VISUAL ARTS PROGRAM

Listings for core and elective requirements are based upon courses taught from Fall 2009 through Fall 2012. Because OLLI courses are taught on a volunteer basis there is no guarantee when specific core or elective courses will be taught. Core and elective requirements are flexible and will be updated based upon each semester’s course offerings.

Required Core Courses In Focus Areas

**Photography Focus (10 credits required: 15 credits offered)**

- Digital Photography-Murphy (4 credits)
- Intermediate Digital Photography (3 credits)
- Digital Photography Basics (4 credits)
- Digital Photography-Nicholls (2 credits)
- Introduction to Digital Photography (2 credits)

**Fine Art Studio Focus (10 credits required: 13 credits offered)**

- The Art of Art (4 credits)
- Maid of Clay (1 credit)
- Art of Glassblowing (1 credit)
- Art of Veneer (1 credit)
- Art: Drawing More Than Flies (4 credits)
- The Principles and Elements of Design (2 credits)
Art Appreciation Focus (10 Credits required: 13 credits offered)

- Art Appreciation (4 credits)
- Georgia Museum of Art (2 credits)
- American Printmakers (1)
- Architecture Appreciation (4 credits)
- African Art (1)
- Caravaggio (1 credit)
- Italian Renaissance Art History (5 credits)
- Art With Margaret Agner (1 credit)

Electives (15 credits required) - The same electives satisfy all areas of focus.

All core courses from other focus areas may be used as electives.

- Color on Fabric-1 (3 credits)
- Color on Fabric-2 (3 credits)
- Painting on Fabric (3 credits)
- Spin Dye Weave (4 credits)
- Art With Margaret Agner, Batik (2 credits)
- Basic Graphic Design (4 credits)
- Jewelry-Making and Design (4 credits)
- Living in Art (2 credits)
- Picasso, Pirandello and Perception (2 credits)
- Preserving our Past (1 credit)
- Tackling Interior Design Dilemmas (4 credits)
- Hand Knitting (4 credits)
Looming into History (1 credit)

Pottery Studio (1 credit)

**Volunteer Work**

10 hours