OLLI Classes at the Madison-Morgan Cultural Center
All classes are 2:30-3:45 in MMCC Auditorium – 434 South Main St. Madison GA 30650

Membership:
Madison residents, who are not already OLLI@UGA members, may take advantage of a special Madison membership rate. Residents will pay $25 membership fee, good through December 31, 2016. This membership rate will also provide Madison residents access to all OLLI@UGA programs in Athens—classes, luncheons, special interest groups, travel/study opportunities, and social events.

Course Fees:
Fees for Madison courses are $10 each
Fees for Athens classes vary, please consult the course descriptions

Registration:
Registration for OLLI@UGA courses offered at the Madison-Morgan Cultural Center can be accomplished one of three ways:
- Register online at www.olli.uga.edu. You may also send a check to 850 College Station Road, Athens, GA 30602. Please include the names of the courses you are interested in attending.
- Contact Rebecca Bonas at the Madison-Morgan Cultural Center at 706-342-4743, ext. 23 or rbonas@mmcc-arts.org

The Black Image in American Art 1710-1940
Thursday, February 4, 2016

Dr. Guy C. McElroy's book examined white and black artists’ depiction of African Americans from the beginning of America to 1940. The art works presented are interpreted sociologically and their implications for forming stereotypes by white society. Both black and white artist’s work are included in this work where the art works were originally researched by Dr. McElroy for the Cocoran Gallery of Art.

Geraldine H. Williams (BSED 69, MAED 79, UGA) worked as a teacher and registered art therapist (A.T.R.). She is author of Developmental Art Therapy with Mary M. Wood, Louis Comfort Tiffany's Last Muse, and other books and magazine articles. She retired from teaching in 2006 and volunteered as a docent at three museums in Central Florida before returning to Athens in April, 2014. She is continuing to volunteer at the Botanical Gardens, St. Mary’s Hospital and the Bentley Center.

The Evolution of Southern Rock and Roll Music
Tuesday, February 23, 2016

This lecture will cover race and music in the South, with a focus on the musicians who began their careers in Macon, Georgia, during the racially-charged era of change in the late fifties and sixties, beginning with rhythm and blues and morphing into the genre known as southern rock.

John Lyndon was born and raised in Macon, Georgia, and comes from a family of “roadies,” his three brothers having all been on the road with rhythm & blues and rock ’n roll bands. His law practice in Athens has not interfered with his love of the music and his sharing of music history, anecdotes, and events in the world of rock ’n roll
Light in the Earth's Dark Places: Three Georgia Stories  
Tuesday, March 8, 2016

This lecture will look at three stories in Georgia’s history that today we would judge as shameful. At the time, they probably were not. Yet in each of these events, we can also find some elements of redemption - if we look closely. How do we balance the bad and the good of our history - and what does any of this have to do with how we live in the present?

Jamil Zainaldin is an historian and president of the Georgia Humanities Council, a nonprofit organization (affiliated with the National Endowment for the Humanities) that makes grants and develops programs for the public. A frequent speaker and writer, as well as a columnist for SaportReport.com, he has taught at Emory University and Georgetown University. Before moving to Georgia in 1997, he was president of the national Federation of State Humanities Councils.

Joshua Hill: Unionist Congressman, Reconstruction Senator, and Madison's Hero  
Tuesday, April 12, 2016

Joshua Hill is best known as the man who is credited with convincing Union troops not to burn Madison in Nov. 1864. This lecture will discuss the elements of truth and legend in that story, but it will go further to explore the broad career of this important politician. As the Civil War approached, Hill, a staunch Unionist, represented the piedmont region in Congress. When Georgia seceded, he resigned and returned to Madison. During the War Hill was a candidate for Governor, and during Reconstruction he served in the United States Senate. Sen. Hill’s top hat is in the Cultural Center’s museum and his old home is nearby.

A native Oklahoman and graduate of Oklahoma State University, Brad Rice earned his Ph.D. in history from the University of Texas in 1976. Following his retirement from Clayton State University, Rice moved to Madison where he is heavily involved with the Madison-Morgan Cultural Center and serves on Madison’s Historic Preservation Commission. Rice is a past president of the Georgia Association of Historians and has authored and edited numerous books and articles.