

Central Presbyterian Church

## OLLI ANNUAL MEETING WEDNESDAY MAY 25, 1:30-3:30 p.m.

The OLLI Annual Meeting will be held **Wednesday, May 25, 1:30 – 3:30 p.m. at Central Presbyterian Church, 380 Alps Road, downstairs in its Fellowship Hall.** The nominating committee will present the new slate of officers, the budget, and any new bylaws for approval. Refreshments will be provided. In fact, Anita says this will be a “great finish-up-of-the-semester party”!

**Note:** *The OLLI trip to the Botanical Gardens and High Museum, originally planned for the 25th, has been changed to May 26 to avoid a conflict with this important meeting (see page 9).*

### Know your organization.

## OLLI COMMITTEES—A SUMMARY

*Last issue we described the policies for OLLI governance, the qualifications for specific positions to be filled this year, and the responsibilities of each OLLI officer. In this issue we are describing the responsibilities of OLLI committees. The President appoints the committee chairs. Each Board member chairs a committee.*

**Curriculum Committee (Current Chair: Jeani Goodwin)** – plans the courses for each session. Members contact and confirm potential presenters and secure space for classes held outside River’s Crossing. The Chair creates the schedule and communicates with the presenters to be sure it is still accurate and appropriate. Then the committee edits the course descriptions and biographical material for the course book. There are three subcommittees within this Committee:

**Lunch and Learn (Chair, Kathy Gratzek)** — solicits Lunch and Learn lecturers. The chair selects the menu, schedules the site, takes care of presenter needs, and arranges for the introduction of the presenter.

**Facilitators (Chair, Ann Crowley)** — sets up a facilitator for each class and makes sure (with Zu) that the facilitators get everything they need in order to present the speaker, correspond with class members, take attendance, give the presenter the reward coupon, and perform any other necessary duties.

**Eagle Eye Committee (Chair, TBA)** — proofreads the course booklet to catch anything that is incorrect, such as day or date of class, session, cost.

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Check out the new River’s Crossing sign, located at the turn-in. OLLI is now listed!



Anita Brannen

## President's Note: OLLI in 2009 and 2011

Dear OLLI Members,

The end of this organizational year is fast approaching. While all of us are busy trying to get ready for the Annual Meeting, elections, new budget, etc., it seems a good time to review what has happened in the last couple of years. What kind of changes

have we made? Have they been good? Are we now offering our membership more and better opportunities than before? After all, this was a good organization with good leadership before—or we wouldn't all still be here. Here are some of the changes that we have seen:

Wow! How the number of courses offered each semester has grown! For the winter-spring semester of 2009, we offered 43 courses including the 5 lunch and learn events. This winter-spring semester 2011 we offered 88 courses including lunch and learn. It is not just offering more courses; the range of topics in classes offered is amazing. This semester the Curriculum Committee offered classes in categories from Ancient Wisdom to Libations with many categories in between. In addition, there have been several "Serendipity" lectures. This growing curriculum requires a growing number of presenters—who, I must remind you, are not being paid! Jeani Goodwin and her committee must be working a lot of overtime!

The summer of 2009 we had our first summer session, organized by JoAnne Roth. There were six classes offered. From that start, this year Nancy Canolty has put together a curriculum of 24 classes including one lunch and learn, plus an open-to-the-public presentation by Dr. Dallmeyer on the earthquake and tsunami in Japan.

Beginning the Fall of 2009, we had 12 Special Interest Groups. For this semester we have 19. The new ones are Happy Hikers, The Digital Photography Group, OLLI Lunch Bunch, Solo Seniors, Supper Club. Tutoring, and (Visual) Arts Appreciationists. We have such a wide range of interest groups - everything from hand stitched quilting to biking! Growing these groups requires a dedicated group of people willing to coordinate the groups. Carolyn Abney has been kept busy as our Special Interest Group chair trying to coordinate the coordinators!

In the fall of 2009, Travel Study organized three day trips. This semester, Bill Alworth and his travel committee are offering four day-trips, an overnight trip to Callaway Gardens. and a capacity group has just flown off to the Southwest for a ten-day trip to the National Parks of the

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## **OLLI @ UGA**

River's Crossing  
850 College Station Road  
Athens, GA 30602-4811  
Telephone: 706.542.7715

### **OLLI Website Address:**

[www.oli.uga.edu](http://www.oli.uga.edu)

**Registration, reservation, travel and membership forms also available on the "About Us" section of the website. Hover mouse, select "Forms."**

### **OLLI Email Address:**

[oli@uga.edu](mailto:oli@uga.edu)

### **OLLI Staff**

Katy Crapo - Program Director  
Zu Reuter - Administrative Assistant

### **OLLI Officers 2010-2011**

Anita Brannen - President  
Mac Rawson - President Elect  
Nancy Canolty - Vice President  
Sally Bolemon - Secretary  
Robert Leventry - Treasurer

### **OLLI Board of Directors**

Carolyn Abney	Teresa Morris
Bill Alworth	Martha Phillips
Ann Darby	Grace Rabek
Richard Hargrove	Nancy Songster
Ron Linhart	Alexis Winger

### **OLLI Committee Chairs**

**Curriculum:** Jeani Goodwin

**Development:** Terry Utz

**Finance:** John Rudy

**Historian:** William Loughner

**Information Technology:** Chuck Murphy

**Long Term Planning:** Martha Phillips

**Member Services:** Nancy Songster

**Membership:** Keith Moore

**Nominating:** Diana Cerwonka

**Public Relations:** Roland Brooks

**Publications:** Pat McAlexander, Alexis Winger

**Registration:** Nancy Canolty

**Special Interest Groups:** Carolyn Abney

**Strategic Marketing:** Randall Abney

**Travel/Study:** Bill Allworth

**Volunteer Coordinator:** Ann Darby

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**Development Committee (Interim Chair: Terry Utz - Teresa Morris has resigned to take a job)** — raises money that will sustain the organization’s intellectual, cultural and social programs for retired and semi-retired persons fifty years of age or older.

**Finance Committee (Current Chair: John Rudy)** — oversees financial policies, budget requests, and other financial matters. Is responsible for the Annual Audit and Annual Budget.

**Historian (Current Historian: Bill Loughner)** — collects and catalogs documents that will be of historical interest to OLLI members and future local historians (lists of officers, committees, SIGs; membership lists; newsletters and course books; photographs, annual reports, etc.), depositing them in the OLLI Archives, housed in the Hargrett Rare Books and Manuscripts Library at the University of Georgia.

**Information Technology Committee (Current Chair: Chuck Murphy)** — advises and works with paid staff and various committees as relates to the website, database and any other technological concerns.

**Long Term Planning Committee (Current Chair: Martha Phillips)** — identifies specific long-term goals for the organization and strategies for reaching them and recommends those strategies to the Board of Directors. “Long-term” connotes one to five years.

**Member Services Committee (Current Chair: Nancy Songster)** — promotes and maintains a welcoming and friendly atmosphere at OLLI@UGA events. They plan the social events, coordinate the Annual Business Meeting in May, and organize the September and January Back-to-Class Bash events. This committee is also responsible for a Newbees orientation and social event for the newer members of OLLI@UGA at the beginning of each semester. This year they have established a series of Holiday Luncheons (Dutch treat) at local restaurants. The Member Services Committee meets once a month and new committee members are always welcome.

**Membership Committee (Current Chair: Keith Moore)**— Works to broaden recognition of the advantages of belonging to OLLI@UGA and to encourage new members. The committee facilitates the distribution of OLLI brochures, often speaks at various functions about the advantages of OLLI@UGA membership, helps to organize the Newbee events, and looks for other ways to encourage membership. The committee also works with paid staff in processing payment and membership forms, maintaining a database of member information, and updating and distributing the membership list.

**Public Relations Committee (Current Chair: Roland Brooks)** — writes, distributes and tracks news releases which are sent to radio stations, television outlets and “local plus” newspapers.

**Publications Committee (Current Co-Chairs: Pat McAlexander and Alexis Winger)** — is responsible for producing the OLLI@UGA newsletter six times a year and, when requested, assisting with the production of other OLLI@UGA materials, such as brochures, catalogs, and manuals.

**Registration Committee (Current Co-Chairs: Nancy Canolty, Carol Gogstad)** — prepares registration materials for courses scheduled by the Curriculum Committee; works with the Membership Committee to confirm membership status of registrants for course and with the Treasurer to account for and record all monies received for class registration and fees for parking and facility use.

**Special Interest Groups Committee (Current Chair: Carolyn Abney)** — acts as the liaison between interest groups and the OLLI Board, assists in forming new SIGs, and insures that the interest groups have the necessary tables, signage and hosts at the Back-to-Class Bash.

**Strategic Marketing Committee (Current Chair: Randall Abney)**—works with Development, Public Relations, Publications and other committees to “market” OLLI—i.e. raise money for and public awareness of the organization.

**Travel/Study Committee (Current Chair: Bill Allworth)**--plans membership trips with a learning component.

**Volunteer Coordinator Committee (Current Chair: Ann Darby)**—archives information about members’ reported interests and activities in order to assist committee chairs in recruiting volunteers from the membership.

*This information came from OLLI policy documents, President Anita Brannen, and several of the committee chairs.—PJM*



Chuck Murphy, Information Technology Chair, and Randall Abney, Strategic Marketing Chair (photo by Chuck Murphy).

## OLLI Community Outreach Lecture May 17, 6:30 p.m

### **DR. DAVID DALLMEYER, "THE CATASTROPIC TOHOKU EARTHQUAKE AND TSUNAMI OF MARCH 11, 2011: WHY, HOW, AND INTERNATIONAL IMPLICATIONS"**

On May 17 at 6:30 at the Athens Regional Library Dr. David Dallmeyer, UGA Geology Professor Emeritus, will discuss the earthquake and tsunami that affected northeast Japan on March 11, 2011. The presentation, which will be followed by a question-and-answer session, is part of the Community Outreach Program of the Osher Lifelong Learning Institute at the University of Georgia.

Sudden movement along a regional fault generated a magnitude 9.0 earthquake that occurred at a depth of 15 miles and 80 miles offshore of the Japanese Island of Honshu. The earthquake was the largest seismic event ever recorded in Japan and the 4<sup>th</sup> largest worldwide since 1900. Uplift of the ocean floor during fault offset produced a significant tsunami. The relatively shallow depth of fault movement and the proximity to the low-lying Japanese coast provided minimal warning time; therefore loss of life was extreme. Considering Japan's extensive programs for prediction and protection from earthquake and tsunami risks, the loss of life has sobering implications for international hazard assessment.

This presentation will provide an overview of the causes of the Japan earthquake and explain how and why the tsunami was generated. It will review the global plate tectonic setting of the Japanese archipelago and discuss its long history of powerful earthquakes and devastating tsunamis. Methods of earthquake damage mitigation will be discussed and recent Japanese examples will be evaluated. Procedures for detection and prediction of tsunami will be described and real case situations evaluated. Comparisons between the tectonic setting of the Japanese archipelago and that of the U.S. Pacific Northwest raise alarming implications for coastal sections of Washington, Oregon, and British Columbia.

David is Professor Emeritus of Geology at the University of Georgia, and a member of the Environmental Ethics faculty. His teaching and research have focused on the processes and chronology of mountain building and plate tectonics with fieldwork on all continents. He has directed research programs in the British Isles, West Africa, China, Greenland, Norway, the Caribbean and the Andes. He also organized research expeditions in cooperation with the U.S. Antarctic Research program. He served as director of a United Nations (UNESCO) project that included organization of research expeditions to Norway, Spain, Mauritania, France, and Japan. He has taught several courses and led several trips for OLLI.

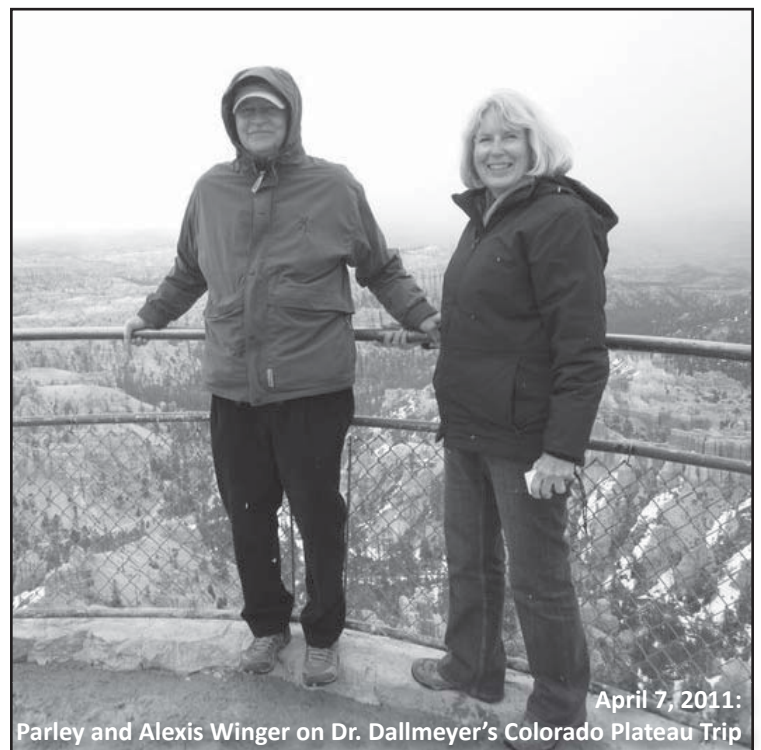
## Open House Thursday, July 7, 6:30-8:30 p.m.

### **MOON WALK WITH OLLI AND DR. DALLMEYER**



Dr. David Dallmeyer, will also be teaching a UGA OLLI course entitled "Geology and Exploration of the Moon: What Did We Learn From Apollo?" July 5-8, 2011. For this class, NASA will temporarily lend Dr. Dallmeyer a variety of lunar samples brought back to Earth by astronauts on the Apollo missions.

David will host an open house for **all** UGA OLLI members to view these lunar samples between 6:30 and 8:30 p.m. on Thursday evening, July 7, at River's Crossing. A variety of educational maps and lunar photographs will be on display, and microscopes will be available. Don't miss this unique opportunity for your chance to walk on the Moon!



April 7, 2011:  
Parley and Alexis Winger on Dr. Dallmeyer's Colorado Plateau Trip

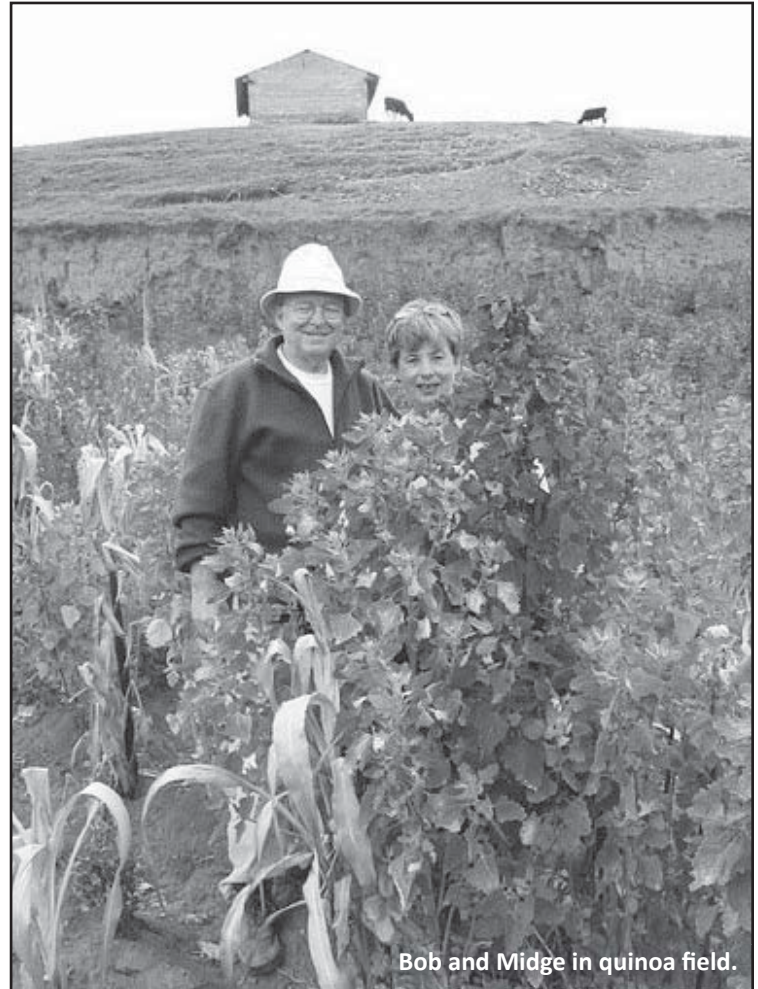
## BOB AND MIDGE LEVENTRY FEATURED IN NEXT 50 MAGAZINE

OLLI members Bob and Midge Leventry are featured in the April issue of the *Athens Banner-Herald's* magazine *Over 50*. The article, entitled "Everyone Wins With Inca Organics," describes how Bob and Midge, inspired by his mother, Betty Bush Leventry, and by author Robert E. Levinson's advice to "make the rest of your life the best of your life," decided to make the last phase of their own lives "fulfilled and challenged." So, after their retirement in 1993—Bob from executive positions with such businesses as U.S. Steel and RLI Insurance Corporation, Midge from working as a registered hospital dietician and teacher of nursing students—they joined the Peace Corps. Assigned to Ecuador, Bob became involved with small business, developing classes in administration, accounting, and marketing; Midge worked with the Ecuador Health Ministry.

Returning to Chicago in 1996, the Leventrys continued their connection with Ecuador by starting a small company importing Ecuadorian art. But in 1998 they formed Andean Partners Inc. doing business as Inca Organics and began importing mainly quinoa. Quinoa is a gluten-free grain containing essential amino acids, recognized as a "complete protein" by the Food and Agricultural Organization of the United Nations—hence a good choice for vegetarians. The Leventrys sell the quinoa to distributors and cooperatives who package it under their own labels. As the *Over 50* article points out, this new business was "a win-win-win proposition—it provide[d] much-needed jobs in a poor country, a healthy grain for the American market, and a satisfying business venture for [Midge and Bob]." Inspired by her Ecuadorian experiences and her new business to become more of a food activist, Midge now is involved in Slow Food International, described by *Over 50* as "a grassroots movement to promote good, clean, fair food."

Wanting to be closer to their grandchildren in Birmingham, the Leventrys found Athens on the Internet and decided to move here. They are happy with their choice. The article quotes Midge: "There's a wide diversity [here] which we really enjoy, and people are very genuine and altruistic." She and Bob are now using their skills in their adopted home. In 2009 Midge applied her interest in healthful food locally by starting a vegetable garden at the Athens Homeless Shelter, and Bob is filling one of OLLI's most important and challenging jobs: he is serving as its treasurer in a time when the organization is undergoing great growth and change. This fall the Leventrys will again teach an OLLI course about their business and its involvement in fair trade and free trade.

*Over 50* is published twice annually and is available for seniors by subscription at no cost from the Athens Banner-Herald. Contact the Athens Banner-Herald circulation department.



Bob and Midge in quinoa field.

**Bob sent us this picture and commentary about it: While one gets a look at what quinoa looks like growing, the most important part is the background. The first thing the indigenous farmers did with their earnings from growing the grain was build concrete block houses. They previously lived in mud huts called "chosas." The second thing they did was buy cows. The chosas are now used as "barns" for the cows. We buy two thirds of the quinoa crop and the farmer keeps one third. A colada made with milk and quinoa is fed to the children as a breakfast. Midge has always worked in the child nutrition area, and malnutrition for children five years and younger has been reduced from over 74% to under 25%. It would be easy to say what a great job we did. In fact all we did was supply a market for their quinoa. The farmers did all the rest with no help or suggestions from us. Well, maybe a suggestion or two.**

## OLLI MEMBERS' ART EXHIBITED IN LYNDON HOUSE JURIED SHOW

Photographs by Judi Wright ("Tiny Dreams") and John Weber ("Let There Be Light in the Darkness," "Picture Window"), fiberworks by Erika Lewis ("Butterfly Jacket") and Margaret Agner ("Coleus"), and paintings by June Ball ("Fleeting Extravagance" and "Voyages Series 14") are among the art works displayed at the Lyndon House Arts Center's 36<sup>th</sup> Juried Exhibition February 20 – May 20. All these artists are members of OLLI.

The show, a competition for Athens area artists, features a wide variety of media, styles and concepts. Juror Carla Hanzal, Curator of Contemporary Art at The Mint Museum in Charlotte, N.C., selected 160 of 601 works submitted for the exhibition. No wonder that Chuck Murphy writes that getting in this show is "A Big Deal."

John's "Let There Be Light in the Darkness" was taken in the balcony of the Abbey church at the Monastery of the Holy Spirit in Conyers, Ga. He told us, "I was drawn to the light coming through the stained glass window as it brushed the bare chairs. I used the natural light and adjusted the camera manually. My time at this Trappist monastery was part of a photo workshop coordinated by monks and featuring the top photojournalist from the *Atlanta Journal-Constitution*. Incidentally, the stained glass is made by monks at this monastery."



John Weber's "Let There Be Light"

Erika wove the fabric (cotton and some metallics) of her "Butterfly Jacket" on a 16-shaft compu-dobby loom, which allowed her to design the weaving pattern on a computer. Then, after "dressing" the loom, she hooked it to the computer, pressed the pedal, threw the shuttle, and, calculating carefully where to place the colors, wove a rectangle. The garment was then pleated and stitched and "evolved" into a butterfly." She describes the colors as "eggplant for the warp (what goes on the loom) crossed with periwinkle, tangerine, goldenrod, and lemongrass with metallic thread (the weft)."



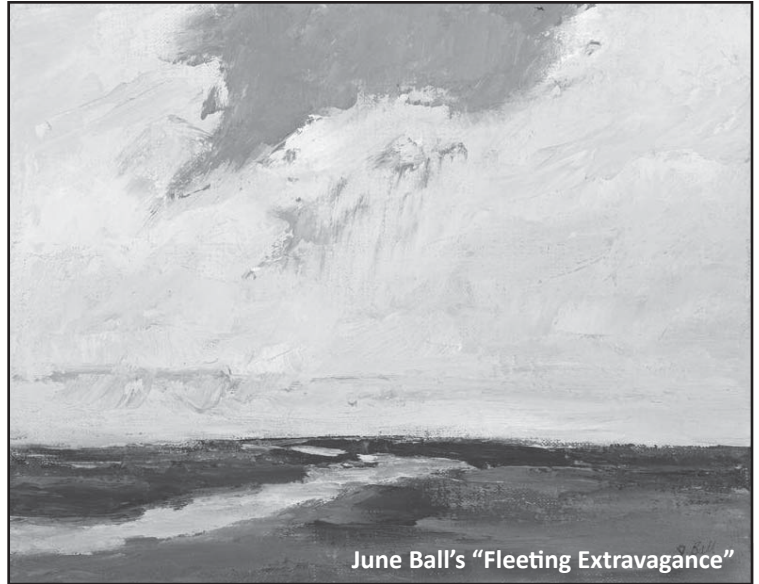
Erika Lewis modeling her "Butterfly Jacket"

Judi's "Tiny Dreams" was one of two photographs that she did for a show at a gallery in 2010 with the theme of Retro Americana. She writes, "Since everything in my home is retro, I just put together some of the items I had on hand to create a retro still life! I bought the dolls (for no particular reason) and the mid-century modern sofa at OCAF's thrift sale last March. The dress came from the 'World's Longest Garage Sale' a couple years ago!"



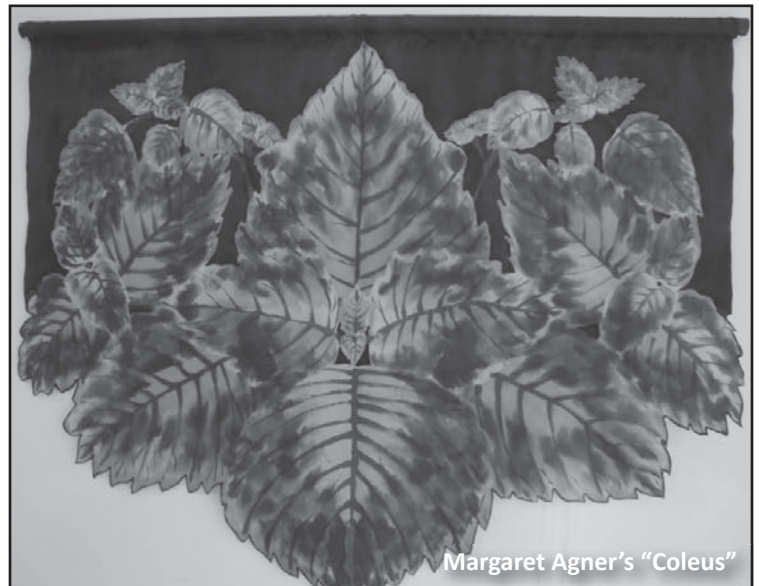
Judi Wright's "Tiny Dreams"

June's "Fleeting Extravagance" received an Honorable Mention in the exhibition. It is oil on linen and measures 8'x10". June states that "Fleeting Extravagance" is a typical example of her work for several reasons: "1. It is a landscape in oil paint. 2. It is primarily an abstract representation, painted in my studio, created out of my head [rather than] based on a drawing or photograph. 3. It is a reaction or interpretation of somewhere I have been and had an emotional response to. In this case, the image reflects my love of the Georgia coast."



June Ball's "Fleeting Extravagance"

Margaret's "Coleus" is a silk print. According to Margaret, the colors are "burgundys with greens ranging from chartreuse to grass, with a dark background." She goes on to describe the process of making the print: "That and other shaped silk banners in my floral series are painted with dye and brushes on white silk, steamed, and rinsed for several days. The symmetrical ones like this start with an underpainting scrubbed in on a fabric table folded in half, then unfolded and finished using resist lines to get some hard edges and definition in the painting itself. After rinsing, I start again by drawing the outline with fabric paint thick enough to encase and penetrate the silk and use as a hem, a free-form edge that frees up the shape from hems and thread edges. This paint has to dry, cure several days, then is cut through for an interesting unique shape." (Note: Margaret teaches painting at Lyndon House spring semester on Thursday evenings starting March 17. See [www.accleisureservices.com](http://www.accleisureservices.com) then arts, art classes, adult classes.)



Margaret Agner's "Coleus"

The Lyndon House gallery is located at 293 Hoyt Street. Gallery hours are Tuesdays and Thursdays noon - 9 p.m.; Wednesdays, Fridays and Saturdays 9 a.m. - 5 p.m. There is no admission charge.

*If we have missed any OLLI members whose works are in the exhibition, please let us know ([patmcalex@gmail.com](mailto:patmcalex@gmail.com)), and we'll print a PART II of this article in the next newsletter!*

# OLLI Travel

For **each** trip that you want to participate in, fill out a **reservation form** (there is one on page 10 to clip, photocopy, or use as a model; or you can download a form from the OLLI website. Hover the mouse over the "About Us" section and select "forms"). If you are registering for more than one trip, you can write one check for the total due. Mail the form(s) with your check to **Katy Crapo, River's Crossing, 850 College Station Road, Athens, GA 30602-4811** or hand-deliver the materials to Zu.



Andalusia farmhouse, photo courtesy Jessica Ferri ([www.jessicafferri.com](http://www.jessicafferri.com))

## Flannery O'Connor's Andalusia and the Governor's Mansion in Milledgeville

**Thursday, May 19**

**Sign-up Deadline: May 12**

**Cost: \$12.50**

*Note: The date in the Plans in Progress description of this trip in the last newsletter was supposed to read "the **week of May 16<sup>th</sup>**" not "Monday, May 16<sup>th</sup>." The exact—and correct—date is the one above.*

Flannery O'Connor is considered one of the best writers of American short fiction, "a gifted and complicated woman bent on making the best of the difficult hand fate [had] dealt her, whether. . . with grit and humor or with an abiding desire to make palpable. . . the terrible mystery of God's grace" (Frances Kiernan, former editor at *The New Yorker*, biographer). In connection with Sarah Gordon's spring semester course on Flannery O'Connor, OLLI@UGA is sponsoring a carpool trip to Milledgeville, GA on Thursday, May 19<sup>th</sup>.

We will meet in the parking lot where Trump's is located (at Milledge Avenue and the loop) at 8:30 a.m., leave at 9:00 a.m., and drive directly to Flannery O'Connor's home, Andalusia Farm, just outside Milledgeville, for a guided tour of the house. Flannery moved to Andalusia with her mother, Regina, in

spring 1951 at age 26 after the initial symptoms of her lupus appeared. She lived the rest of her life there, raising peacocks, entertaining literary friends, and writing fiction in her bedroom-study in the west front corner of the house. She died in 1964.

After touring Andalusia, we will drive to Milledgeville, passing the grand antebellum Cline Mansion (311 West Greene Street) where O'Connor lived with her mother and aunts, except for a brief interval in Atlanta, from age thirteen through her college years at then-Georgia State College for Women. We will park at the Governor's Mansion and walk two blocks to the Flannery O'Connor Room of the library of Flannery's college alma mater, now Georgia College & State University. We will then continue to downtown Milledgeville where we will have a choice of three restaurants for lunch. After lunch we will meet back at the Governor's Mansion for a guided tour at 2:00 p.m. After the tour and a visit to the Governor's Mansion store, we will return to Athens, arriving at the Trump's parking lot about 5:00 p.m. However, some people may choose to drive the short distance to the Georgia Military College Museum to see its exhibit before returning to Athens.

The cost of this trip, \$12.50, includes a donation to Andalusia Farm (they don't charge admission) and the admission cost for the tour of the Governor's Mansion. This cost does not include lunch in Milledgeville, the cost of the shared gas, or the admission cost if you choose the option of visiting the Georgia Military College Museum. When you reserve your space on this trip, **please indicate on the registration form if you are willing to drive or if you will need a ride, and if you think you will also want to visit the Georgia Military College and Museum (so we can match drivers and riders who want to go there).** If you have questions, contact Bill Alworth, 706-549-5510, [wilo59@charter.net](mailto:wilo59@charter.net)

Watch for More OLLI  
Trips Now Being Planned  
for Summer and Fall 2011





Orchid House, Atlanta Botanical Garden (photo by Pat McAlexander)

## Atlanta Botanical Gardens and High Museum (Cartier-Bresson's Photography)

Thursday, May 26

Sign-up Deadline: May 13

Cost: \$70 (less for Friends of the Georgia Botanical Garden and Members of the High—see story)

*Note: The date of this trip has been changed from Wednesday, May 25 to Thursday, May 26 to allow OLLI members to attend the Annual Meeting scheduled for the 25<sup>th</sup>.*

OLLI is offering a motorcoach trip on Thursday, May 26 to the Atlanta Botanical Gardens and to the High Museum to see the special exhibition of pictures by Henri Cartier-Bresson entitled "The Modern Century." This trip offers an opportunity to take your own photographs at the Botanical Gardens, including shots from the new "flyway," in the morning and then to view the photographs of Henri Cartier-Bresson, considered the father of modern photojournalism, in the afternoon.

The High exhibition features more than 250 of Bresson's iconic photographs, which captured the world from post-World War II Europe to the Chinese Revolution in Shanghai on film. At 1:30 p.m., before viewing these photographs, we will hear a talk by the High's Curator of Photography Brett Abbott about the exhibit and about his vision for future photography exhibits at the Museum.

The bus will leave from the far eastern section of the parking lot (bordering Jennings Mill Parkway) of the Home Depot on Epps Bridge Road at 8:30 a.m. and return by 5:00 p.m. Lunch will be on your own at the Botanical Garden in the new MetroFresh Café.

The cost of the trip, including bus fare and admission to the Botanical Gardens and the High Museum (but not including

lunch), will be **\$70** per person. **NOTE:** If you are a Friend of the State Botanical Garden of Georgia and bring your Friends card, you have free admission to the Atlanta Botanical Garden; in this case, subtract \$16 from the cost of the trip. If you are a member of the High Museum, you have free admission to the High; bring your card and subtract \$13. Your cost for this trip then will be **\$54** or **\$57**, respectively.

When you send in the reservation form and check, please indicate if you will receive free admission to the Botanical Gardens and/or to the High Museum and write your check for the appropriate lower amount. If you need additional information, contact Bill Alworth at 706-549-5510, wilo59@charter.net

## Travel with Dorinda Dallmeyer and Philip Juras to the Morris Museum, Augusta, to see Philip Juras's "The Southern Frontier: Landscapes Inspired by Bartram's Travels"

Tuesday, June 7

Signup Deadline: May 27

Cost: \$50

Have you ever wondered what the Southern landscape looked like 250 years ago? Join artist Philip Juras and author Dorinda Dallmeyer for a day motorcoach trip to the Morris Museum in Augusta to experience an exhibition of Philip's paintings, "The Southern Frontier: Landscapes Inspired by Bartram's Travels." We will depart by motorcoach at 9:00 a.m. from the Home Depot parking lot on Epps Bridge Road (far eastern section bordering Jennings Mill Parkway) and return to this site by 5:00 p.m.



Artist Philip Juras

Throughout the trip, Philip and Dorinda will point out features in the landscape we pass that William Bartram, who made an extensive four-year expedition through the Southeast from 1773-1777, would still recognize more than two centuries later. The excursion will include short stops at sites Bartram visited as he made his way west from Augusta into the interior. Our destination, the Morris Museum of Art, is one of Georgia's finest museums, situated along the Riverwalk in Augusta. We will have a box lunch on the Museum grounds and enjoy a guided tour of the exhibit, over 60 landscape paintings, with expert commentary by Philip Juras.

# OLLI Travel continued

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Juras's "Oak Savanna", Sprewell Bluff Natural Area Georgia. (Courtesy Philip Juras.)

Philip, an Augusta native and resident of Athens, has long been intrigued with William Bartram's descriptions of the Southern landscape. A graduate of the University of Georgia, where he earned a BFA in drawing and painting and a master's degree in landscape architecture, Philip has retraced much of Bartram's route through the South, rediscovering and painting places Bartram described. Drawing on his extensive research in landscape ecology, Philip also has recreated on canvas some of the South's vanished landscapes. In addition to the exhibition catalog, Philip's work appears in *William Bartram's Legacy: The Travels and the Nature of the South*, edited by Dorinda

Dallmeyer. The anthology reproduces Bartram's *Travels*, first published in 1791, along with essays by seventeen of the South's best nature writers.

The total cost for the trip, \$50 per person, includes the bus fare, museum entrance fee, and the box lunch at the museum. If you have any questions, contact Bill Alworth 706-549-5510, wilo59@charter.net or Dorinda Dallmeyer, 904-504-0579, dorindad@uga.edu .

## Reminder: Mountain Wineries Trip

**Thursday, June 9.**

**Signup Deadline: May 26.**

**Cost: \$95**

The Georgia Mountain Wineries trip is **Thursday, June 9**. The bus will leave from the far eastern section of the Home Depot parking lot (bordering Jennings Mill Parkway) on Epps Bridge Road **at 7:45 a.m.** to visit Wolf Mountain Winery, Frogtown Cellars, and Blackstock Vineyards for tours and tastings, plus lunch at Blackstock Vineyards. We will return by 5 p.m. See full story and pictures in the preceding (March) newsletter. If you have any questions, contact Joan Zitzelman at 706 546-6345, jzitzel@bellsouth.net.

**Reminder: Fill out a copy/facsimile of the following form for each trip you wish to take.  
If you are going on more than one trip, you can send one check for the total.**

## OLLI TRIP RESERVATION FORM

Trip \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Secondary Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

For overnight trips, please mark the appropriate statement with X.

\_\_\_\_\_ I will share a room with (fill in name) \_\_\_\_\_ [if only one name listed above].

\_\_\_\_\_ I would like an individual room.

\_\_\_\_\_ I am willing to take an individual room, but if possible, pair me with someone,

## OLLI TO BE ONE OF SPONSORS OF 2011 MS. SENIOR ATHENS PAGEANT

OLLI is one of the sponsors of the Ms. Senior Athens Pageant to be held May 21, 6:00 to 10:30 p.m. at the Georgia Center for Continuing Education. The first annual pageant celebrating distinguished older women in the community, it is for women over 60 “whose zest for life serves as a testimonial to the power of aging gracefully.” Contestants applied by April 4. The winner will be a spokesperson for Retirement in Athens.

The format of the May 21<sup>st</sup> pageant will be as follows: 6:00-7:00, cocktail hour; 7:00-8:00: pageant introductions and personal style/talent; 8:00-9:00, intermission/dinner/silent auction; 9:00-10:00, evening gown presentation; 10:00-10:15, silent auction winners announced; 10:15-10:30—awards presentation.

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## OLLI BRIEFS

### **OLLI Newsletter/Publications Schedule**

The next newsletter is scheduled to be mailed by the week of June 20. Send stories and pictures and any other material for this issue to Pat McAlexander (patmcalex@gmail.com) by **Monday, May 23**. The **summer course book** will be coming in late May.

Our apologies for some of the material in the last newsletter being out-of-date. Due to a computer crash in the College of Education (where our newsletter is formatted), the March issue was delayed by about a week.

### **Membership Report**

Since June 2010, over 235 new members have joined OLLI@UGA. Today our membership in Athens is approximately 725 and about 50 in the Washington affiliate—a total of about 775. Good work, all those who helped our membership grow—especially Keith Moore (Membership Chair) and Roland Brooks (Public Relations Chair)!

### **Thanks, Jeff Engel!**

OLLI thanks Jeff Engel for the new tall sign standards. See them this fall at the Back-to-Class Bash.

### **National OLLI Conference**

The Osher Foundation pays for two representatives from each OLLI, normally a volunteer and a staff member, to attend the annual National Osher Lifelong Learning Conference. The local OLLIs are responsible for transportation. This year Katy Crapo and Nancy Canolty represented our OLLI at the conference, which was held April 13-15 at the Eaglewood Resort in Itasca, IL. About 250 OLLI representatives attended. Topics covered at the conference included curriculum/faculty, membership, volunteers/Boards and Committees, marketing/social media, fundraising/cost management, and registration software.

### **A reminder from your OLLI Historian**

My duties are to collect the relevant written and electronic communications of OLLI and liaise with the UGA Libraries to store them. I also plan to periodically download the OLLI web pages.

Please put me on your electronic and dead-tree mailing lists. Zu has provided a basket in her office to deposit non-electronic materials if that works for you. Don't forget any relevant photos (with labeling) and any external news or publicity you might run across. If you have any insights to help me with this job, send them along. Thanks!—Bill Loughner, 706-543-3812, bill@loughner.com

## OLLI Special Interest Groups (SIGS) News

### STRING OF PEARLS MEMOIR GROUP

*"String of Pearls" members share autobiographical prose and poetry to learn more about themselves and to learn to write this genre more effectively. It meets on the third Thursday of each month at the Council on Aging, 135 Hoyt Street, from 9:30 to 12:00. Contact Roger Bailey at Roger1731@charter.net, 706 540-7177. Linda Koehler, a retired UGA math instructor, wrote the following reminiscence about Athens in the 1960s. It is an excerpt from her memoir for the February SIG session:*

From our rental house on Gaines School Road, I used to walk to Bell's grocery at East Plaza Shopping Center, where Lowe's is now. The grocery stores closed at 6:00 most days except they stayed open until 7:00 on Fridays and only to 5:00 on Saturdays. Stores were always closed on Sundays; people were expected to get their shopping done during the regular business days. I remember well when the groceries first started opening on Sundays. After being away on a trip and returning to an empty refrigerator, I headed to Bell's with a long list for my first Sunday shopping expedition. Since I had been raised on Sunday Blue Laws even in Kansas, I was feeling somewhat guilty. I stood in the checkout line with a full basket behind a mother and child buying milk and bread. Speaking to her child, the mother pointed at me and said, "Look at that woman! She's doing ALL of her shopping on Sunday."

### NOVICE BRIDGE GROUP

The "Novice Bridge" group meets for friendly games of party bridge on the first and third Wednesday of every month at the Unitarian Universal Fellowship of Athens, 780 Timothy Road, Athens, GA, 30606. from 1:00 to 4:00 p.m.. Cost: \$2.00 per person per visit. Member Kristina Stephens says, "As a member of this group I always look forward to seeing old friends and meeting new ones. Other opportunities for extra learning to refresh your bridge playing skills are [also] available." Pamela Prokasy adds, "To be able to play bridge opens up a world of new opportunities. I began playing bridge fewer than 18 months ago for the very first time. Without OLLI's Novice Bridge group, I would never have been able to build the self confidence to play with others and learn so very much in such a short time. Everyone, and I mean everyone, is patient, kind, and fun! I urge you to join us."

For information, contact:

Jimmie Hawes, jhawes290@charter.net, 706-850-1278.

### THE LUNCH BUNCH

The **Lunch Bunch** special interest group is now meeting at 11:30 a.m. instead of 1:00 p.m. on the first Tuesday. The group has met at thirteen different Athens-area restaurants over the past year. The March meeting, attended by 23 people, was held at the Savannah Room in the Georgia Center for Continuing Education. Members seemed to enjoy that location, noting its service, food, and atmosphere. Carly Lutsky commented, "The service was great and the food was very good." Jean Plummer liked not only "its varied menu with excellent food" but also its offering the group "a private area, quiet enough to have a conversation without raising your voice." For information on the Lunch Bunch, contact:

Mercedes Rivera 43rivers@gmail.com .

### PICTURE THIS! PHOTO SIG

#### Picture This! Pics



"Joy" by June Mazur (South Jetty at the mouth of the Columbia River, Fort Stevens State Park, OLLI Geohazards Trip).



"Okefenokee Cypresses" by Lew Frazar (OLLI Photo SIG trip)

**Picture This! Trips**



(l. to r.): Jane Shenk, Pat McAlexander, Sinclair and Calvin Jackson, Becky Engel, Lew Frazar, Jeff Engel ready to paddle on the Okefenokee.



Photographers at a stormy Minnehaha Falls (photos by Jeff Engel)

On March 4-6 a group of seven, under the leadership of Picture This! member Jeff Engel, traveled to the Okefenokee’s Stephen Foster State Park for hiking, kayaking and canoeing, delicious potluck meals, and of course, picture-taking. They took shots of cypresses, Golden Clubs (a swamp flower), turtles, and alligators (someone said we should call them OLLI-gators).

On March 26 Jeff led a group of five, including local nature photographer Marcus Taylor, to Minnehaha Falls. Jeff writes that the day “dawned as the perfect day for waterfall photography: overcast, which tames the contrast between bright sun and shadow. ... Of course, within half an hour of leaving Athens, the rain started . . . .

“The hike to the falls was short and not too difficult, although the rain added additional challenge. One person turned back before reaching the falls, another stayed a while and then returned to the vehicles. But three of us [Marcus, Lew Frazar, and Jeff] were dedicated photographers, lugging our tripods with us and having raincoats for the cameras. The falls were unusually full of water, and after a while so were our shoes, pants, etc. But we had fun and got some nice photographs..... Neither rain nor mud nor deeply overcast skies shall stop these photographers.”

**Picture This! Meetings**

Lew Frazar, Pat McAlexander and Jeff Engel led the proceedings at the March 15<sup>th</sup> meeting, giving a program on the pictures taken by the recent SIG trip of seven OLLI Members to the Okefenokee. The program stressed the difference in pictures due to the photographer’s eye and the equipment used, especially the differences between the point-and-shoot digitals and the much larger (and more expensive) digital single lens reflex cameras (SLRs).

As this newsletter goes to press, on Tuesday, April 19, Don Byram of Don Byram Art, [www.donbyramart.com](http://www.donbyramart.com) is scheduled to speak about the best ways to frame photos for submission to local galleries or as a gift for a loved one. Sally Ross and John Weber, who use Don’s shop for photos they sell or submit to art shows, will display examples of the work Don’s shop has done for them. Members are invited to bring prints to see what they look like with various combinations of mats and frame samples. Meetings include the Members’ Showcase feature. For information, contact:

Chuck Murphy at [picturethis.athens@gmail.com](mailto:picturethis.athens@gmail.com) .

**COUNTY UNIT OF OLLI ORGANIZES**

Jeani and Richard Whitener invited the other OLLI members in Jackson County to a meeting in their home to discuss whether they would like to organize as a county unit of OLLI@UGA for the purpose of getting to know each other, possible car-pooling, sharing information and identifying as a county group within OLLI. Six members attended, plus Keith Moore, the OLLI Membership chair, and Anita, OLLI President, and Barney Brannen.

The group was enthusiastic about the possibilities. They discussed organizing to host the entire OLLI group for the Daisy Festival, an annual event in Jackson County. They shared ideas about getting more press coverage for OLLI in the Jackson County papers and periodicals. They discussed having an OLLI table at some local events. They also thought of the possibility of hosting some classes for OLLI@UGA in Jackson County.

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Southwest, led by Dr. David Dallmeyer, one of our geology professors. Dr. Dallmeyer also led a group for a “Geo-Hazards” tour of California, Oregon and Washington State in the fall. They stood on the San Andreas Fault, saw old tsunami marks, viewed the blow down from old volcanic eruptions, visited craters, lava beds and lava tubes, and finished up their trip by visiting Mt. St. Helens. The travel study group has now planned a trip with Dr. Dallmeyer to Canada and the Northern Rockies for September. Lots of exciting things to do and places to go!

The nature of the social events has changed considerably since the winter of 2009. What was then known as the social committee had planned a lunch at Carraba’s for the day after New Years, the Winter/Welcome registration, an afternoon coffee at Aroma’s, lunch at the Lumpkin Cafe and coffee at Zim’s. Except for the New Year’s lunch and the Registration Bash, most of these were attended by only a few people. Since that time, our social activities have been organized by what is now known as Member Services, and it has expanded considerably. To begin with, there are ten times as many volunteers working on the committee, ably directed by Nancy Songster. They are an enthusiastic and creative group. They also have been given financial resources to support their efforts. We now have a celebration every month - all well-organized and well-attended. We had the New Year’s Day lunch, the Back-to-School Bash and a big Newbees Reception in January. We had lunch at Raffertys on Valentine’s Day, Lunch at The Hillside Grill on St.Patrick’s Day. They are planning a Presenter’s Reception to honor all of our presenters this month; a Mother’s Day Saturday Brunch, and the Annual Meeting in May; a Father’s Day Saturday Lunch and a huge reception - Volunteers Rock! for June. In addition, they provide refreshments for some large meetings such as our Board Training and Strategic Planning meetings. All the work and effort of these many volunteers has been well rewarded by the excitement and appreciation of our members.

In these two years, our technology capability has increased to an amazing degree. In 2009, Jeremy Schwen, our part-time grad assistant at the time, got us started with a rudimentary data-base and web-site. When he left, we were fortunate to have among our members a professional web-master, Chuck Murphy, who has guided our expansion to the level that we now find ourselves. We now have a terrific, though improving, web-site and

an ever-growing and improving database that is light years from where we were just two years ago. Our Office Administrator, Zu, has enabled much of this to happen. As you know, technology is always changing and evolving, but we are in a really good place at this time, looking forward to some positive improvements in the near future. On-line registration is coming soon!

There have been management and administrative changes since the fall of 2009 as well. Last year, a task force went word for word over the by-laws and the Board policies to recommend needed changes. Each committee was asked to organize their procedures into written form. Related to this, each committee has been asked to provide a succession plan in case the chair or any member responsible for a given activity should suddenly not be available (win the jackpot and go on an around-the-world trip!). Then someone else could easily pick up and continue the activity without major disruption.

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# OLLI SOCIAL EVENTS

***Save the dates. Plan to attend.***

## **Reception Honoring Presenters**

Wednesday, April 27, 2:00 – 4:00 p.m.  
at Trumps.

## **Mother’s Day Saturday Brunch**

Saturday, May 7, 11:00 a.m.  
at George’s Low Country Table.  
*Reservations Required.*

## **Father’s Day Saturday Lunch**

Saturday, June 18. *More details to come.*

## **Volunteers Rock! Honoring all OLLI@UGA Volunteers**

Wednesday, June 22, 3:00-5:00 p.m.

Last year, the member's approved an addition to the number of officers to include a President-Elect to provide for smooth transitions from year to year. We have added three new committees since 2009 - two standing committees: Development and Volunteer Coordinator, as well as one ad hoc committee: Strategic Marketing. All of these new committees have been hard at work to meet their new requirements.

We are just completing a nine-month-long process for composing a Strategic Long Range Plan for OLLI@UGA. The training for this process was facilitated by Dr. Laura Bierema. Martha Phillips, the chair of our Long Range Planning Committee is bringing it to a successful completion. Many people have participated in this time and energy-consuming process, including the Board, all committee chairs, and other interested members. The purpose for all of this was to anticipate the demands that we will face in the coming five years and to prepare now not only to meet the challenges, but to make OLLI a better organization in the process.

The Finance Committee, with John Rudy as chair and Bob Leventry as Treasurer, have all spent many hours looking at ways to improve the financial procedures and the steps necessary to provide financially for sustainable growth in the organization. John Songster developed what they are calling "The Five Forward" plan as a tool to help them in this planning. Teresa Morris and her committee have spent many hours planning for how the new Development Plan can contribute to this organizational stability. The OLLI Board has approved both of these efforts. For the year 2008 - 2009 our LIR, Inc. budget was based on an anticipated income of \$49,312. According to our Treasurer's latest report, our anticipated income for this year is \$161,570. This does not include the funds from the Osher grant which are totally dedicated to the salaries of our two full-time employees. The Treasurer anticipates that we will have an income of \$26,770 over current expenses. This is a very positive indicator of how our program has grown, how many more people are eager to become a part of it, and how many people are willing to volunteer in making it happen!

When LIR, Inc. first applied for an Osher grant in November of 2008, our membership was 401 in Athens and 29 in our Washington affiliate - a total of 430. Today our membership in Athens is approximately 725 and about 50 in the Washington affiliate - a total of about

775. Pretty amazing! A lot of people deserve the credit for these numbers, but none more than Roland Brooks. His many contacts throughout the greater Athens area and his tireless effort to give us the highest profile and the best public relations possible have been significant factors contributing to this growth. This year he has been assisted by Mindy Mendelsohn for print media and his budget has tripled from \$5000 to \$15000. Roland has been our Public Relations chair for years and all that work is paying off. It is not that our goal is to get bigger. Our goal is to make sure that everyone in our area that would be interested knows about what opportunities OLLI@UGA offers and that we provide the kind of program and services that will make them want to stay.

As you know, we have received our third and last Osher grant. We have great hopes for receiving a million-dollar endowment from the Osher Foundation early next year. This money will go directly into the UGA Arch Fund, and the growth from that endowment will be available to us. It is this money that has allowed us to hire our first two full-time professional employees. Without a doubt, this is the greatest positive change that we have been able to accomplish. As many have said, we cannot help but grow as an organization unless we completely fail in our purpose. We have the burgeoning retirement numbers from the "Boomer" generation. We also have more and more people choosing Athens as a retirement home. There was no way that we could continue to make the demand on our members to volunteer the kind of hours that this organization now requires. In addition, a rotating leadership - officers, board and committee chairs- did not provide the kind of continuity required to maintain a healthy, vibrant organization of this size. We are very fortunate to have had leadership that foresaw this growth—Al Ike, John Rudy, Jim Jacobson, Janet Stratton and Jim Tanner. They did the work and planning necessary to help us meet these new demands. We are also fortunate to have found two very special people, Katy Crapo, our Program Director, with a Masters Degree and many years experience in Adult Education, and Zu Reuter, our Administrative Assistant, with years of experience in management and technology, to be the base, the connectors, the glue and the heart for this very special organization. We can be very excited and all pat ourselves on the back for contributing to what promises to be a stimulating, exciting future ahead for OLLI@UGA.

*Anita*



OLLI group in front of the Robert Toombs House, during the trip to Washington, Georgia, March 11, 2011.

## SNEAK PREVIEW: Summer Courses by Category

### Computers and Technology

Microsoft Excel-Getting Started Bill Evans

### Geology

Geology and Exploration of the Moon R.D. Dallmeyer

Moon Walk Open House R.D. Dallmeyer

### Government & Politics

Military Justice System Barney L. Brannen, USA  
Retired, Colonel, JAGC

### Historical Perspective

India: 5000 Years in the Making Mony Abrol  
International Challenges Gary Bertsch  
Omrit: A Roman Temple William Loughner  
Georgia's 18th Century Frontier Steve Scurry

### Humanities

(The) Bowers House Dr. Beth Stormont  
Caravaggio Carolyn Abney  
Conversational Spanish I Michael Hinkle  
Grammar Talk Pat McAlexander/  
Alexis Winger  
Winning Poetry Martha Phillips

### Lunch & Learn

Classic Center Executive Director Paul Cramer

### Mind & Body

Activity, Weight & Disability Ellen M. Evans, Ph.D.  
Brain Works Dr. Arthur "Art" Crawley  
How Do You Like Your Coffee? Doug Moore  
Living Well Georgia Katie Porter, MS, RD  
Tai Chi Easy Tom Wittenberg  
Weight Control & Physical Fitness Dr. William (Bill) Flatt  
What is Synchronicity Anita Brannen

### Off Site

Home Repair & Maintenance Ann Crowley  
(A) Microbiologist Remodels Gene Michaels  
his Home  
Summer Time Lunch Andy Urell  
UGA Main Library Tour Kristin Nielsen  
UGA Science Library Tour William Loughner

### Personal Finance

Investing & Rising Rates Becky Ford