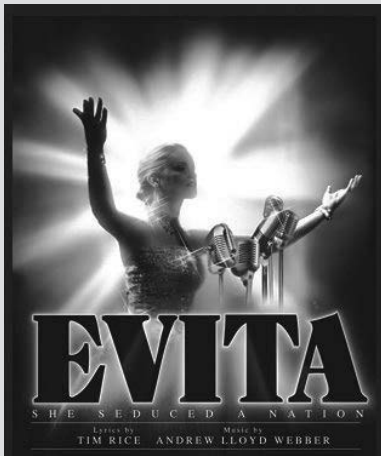


# OLLI TRAVEL

## Broadway at the Fox Theatre: Matinee Performance of Evita!

When: Saturday, June 7

Cost: \$91



Travel worry-free and with friends from OLLI to see a matinee performance of the award-winning musical *Evita!* on Saturday, June 7. You will experience the excitement of Andrew Lloyd Webber's music and Tim Rice's lyrics and script amid the splendor of this historic theatre venue.

The bus will leave at 10 am Saturday morning from the Jack Turner Sports Complex located at 2330 South Milledge Avenue, arriving in Atlanta by 11:30 a.m. You will have two hours to find exactly the lunch you want nearby, and your tour leaders can furnish you with a list of suggestions. The matinee begins at 2 p.m., and the charter bus will be waiting to bring you home immediately after the performance.

The \$91 cost for the trip includes transportation, gratuity for the driver and snacks on the bus, and your theatre tickets. Estimated return to Athens will be 6 p.m. You may register for this trip online from the OLLI website, under either Curriculum Offerings or Travel / Study, or by mail.

## 0 Kentucky!

When: October 9-13

Cost: \$90 plus lodging, meals, admissions

Join OLLI members on a visit to heritage sites and attractions of Central Kentucky. This trip will be led by Jill Jayne Read and Nancy Grayson and will take place from Thursday, October 9, through Monday, October 13.

Traveling by van up through the Appalachians and the Cumberland Plateau, you will visit a Shaker village, go

to the races and watch some of the most beautiful thoroughbreds in the world, tour a world-famous Bourbon distillery, visit National Historic Landmarks, shop for antiques and crafts, and consume some of the finest cuisine available in the region. You'll return to Georgia by a different mountain route, so you may enjoy the fall season in all its glory.

You will register for this trip with OLLI online or by mail, paying \$90, which is anticipated to cover all transportation costs and your class fee. Then, your group leaders

will furnish you with information to make your own lodging reservations at their selected hotels. Total lodging cost, inclusive of taxes, is expected to

be \$566 per room, or \$283 per person at a double occupancy rate. They estimate that you will pay approximately \$270 for meals, exclusive of alcoholic beverages, and that admissions you will pay individually will total approximately \$26.

Contact [jilljayne@aol.com](mailto:jilljayne@aol.com) if you have questions. There is currently a waiting list for this trip.





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# A STORY OF OLLI SYNCHRONICITY

by Helen Epps, copied with permission from her Facebook post



Helen Epps

It is strange how unrelated circumstances can connect. Last week OLLI received a request for someone to speak about the organization to a retirees' luncheon group at a local church next month. When our executive director, Katy, asked if I would like to do it, I said YES. I love to talk about OLLI, and as chair of the Membership committee it's an appropriate

assignment for me. Katy forwarded the email from the person who sent the request, Sally Stanfield Allen. I don't know Sally, but her email signature referred to Stanfield Air Systems. It's the company I bought my HVAC systems from five years ago, and ... OMG! My annual service agreement expired almost two years ago.

I called Sally to say that I would be doing the presentation, AND I renewed my contract and scheduled a service appointment. Two service techs came this afternoon, changed system filters and checked everything. While one of the men was under the house, the other finished inside, and noticing my elephant collection, he said, "I make origami elephants from dollar bills." to which I replied "I want one." As I was telling him about all my elephants, the other guy came in and said, "Everything is okay now, but we got here just in time." The condenser drain lines on both units were partially frozen. He had opened and drained the lines and added insulation. He said that with just one more day of freezing weather, both units would have probably shut down completely. Today's cost? Zero - it's covered by the service contract that I renewed a few days ago.

I'm now sitting in my warm house near my elephants, all from special places I've visited. Between my first and favorite one from India, which will accompany me to Show and Tell in Mony Abrol's class, and the sparkly one from Thailand, there sits a new one—origami made from a dollar bill. I'm especially proud of this new one, my first from Athens, Georgia.

# BB&T

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# THE WISHING RING: A “MAGICAL” EVENT

The Wishing Ring, a silent movie starring Vivian Martin in her first motion picture, which was made in 1912, was presented at Ciné Theatre in Athens on January 23, 2014. This “OLLI@UGA Presents” event was a tremendous success. Everyone who attended felt it was a magical evening.

Richard Neupert, the Wheatley Professor of the Arts, Department of Theatre and Film at UGA, gave an introduction that set the stage for this period of time in movie making and Miss Martin’s role as a major film star. Tom Kenyon, OLLI@UGA President-elect, reminisced about his association with Ms. Martin.

Mauro Ronca, a graduate student in the UGA School of Music, accompanied the film with his own original interpretation. The enthusiastic standing ovation he received at the end of the film was rightly deserved.

Our sponsors Talmage Terrace and Healthy Gourmet, along with The National provided the refreshments for the reception. Greg Simpson, with Chasteen Insurance Agency, was an underwriter. The Fund Development Committee thanks them and all those who worked so hard on this event, especially Chuck Murphy who took the outstanding pictures and Susan Curtis who provided the publicity.



OLLIs at the Ciné



Vivian Martin on screen  
(photos by Chuck Murphy)



Iris Miracle (second from left) with people who signed up for Happy Hikers at the Bash



Betty Jean Craige and Cosmo, from the session “Cosmo’s Lessons: Animal Cognition and Communication.” Chuck Murphy writes, “It was a great session, lots of fun besides being very educational. Also, it was the first time I got to meet Cosmo in person—she’s very charming.” (photo by Chuck Murphy)

# Picture This Photo Hike



Picture This members on a February photo-hike at Helton Creek Falls:  
Pat McAlexander, Alexis Winger, Mike Boyd, Jeff Engel.

# “Energy Future of America” Excursion



On March 3 members of Dr. David Dallmeyer’s class “Energy Future of America” took a one-day excursion to Plant Scherer, the largest coal-fired electrical generating plant in the western hemisphere. Left: OLLIs at the plant. Right: Plant Scherer cooling tower.



Karen and Mike Mispagel, the OLLI organizers for the OLLI square dance lessons, will be part of the dance demonstration at the OLLI Art Fair March 22nd at 12:00.

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