

# AESTHETICS

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Working at the crossroads of sound, politics, and power, William Cheng explores how judgments of others' musical and artistic abilities and disabilities can affect social justice and progress.

# EUGENICS

*A guest lecture from  
William Cheng*

Dartmouth College assistant professor of music



**Tuesday, April 18 – 5 p.m. – School of Music 521**  
**Free Admission**



**Hugh Hodgson  
School of Music**  
**UNIVERSITY OF GEORGIA**



**Willson Center for  
Humanities & Arts**  
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